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AT THE KENNEDY CENTER

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SANTA MONICA HIGH SCHOOL WIND ENSEMBLE **Kevin McKeown, Director** WASHINGTON DC INTERNATIONAL MUSIC FESTIVAL

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April 12 –17, 2017

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(Itinerary details subject to change)

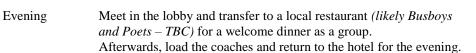
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Current as of August 22, 2016

DAY ONE: Wednesday April 12, 2017 – LOS ANGELES \rightarrow WASHINGTON DC (D)

By 6am	Arrive at Los Angeles International Airport.	
	Check in for your United Airlines flight and move through security to	
	your departure gate.	
	You may wish to purchase food to bring on the flight.	
8:45am	Depart LAX for Washington DC on United flight #324.	
4:51pm	Arrive into Washington Dulles International Airport! You will be met	
	in baggage claim by a World Projects staff member who will assist	
	with loading the coaches.	
	Transfer to the Festival hotel to check into your rooms and freshen up	
	for the evening.	1
	Crystal Gateway Marriott	
	1700 Jefferson Davis Hwy.	
	Arlington, VA 22202	-
	(703) 920-3230	







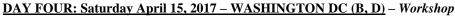
DAY TWO: Thursday April 13, 2017 – WASHINGTON DC (B, D) Dreal-fast at the hotel

Monning	Dieaklast at the noter.
-	Today, board coaches and transfer to one of the US military band
	locations to sit in on a rehearsal (TBC – possibly with "The
	President's Own" Marine Band, US Army Band, US Navy Band, or US
	Air Force Band –subject to schedule and availability).
	Afterwards, return to the hotel for lunch on own in Crystal City.
Afternoon	Take the Metro to Arlington National Cemetery.
	Arlington National Cemetery is the final resting place for the men and women who served our country from the American Civil War to
	present, as well as reinterred dead from earlier wars. The Tomb of the
	Unknown Soldier is guarded 24 hours a day, 365 days of the year.
	Late afternoon, take the Metro to Union Station for free time and
	shopping in chaperoned groups before meeting for a group dinner (<i>likely at Uno Pizzeria & Grill – TBC</i>).
Evening	Meet the coaches in Union Station and depart for a Monuments After
0	Dark tour of the city.
	On this evening tour, you'll visit such famous sites as the Lincoln,
	Vietnam, Korean and Iwo Jima Memorials for up-close exploration.
	You'll also see the Kennedy Center, U.S. Capitol Building, White
	House, Reflecting Pool and more from the comfort of your
	motorcoach. See the city in a whole new light!

Return to the hotel for the evening.



DAY THREE: Friday April 14, 2017 – WASHINGTON DC (B, D) – Outdoor Pops Performance Morning Breakfast at the hotel. This morning, groups will be transported to the outdoor performance venue, the Navy Memorial. Afternoon Enjoy your outdoor pops performance! Return to the hotel to drop off instruments and have lunch on own in the area. Late Afternoon Transfer by Metro to the International Spy Museum to explore the exhibits and embark on a one-hour live action spy adventure. The International Spy Museum is the first and only public museum in the United States solely dedicated to espionage and the only one in the world to provide a global perspective on this all-but-invisible profession, featuring the largest collection of international spyrelated artifacts ever placed on public display. The stories of individual spies and famous cases, told through film, interactives, and state-of-the-art exhibits, provide a dynamic context to foster an understanding of espionage and its impact on current and historic events. Evening Afterwards, walk as a group to a local restaurant (likely Carmines -



TBC) for dinner.

Return to the hotel by Metro.

Morning	Breakfast at the hotel.	
	This morning, enjoy a group <i>workshop</i> with a Festival clinician.	
	Following the workshop, load the coaches and transfer to Mt. Vernon.	
	Explore George Washington's beautiful mansion, gardens and	
	grounds. See action-packed exhibits, heritage breed animals, and	
	meet characters from Washington's world.	
Afternoon	Lunch on own at Mt. Vernon's Food Court or Mount Vernon Inn	
	Restaurant.	
	Afterwards, return to the hotel via coaches to freshen up for the	
	evening.	
Evening	Meet in the lobby of the hotel and load coaches. You will be	
	transferred to the pier for a dinner cruise on the Potomac River!	
	Enjoy meeting fellow festival participants while viewing the stunning	
	Capital City from a completely different vantage point!	

Following the cruise, board coaches and return to the hotel.







DAY FIVE: Sunday April 16, 2017 – WASHINGTON DC (B, D) – Kennedy Center Performance

Breakfast at the hotel.

Morning

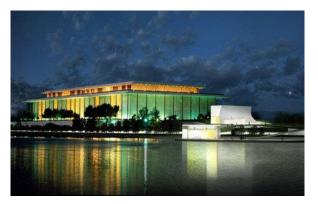
The morning, transfer via Metro to the National Mall where you will have free time to explore one of the many Smithsonian museums in the area in chaperoned groups.

The Smithsonian, established in 1846 "for the increase and diffusion of knowledge," is a group of museums and research centers administered by the Government of the United States. The Institution's nineteen museums, nine research centers, and zoo include historical and architectural landmarks, mostly located in the District of Columbia, where visitors are admitted without charge. Possibilities include the National Air & Space Museum, the National Museum of American History, the National Museum of the American Indian, and the National Museum of Natural History to name a few.

AfternoonLunch on own and free time to explore museums.
Mid-afternoon, return to the hotel via Metro and change into
performance attire. Load instruments onto coaches and
transfer to the Kennedy Center for your group sound check.
Following your sound check, store instruments in your warm
up room.EveningLoad the coaches and transfer to a local restaurant for dinner
as a group (likely Mr. Smith's of Georgetown – TBC).
Return to the Kennedy Center for the *Evening Adjudicated
and Showcase Concert*. Following the concert is the Awards
Ceremony.

Pack up your instruments and return to the hotel.





DAY SIX: Monday, April 17, 2017 – WASHINGTON DC → LOS ANGELES (B)

Morning	Breakfast at the hotel.
	This morning, use the remaining balance on your Metro cards to take care of last minute sightseeing and shopping.
11:00am	Check out of the hotel with all belongings, load the coaches, and transfer to Washington Dulles International
	Airport.
	Upon arrival, check in for your flight and move through security to your departure gate. You may wish to
	purchase food to bring on the flight.
2:50pm	Depart IAD for LAX on United flight #202.
5:14pm	Arrive into Los Angeles. Collect your luggage and depart for Santa Monica via your own transportation.

Welcome Home!

Thank you for participating in the Washington DC International Music Festival!

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AT THE KENNEDY CENTER

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SANTA MONICA HIGH SCHOOL WIND ENSEMBLE

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Kevin McKeown, Director WASHINGTON DC INTERNATIONAL MUSIC FESTIVAL April 12 –17, 2017

(Itinerary details subject to change)

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GROUND PACKAGE INCLUSIONS:

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- Five (5) nights' accommodation at the Crystal Gateway Marriott in Arlington, Virginia ٠
- ٠ Hotel & room occupancy taxes
- Airport transfers for group and baggage in Washington DC area ۲
- Coach transfers to Festival Outdoor Concert Series, Military Band Rehearsal, Mount Vernon, Dinner Cruise, and the ٠ Kennedy Center
- MetroCard to the value of \$20 ٠
- One (1) 60 minute ensemble workshop with festival clinician ٠
- Sound check on stage at the Kennedy Center for the Performing Arts (20 minutes on stage) ٠
- Festival performance at the Kennedy Center for the Performing Arts (30 minutes on stage) ٠
- One (1) Festival performance CD for director (archival use only) ٠
- Outdoor "Pops-style" performance (venue TBC) ٠
- ٠ Festival dinner/dance cruise
- Five (5) breakfasts at the hotel ٠
- Five (5) group dinners including the Festival dinner/dance cruise noted above
- ٠ Sightseeing and admissions as follows:
 - 1 Guided tour of Arlington National Cemetery
 - \$ Monuments After Dark coach/walking tour
 - 1 International Spy Museum entrance fee and live action spy adventure
 - 1 Mt. Vernon admission
 - 1 \$20 SmarTrip Metro Card
- Official Festival t-shirt ٠
- Official Festival souvenir program Playbill ٠
- Festival registration fees
- Access to all Festival concerts and events ٠
- Large Festival Artwork Poster for each group ٠
- Group participation plaque ٠
- Official Festival photographer at Kennedy Center (prints not included) ٠
- Artist pass lanyard ٠
- Large instruments & equipment as noted: Conductor's Podium, Piano/Keyboard, Two (2) String Basses, Timpani (set of 4), Concert Bass Drum, Marimba, Xylophone, Vibraphone, Chimes (Tubular Bells), Orchestra Bells (Glockenspiel), Gong

PACKAGE EXCLUSIONS:

- Airfare and baggage fees (see additional airfare costs on following page)
- Transportation to/from Los Angeles International Airport ٠
- Meals (other than those listed in the itinerary) ٠
- Items of a personal nature (laundry, room service, internet connection fees, etc.) ٠
- Any hotel fees associated with baggage storage ٠
- Additional instrument rentals (World Projects can arrange rentals at additional costs) ٠
- **Trip Cancellation Insurance**