



Angela Sciddurlo Rago was born in Mola di Bari (Bari), Italy. Since her early childhood she has devoted herself to painting and theater. At the early age of 14, she joined the theater group “Filodrammatica Molese” directed by Don Lucio Pesce. With that group Angela participated in many productions and established herself as one of the leading actresses of the company. While devoting her time to the theater, she pursued with great interest and success her other artistic talent: painting. She was able to bring on the canvas her theatrical experiences. She was able to freeze on the canvas the drama of the theater.

In 1978 she immigrated to the United States and continued her studies in art and Italian literature at Brooklyn College where she received the “Pirandello Award” for excellence in Italian literature. Upon graduating from Brooklyn College she continued her studies NYU. During this time she affirmed herself as an artist in the New York metropolitan area. In 1983 she received the "Artist of the Year" award from the International Beaux Arts of New York.

Since arriving in the U.S., Ms. Rago has been sharing her time between her love for the arts: Theater/Cinema, Painting and Writing. She wrote and produced several theatrical works in Italian among which we find: “*Quel Tanto d’Altezza in Piu`*”, “*Il Valore dei Soldi*”, “*L’Onore nel Disonore*”, “*L’Amante Vedova – Widow and Mistress*”, “*Chi Ti Vuol Bene*” and “*Piu` Grande*”.

In November 1987, Angela made her Off-Broadway debut with a production of her play “Widow and Mistress.”

In 1996 she made her film-acting debut by playing the role of Shake’s mother in the acclaimed film “Sleepers.” Since then she has appeared in movies such as: 2 Days in New York, Falling Water and Santino. She also wrote the screenplay of the film “Sister Italy” and played one of the leading roles.

In 2016 she received the Literary Award from the Order Sons of Italy – Grand Lodge of New York.

Recently she published an adult coloring book: “Precious Animals” and has published her first novel: “Yesterday’s Sky.”