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Santa Monica High School Wind Ensemble

THE SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

presents the

Santa Monica High School Wind Ensemble

Kevin McKeown, Conductor

Michael Stone, Guest Conductor

Dr. Thomas Lee, Guest Conductor

Dr. Travis Cross, Guest Conductor

True Brass Choir, Guest Artists

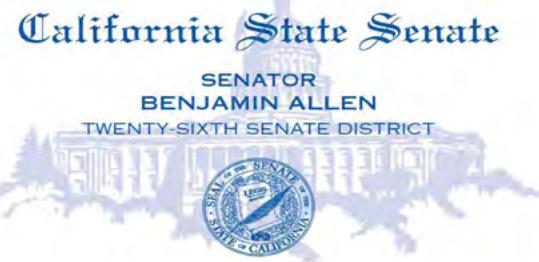
2016 California All-State Music Educators Conference

Friday, February 12, 2016

2:30 PM

Regency Ballroom
Fairmont Hotel, San Jose

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February 12, 2016

**California Music Educators
Association
California All-State Music Education
Conference**

Dear Friends:

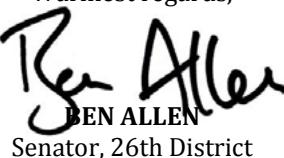
It is with great enthusiasm that I acknowledge this year's **California All-State Music Conference (CASMEC)** in San Jose which supports the important arts education advocacy work of the **California Music Educators Association**. Vital to its mission, the conference brings together teaching professionals from throughout the state to share exciting new music programs and showcase student achievement in the arts.

Located in my Senate District, I'd like to extend my personal congratulations to the **Santa Monica High School Wind Ensemble** for being selected to perform as a featured high school band at CASMEC. I am a proud alumnus of Santa Monica High School and can attest to their enduring culture of commitment to arts education.

We all know the importance of incorporating music education into public school curriculum. Whether stand alone or music integration, hands-on music education is a high value course of study which supports student engagement, critical thinking, and success. It is, in fact, transformative.

Again, I thank you for all you do to keep the music playing in our schools!

Warmest regards,


BEN ALLEN
Senator, 26th District



Tony Vazquez
Mayor

City Council
1685 Main Street
Room 209
Santa Monica
CA 90401

January 12, 2016

Michael Stone, President
California Music Educators Association
2417 North 11th Avenue
Hanford, CA 93230

Dear Mr. Stone,

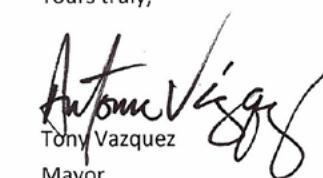
The City of Santa Monica is extremely proud of the Santa Monica-Malibu Unified School District's music programs.

We are especially pleased that the Santa Monica High School Wind Ensemble, under the direction of Kevin McKeown, has been invited to perform at the 2016 California All State Music Education Conference in San Jose.

The first Santa Monica High School Band was established in 1915, making it one of the oldest high school band programs in California, and it has benefited from a history of outstanding instruction and community support. That tradition of excellence has continued under the direction of Kevin McKeown (a Samohi alum), and its students benefit from the training provided by fellow Samohi band instructor Terry Sakow, by the middle school instrumental programs at John Adams Middle School (instructors Angela Woo and Sean Garnreiter), Lincoln Middle School (instructor Mark Hunt), and the Santa Monica Alternative School House (instructor Salvador Munoz), as well as the strong district Elementary Music program (instructors Kirsten Bersch, Jar-el Miki Cruz, Susan Justin, Bonnie Lockrem, Salvador Munoz, Sean Pawling, Lindsay Quiroz, Steven Ravaglioli, Jessi Spike-Gravelle, and Bruce Tellier).

Thank you for the honor CMEA has bestowed on our students, our music teachers, and Santa Monica High School by inviting the Santa Monica High School Wind Ensemble to perform at the 2016 CASMEC conference.

Yours truly,


Tony Vazquez
Mayor

City of Santa Monica

cc: Sandra Lyon, Superintendent, Santa Monica-Malibu Unified School District

Eva Mayoral, Principal, Santa Monica High School

Kevin McKeown and the Santa Monica High School Wind Ensemble

Tom Whaley, VAPA Coordinator, Santa Monica-Malibu Unified School District

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 Printed on 100% post-consumer PCF paper



January 22, 2016

California Music Educators Association
California All-State Music Education Conference

We are so proud and honored to have the Santa Monica High School Wind Ensemble featured at the 2016 California-All State Music Educator Conference (CASMEC) in San Jose.

In the Santa Monica-Malibu Unified School District, we know how fortunate we are to have excellent music educators, like Kevin McKeown, who ensure that our students receive an outstanding musical education and experience the magical musical moments that live performance provides. Our high-quality, dedicated, passionate music teachers challenge, cajole and support our students every day so they can reach their full potential. We are so grateful for their true commitment to the young people in our community.

And, as we all know, it takes a community to truly make a difference. In our district, parents, civic leaders and our community members have made an ongoing commitment to the support of visual and performing arts in our district. They understand that a strong program in the arts helps students find themselves, build community, understand and connect with others, and appreciate the depth, beauty and complexity of the world they live in. Without our Board of Education and community support, we surely would not have the robust programs we do today.

On behalf of SMMUSD, I thank all of our state's music educators for the amazing work you do to provide our students with a stellar musical education. You are giving them a life-long love of music that will enrich their lives and improve the quality of our society. As we all know, music makes the world a better place!

Sincerely,

Sandra Lyon
Superintendent



January 20, 2016

I am writing to express how proud I am of the Santa Monica High School Wind Ensemble under the direction of Kevin McKeown. The Santa Monica-Malibu Unified School District is very supportive of our extraordinary music program, and the Wind Ensemble is the latest outstanding performing group from SMMUSD to be featured at the California All-State Music Education Conference.

The music department at Santa Monica High School (Samohi) has had a longstanding tradition of excellence, with legendary music educators and students. There are currently five full-time and two part-time music teachers at the school and, out of a total student enrollment of 2,950 students, nearly 950 participate in the music program.

The large music enrollment is a testament not only to the high quality of the Samohi music teachers, but also to the strong elementary and middle school programs that prepare the students so well for their high school experience.

I look forward to another memorable performance by our very talented students at CASMEC. On behalf of the twenty-four music teachers in the Santa Monica-Malibu Unified School District, I would like to congratulate the Samohi Wind Ensemble for representing our school district so well!

I hope you will enjoy the performance today, and thank you for attending.

Sincerely,

Tom Whaley
Santa Monica-Malibu USD- Visual and Performing Arts Coordinator



Santa Monica High School

A TRADITION OF EXCELLENCE SINCE 1891

January 22, 2016

Distinguished California Music Community,

It is my pleasure to thank each and every one of you for all you do to enrich and empower our students with a love and a passion for creating and mastering the nuances of fine music. Your work truly makes our world a better place! We here in Santa Monica are beaming with pride over the stellar accomplishments of our Santa Monica High School Wind Ensemble. We know that stellar students and ensembles are not just a function of raw talent, but rather are the result of many years of refining through the invested ears and coaching of talented and tenacious adults and peers. In light of this, as we celebrate the honor of our Wind Ensemble's selection and performance at this year's California All-State Conference, I'd like to thank all the Ensemble parents for all their hard work and tireless support of SMMUSD Music Programs, Samohi Bands, and each of their individual students; our esteemed Wind Ensemble Director, Kevin McKeown, for his vision, dedication, commitment, and expertise; our Samohi Co-Director of Bands, Terry Sakow, for his vision, expertise, and dedication to students throughout their high school career; our SMMUSD Visual and Performing Arts Coordinator, Tom Whaley, for all his advocacy, support, and commitment to all our music programs beginning all the way down in elementary school; to our Superintendent, Sandra Lyon, who continues to make music not only possible in our district, but amazing!

Last, but not least, congratulations to each of our stellar Wind Ensemble members, who amaze me with their brilliance every time they take the stage. Thank you for never giving up on yourselves (or one another) through long grueling hours of practice, and for your commitment to grow beyond yourself and listen to the words and integrate the music of all those around you--even when you didn't (initially) think it would make a difference ☺. You have grown into an amazing and sophisticated Ensemble, and your entire Santa Monica Family is proud of you.

You are in for a treat, San Jose!

Sincerely and Proudly,

Eva Mayoral

Principal

Santa Monica High School



The 2014-15 Samohi Wind Ensemble under the direction of Kevin McKeown in Carnegie Hall - April, 2015. Program submitted to the CBDA Selection Committee: Aurora Awakes (2009) by John Mackey



SANTA MONICA HIGH SCHOOL (Samohi) was founded in 1891. It is located on a 26-acre campus in the City of Santa Monica. The school enjoys the strong support of a 7,000 member Alumni Association as well as the citizens of Santa Monica and Malibu. Samohi is divided into Small Learning Communities, five in total, known as Houses. Each House is comprised of approximately 600 students, one administrator, and two advisors. The student body of

3,100+ students represents a diverse ethnic and socio-economic community, which consists of the following ethnic backgrounds: 8% Asian (from various Asian countries), 11% African American; 34% Latino (from various regions of the Americas), 45% Caucasian (of European and Middle Eastern ethnicity), and 1% Other. Some students are of multi-generational American descent; while others are first generation Americans. The families of students at Samohi range from affluent to low income, with 32% of the student body participating in the federal free or reduced lunch program.

Established in 1915, the SAMOHI BAND is one of the oldest high school bands in California. The program is composed of five fully-instrumented concert bands, two "big band" jazz bands, a jazz combo, and the Viking Marching Band & Color Guard. By affording students opportunities to showcase their talents in a wide range of venues - from cafes to concert halls, from stadiums to city streets - these ensembles consistently produce lifelong professional and recreational musicians and performers. The program also helps students give back to the community by facilitating volunteer activities. The Samohi Bands are committed to producing students who embody the school's motto of *Sincerity, Maturity, Honor and Service*.

Program



It is with great pleasure and pride that I congratulate Kevin McKeown and the Santa Monica High School Wind Ensemble on being chosen for this performance at the California All-State Music Education Conference.

I had the great fortune to spend my entire childhood growing up in Santa Monica and attending public schools there. Starting at Roosevelt Elementary School, and continuing on through Lincoln Junior High School and then Santa Monica High School, music and arts were always at the forefront of the curriculum. Beginning in fourth and fifth grade all kids were exposed to, and had access to, musical instruments and instruction. With the help of some wonderfully supportive teachers, the music programs in Santa Monica were always very strong throughout every grade level.

During this time, I was exposed to all types of music and performed in a wide variety of

groups including orchestra, chamber music, wind ensemble, marching band, and jazz band. If it were not for the tremendously high level of music in the Santa Monica public school system, I highly doubt that I would be in the position I am today with The Cleveland Orchestra, nor would I have enjoyed the career I currently have.

It was a great treat for me to come home and enjoy performing with the Samohi Wind Ensemble once again last year both in Santa Monica and in New York's Carnegie Hall. While collaborating on these performances I was delighted to see how this wonderful music program has continued to flourish so strongly, providing the same outlets and opportunities I had to a new generation. Offering kids access to music at such a high level like this, in a public school arena, only serves to enrich their lives and create a launching point for a successful future in whatever field they choose.

My warmest wishes for a terrific performance, and I look forward to hearing all about this and other performances and projects to come!

With best wishes,

Michael Sachs

Principal Trumpet, The Cleveland Orchestra
Santa Monica High School, Class of 1979

RICHARD STRAUSS

VIENNA PHILHARMONIC FANFARE

True Brass Choir, Guest Artists

JACOB DE HAAN

AMMERLAND

Michael Stone, Guest Conductor

President, California Music Education Association

LEONARD BERNSTEIN

SLAVA!

trans. Clare Grundman

Dr. Thomas Lee, Guest Conductor

Emeritus Director of Bands, UCLA

AARON COPLAND

LETTER FROM HOME

arr. Brian Belski

Dr. Travis Cross, Guest Conductor

Conductor, UCLA Wind Ensemble

LEONARD BERNSTEIN

SUITE FROM MASS

arr. Michael Sweeny

Tony Belletti, Trumpet, Ian Holmquist, Trumpet, Noam Shanker, Horn

Daniel Ridgeway, Trombone, Thomas Idzinski, Tuba

MASON BATES

MOTHERSHIP

Program Notes

VIENNA PHILHARMONIC FANFARE

Richard Strauss and the Vienna Philharmonic have enjoyed a very close association. Since 1892, the orchestra has regularly performed Strauss' music. Strauss himself conducted the Philharmonic over one hundred times between 1906 and 1944.

In the summer of 1923, aboard a ship traveling to South America for an extended concert tour, the members of the orchestra asked Strauss to compose a fanfare for the first Vienna Philharmonic Ball, which was at the time in planning. This fanfare was premiered at the first ball on March 4, 1924, and ever since has been performed at the opening of every Vienna Philharmonic Ball in the Golden Hall of the Musikverein. Richard Strauss presented his original manuscript for the fanfare as a gift to the Vienna Philharmonic.

The Vienna Philharmonic Ball, which is considered one of the highlights of Vienna's carnival season, took place for the 75th time on January 21, 2016.

AMMERLAND

Ammerland depicts the lush, enchanting region surrounding the Zwischenaher Lake in Ammerland, Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of *Ammerland* create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

SLAVA!

Leonard Bernstein wrote *Slava!* in 1977 on a commission from its namesake, the legendary Soviet-born cellist and conductor, Mstislav "Slava" Rostropovich. Rostropovich at that point had just assumed the post of music director of the National Symphony Orchestra in Washington, D.C. He asked Bernstein to help him present a concert of the composer's own work early in his first season. He got three new pieces out of that request: Three Meditations from *Mass*, *Songfest*, and an untitled "political overture" that was only barely finished in time for the concert. The latter work turned out to be *Slava!*, a fun and irreverent tribute and welcome for Rostropovich, who conducted the premiere performance. The vaudevillian razz-ma-tazz work includes a musical homage to the Russian word *Slava!* (Glory), very brief and in an altered rhythm, at the end of the piece, referencing the coronation scene from Mussorgsky's opera, *Boris Godunov*.

Program Notes

LETTER FROM HOME

The arranger writes, "Commissioned by Paul Whiteman and the American Broadcasting Company for a radio performance, 'Letter from Home' was composed in the late summer of 1944 while Copland was in Tepoztlán, Morelos, Mexico and was often written by candlelight as there was no electricity in the small town. Over the course of his extended trip, he had received a series of letters from his sister, Laurine, with news of the sudden death of their mother (whose funeral Copland missed because of the delay in receiving the letter), their father's descent into senility, and also stories of close family members serving in the armed forces during World War II. In letters written on this trip to Leonard Bernstein and Arthur Berger, Copland said that he felt depressed, alone, and homesick. It is easy to understand how these feelings and events influenced Copland as he composed the piece."

"The result was a seven-minute long essay for small orchestra that possesses moments of subtle beauty and simple charm. It is a portrayal of the melancholy and pleasant nostalgia that one might feel upon receiving a distant communication from one's family, sentiments with a timely and obvious relevance to the scores of American servicemen then stationed in distant lands. As the piece builds to its climax, one can experience the anguish that would accompany the disconnected realities of pleasant stories and well wishes from the home front and the very tragic realities of war that would surround a soldier as he takes a break from the action to read his mail. The very real pain that Copland was feeling following reading of his mother's death, combined with his fond, sweet memories of her, lead to a true feeling of tragic loss and feeling of helplessness in the build to the climax. After a thoughtful pause, the anguish is gone and Copland's repeated weaving of a few simple folk like tunes into the musical texture conveys a sense of wistfulness and reflection."

Today marks the premiere performance of this new transcription from Boosey & Hawkes. It was arranged by Brian Belski, Director of Bands at Savanna High School in Anaheim, CA and will be available soon through the B&H catalog.

SUITE FROM MASS

The Suite from *Mass* is an arrangement for wind ensemble and brass quintet of Bernstein's *Mass*, a theatrical work commissioned for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. on September 8, 1971, at the request of first lady Jacqueline Kennedy Onassis. The original 90-minute composition, subtitled "A Theater Piece for Singers, Players, and Dancers," reflects an interest Bernstein (though Jewish) had developed with the Roman Catholic faith, possibly after conducting at the funeral for the late president at St. Patrick's Cathedral, New York, in 1968. Bernstein's *Mass* mixes the text of the Liturgy of the Roman Mass with other texts by Bernstein and librettist Stephen Schwartz, the award winning writer of *Godspell* (1971), *Pippin* (1972), and *Wicked* (2003).

Program Notes

SUITE FROM *MASS*, CONT'D

The suite's original instrumentation calls for a cast of nearly two-hundred performers, to include two orchestras, two choruses, boys choir, ballet company and cast, a marching band, and rock combo. Viewed by some as blasphemous and by others as politically subversive, *Mass* uses an eclectic mix of musical styles to reflect the turmoil of the era. This setting by Michael Sweeney, commissioned by the Canadian Brass and the Eastman Wind Ensemble, focuses on a select number of movements - *Alleluia*, *Sanctus*, *A Simple Song*, *Agnus Dei*, *Offertory* and *Almighty Father*, often using the brass quintet to represent the vocal lines found in the original setting.

MOTHERSHIP

Recently named the second most-performed living composer, Mason Bates currently serves as the first composer-in-residence of the Kennedy Center for the Performing Arts. His music fuses innovative orchestral writing, imaginative narrative forms, the harmonies of jazz and the rhythms of techno, and it has been the first symphonic music to receive widespread acceptance for its unique integration of electronic sounds. Leading conductors such as Riccardo Muti, Michael Tilson Thomas, and Leonard Slatkin have championed his diverse catalogue. He is working with the Kennedy Center's broad range of artistic constituents to launch a new music series, *KC Jukebox*, that will feature the immersive production and eclectic programming for which his curating projects have become known.

This energetic closer imagines the wind ensemble as a mothership that is 'docked' by several visiting soloists, who offer brief but virtuosic riffs on the work's thematic material over action-packed electro-acoustic orchestral figuration.

The piece follows the form of a scherzo with double trio (as found in, for example, the Schumann Symphony No. 2). Symphonic scherzos historically play with dance rhythms in a high-energy and appealing manner, with the 'trio' sections temporarily exploring new rhythmic areas. Mothership shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

Recorded by the London Symphony Orchestra under Michael Tilson Thomas, Mothership received its world premiere at the Sydney Opera House and the YouTube Symphony on March 20, 2011, and it was viewed by almost two million people live on YouTube.

2015-16 Samohi Wind Ensemble

FLUTE

Francis Abastillas
Maia Dastur
Lauren Fleck
Adya Mohanty
Angie Ouyang

OBOE / ENGLISH HORN

Iden Amiri
Veronica Johnson

BASSOON

Lauren Lee
Yanjun Li

CLARINET

Emily Arvesen
Mira Baum
Samuel Guyette
Isaac Izquierdo
Hayden Kirschbaum
Eric Manning
Madison Miller
Benjamin Segal
Olive Sherman
Jillian Sonderegger
Sam Weiller

BASS CLARINET

Henry Felstiner
Adam Katz

ALTO SAXOPHONE

Naveen Bahadur
Gianna Ferrarin
Dylan Ollivier

TROMBONE

Brandon Cohen
Glennon Davalos Stanton
Matthew Espinoza
Joseph Ricard
Benjamin Spillman

EUPHONIUM

Weston Gray
Madeleine Hammer

TENOR SAXOPHONE

Brian Mendez
Bisrat Moges

BARITONE SAXOPHONE

Kyle Schwartz

TUBA

Max Dorf
Zoe Moench

PERCUSSION

Bradley Finkelstein
Alyssa French
Emma Geisler
Matilda Loughmiller
Oliver Mathias
Sherryn Pattaranuttiwong
Maria F. Perez-Mendoza
Ben Stackel

FRENCH HORN

Emma Brown
Cyara Pinkos

STRING BASS

Zoe Katz
Kathryn Rusk-Kosa
Duncan Smith
Samuel Youngs

HARP

Yana Tochitsky



Lauren Fleck, Adya Mohanty, Maia Dastur,
Francis Abastillas & Angie Ouyang



Adam Katz, Lauren Lee & Yanjun Li



Iden Amiri & Veronica Johnson



Emma Brown, Samuel Youngs, Cyara Pinkos,
Duncan Smith & Kathryn Rusk-Kosa



From top left: Madison Miller, Mira Baum,
Hayden Kirschbaum, Jillian Sonderegger,
Benjamin Segal, Samuel Guyette,
Isaac Izquierdo, Eric Manning,
Olive Sherman & Emily Arvesen



Glennon Davalos Stanton,
Matthew Espinoza,
Benjamin Spillman,
Brandon Cohen &
Joseph Ricard



Chloe Rudd, Jane Wickline, Charlie Zhao, Isaac Horwitz-Hirsch & Jacob Hammersly



Kyle Schwartz, Brian Mendez, Naveen Bahadur,
Dylan Ollivier, Gianna Ferrarin & Bisrat Moges



Madeleine Hammer & Weston Gray



Zoe Moench & Max Dorf



Emma Geisler, Bradley Finkelstein,
Sherryn Pattarawuttiwong,
Matilda Loughmiller,
Maria Perez-Mendoza, Oliver Mathias,
Alyssa French & Ben Stackel

Conductors



KEVIN McKEOWN is Director of Bands at Santa Monica High School in Santa Monica, CA where over 300 students participate in five concert bands, two jazz bands, and the Viking Marching Band. In his four years at Samohi, Mr. McKeown has expanded the band program's curriculum (resulting in the establishment of a fifth concert band this academic year), and cultivated significant growth in both concert band and marching band participation and performance standards. Under Mr. McKeown's direction, the Samohi bands have consistently received

top ratings and honors at performance events. Special occasions of note include a joint performance at Santa Monica High School with the United States Air Force Concert Band (2012), the Chicago International Music Festival (2013) with Chris Martin, principal trumpet of the Chicago Symphony Orchestra, the Sonoma State University Invitational Wind Band Festival (2014), and the New York Sounds of Spring Festival, with Samohi Alumnus and principal trumpet of the Cleveland Orchestra, Michael Sachs, at Carnegie Hall (2015).

Originally from Belfast, Northern Ireland, Mr. McKeown (Samohi '92) attended UCLA and earned his Bachelor of Arts and Master of Music degrees in music education and instrumental conducting. He was a four-year Drum Major of the UCLA Bruin Marching Band, under the direction of Gordon Henderson, and served as a Graduate Associate Conductor with the UCLA Wind Ensemble and Symphonic Band, under the mentoring of Dr. Thomas Lee.

Mr. McKeown is the conductor of the University of California, Irvine Wind Ensemble as well as the Santa Monica College Wind Ensemble. He is an active clinician and guest conductor throughout California, and is an advocate and promoter of new music for the wind band, having commissioned or collaborated on numerous projects featuring local composers and arrangers. An avid golfer, Mr. McKeown also serves as the Samohi Girls' Varsity golf coach. Prior to teaching at Santa Monica High School, Mr. McKeown was an elementary and middle school music teacher for the Santa-Monica Malibu Unified School District, and is proud to share the stage today with many of the students that began their musical journey with him in third and fourth grade.

Conductors



MICHAEL D. STONE earned the B.A. in Music Education/Performance and the M.Ed. in Education from University of California, Los Angeles. Mr. Stone serves as the Visual and Performing Arts Coordinator for the Bakersfield City School District. As the arts administrator for the district, he oversees arts programs at 31 elementary schools, 6 middle schools, and 2 junior high schools. Prior to assuming this position, Mr. Stone served for over 14 years as instrumental music teacher at Chipman Junior High School, also in the Bakersfield City School District.

Chipman bands and orchestras consistently earned Unanimous Superior Ratings at California Music Educators Association (CMEA) ratings festivals during his tenure. Chipman ensembles performed at the state conferences of CMEA and California Band Directors Association (CBDA). Mr. Stone was featured in the January 1999 issue of The Instrumentalist Magazine, and has written several articles for the magazine since that time. During the summer of 1998, he was awarded the prestigious "Fellowship in Music Education" at Northwestern University. In March of 2009, Mr. Stone served as an Online Mentor for the Music Educators National Conference National Council of Supervisors of Music Education.

Under his leadership, Bakersfield City School District was named a 2013, 2014, and 2015 Best Community for Music Education by the National Association of Music Merchants. The District's Music In Our Schools Week instrumental music recruitment program received a 2014 Golden Bell Award of the California School Boards Association, the only from Kern County. In October of 2015, Mr. Stone was recognized by the Arts Council of Kern as its Outstanding Arts Educator at its Accomplishments Awards Gala.

Mr. Stone is President of CMEA, and a Past President of California Band Directors Association (CBDA), CMEA Central Section, and the Kern County Music Educators Association (KCMEA). He has also served in an adjunct capacity at California State University, Bakersfield, teaching instrumental music methods to undergraduates. Mr. Stone holds active memberships in many professional organizations, including The National Association for Music Education, CBDA, CMEA, KCMEA, and Southern California School Band and Orchestra Association. He was inducted into the American School Band Directors Association in 2001. Mr. Stone is a euphoniumist and trombonist, and is a founding member of the Bakersfield Winds, a symphonic wind ensemble.

Active as an adjudicator and guest conductor, Mr. Stone has conducted honor bands and orchestras throughout California, as well as in Arkansas, Colorado, Nevada, and Oregon. Recent guest conducting engagements include the 2014 Clark County Middle Honor Band in Las Vegas and the 2013 California All-State Junior High School Concert Band. He has served for many years as a guest conductor at the Cazadero Performing Arts Camp in California's Sonoma County.

Conductors



THOMAS LEE - Emeritus Professor, Director of Bands, and Conductor of the UCLA Wind Ensemble. Lee holds the Doctor of Musical Arts Degree in Conducting from the College-Conservatory of Music at the University of Cincinnati (1971), as well as two degrees from Drake University, Des Moines, Iowa, where he was a student of Don Marcouiller.

Previous to his appointment at UCLA, he was the Founder/Conductor of the University of Texas Wind Ensemble in Austin and was director of the graduate program in Band Conducting. Before his appointment in Texas, Dr. Lee was founder/conductor of the Ohio University Wind Ensemble where he received a research grant to develop an innovative approach to teaching conducting through non-verbal communication. (1973)

Since his arrival at UCLA in 1985, the UCLA Wind Ensemble received international acclaim as well as significant prominence for performances at national and regional conferences as well as recordings of important composers. Dr. Lee is known for musical performances as well as for creative programming, balancing both traditional and contemporary literature. In addition, he has a special commitment to the commissioning of new music by American composers.

Professor Lee created several new programs within the Wind Ensemble performance venue that includes collaboration between the Society of Los Angeles Film Composers and the Wind Ensemble. This resulted in an internship program for UCLA students to work directly with the most acclaimed film composers.

Currently, there are a large number of conducting students of Professor Lee that hold university, high school, and middle school conducting positions throughout the USA. He is particularly proud of these conductors and their achievement.

Dr. Lee has been invited to guest conduct with All-State Bands and music festivals in all parts of the USA, Canada, Mexico, Western Europe and Asia. In addition, Professor Lee has given innumerable workshops on all aspects of conducting and interpretation of music with special emphasis in the area of non-verbal communication skills.

The UCLA Wind Ensemble participated in the International New Music Forum in Mexico City presenting several premieres during two concerts. The UCLA Wind Ensemble was the only American university music group so honored. In 1992, Lee conducted the Wind Ensemble's performance of student works on the CBS Evening News (New Year's Eve) which was nominated for three Emmy Awards.

Since Professor Lee's retirement from UCLA, he has maintained a full schedule of Guest Conducting and leading Conducting Workshops.

Conductors | Guest Artists



TRAVIS J. CROSS serves as associate professor of music and department vice chair at the Herb Alpert School of Music at the University of California, Los Angeles, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate program in wind conducting. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, Va., Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University in Evanston, Ill., and the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, Minn. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

In 2004, Cross participated in the inaugural Young Conductor/Mentor Project sponsored by the National Band Association. The same year he received the Distinguished Young Band Director Award from the American School Band Directors Association of Minnesota. From 2001–2003, Cross served a two-year term as the recent graduate on the St. Olaf College Board of Regents. In 2006, he was named a Jacob K. Javits Fellow by the United States Department of Education. From 2011–2015, he served two terms as national vice president for professional relations for Kappa Kappa Psi, the national honorary band fraternity.

Cross contributed a chapter to volume four of Composers on Composing for Band, available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in several states, Canada, China, Korea, Thailand, and at the Midwest Clinic and leads honor bands and other ensembles in Alabama, California, Florida, Indiana, Iowa, Minnesota, Nebraska, Nevada, New York, North Dakota, South Carolina, and Virginia during the 2015–16 season.



TRUE BRASS CHOIR

TRUE BRASS CHOIR was founded in 2012 by motivated young professional musicians who wished to see the Brass Ensemble sound gain prominence in the instrumental music genre and be an asset to the arts culture in their home city of Long Beach. These dedicated and thriving musicians seek to enrich their community with the splendor of the brass ensemble sound through unique, live performances and educational outreach programs.

Past highlights include attending the Rafael Mendez Brass Institute at the Lamont School of Music in Denver, Colorado, where True Brass received support from music legends such as Ronald Romm, David Hickman, and Daniel Perantoni, among others, and was invited to perform with the internationally known Summit Brass in the summer of 2013.

True Brass Choir strives to enrich the art of brass chamber music in our community through live, instrumental music performances, and to inspire musical artistry through educational programs and public outreach.

Acknowledgments

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT Music Faculty

Santa Monica High School

Kevin McKeown, *Bands*
Terry Sakow, *Bands*
Tom Whaley, *Jazz Band I*
Sean Pawling, *Jazz Band II*
Andy Bill, *Percussion Coach*
Joni Swenson, *Orchestras*
Jason Aiello, *Orchestras*
Jeffe Huls, *Choral Music*
Mark Harris, *Guitar*

Malibu High School

Angel Velez, *Band*
Maia Zander, *Orchestra*
Amy Loch, *Choir*

Olympic High School

Mark Haris, *Guitar & World Drumming*

John Adams Middle School

Angela Woo & Sean Garnreiter, *Instrumental Music*
Cecile Blanchard, *Vocal Music*

Lincoln Middle School

Mark Hunt & Heather Klenk, *Bands*
Jim Wang, *Orchestras*
Vanessa Counte, *Choral Music*

Santa Monica Alternative Schoolhouse

Salvador Muñoz, *Band*
Robert Anderson, *Strings*
Jessie Spike-Gravelle, *Choral Music*

SMMUSD Elementary Music

Kirsten Bersch, Miki Garcia,
Susan Justin, Bonnie Lockrem,
Salvador Muñoz, Sean Pawling,
Lindsay Quiroz, Steven Ravaglioli,
Jessi Spike-Gravelle & Bruce Tellier

Administration

Santa Monica High School

Eva Mayoral, *Principal*
Catherine Baxter, *Dean of Students*
Hector Medrano (S), Steve Sharmokh (M),
Regina Zurbano (O), Tristan Komlos (H) &
Julie Markussen (T), *House Principals*

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Sandra Lyon, *Superintendent*
Janece Maez, *Assistant Superintendent,
Chief Financial Officer*
Dr. Mark Kelly, *Assistant Superintendent,
Human Resources*
Dr. Terry Deloria, *Assistant Superintendent,
Educational Services*
Dr. Ellen Edeburn, *Director,
Secondary Curriculum & Instruction*
Dr. Irene Gonzalez-Castillo, *Director,
Elementary Curriculum & Instruction*
Tom Whaley, *Visual & Performing Arts Coordinator*
Visual & Performing Arts District Advisory Committee

Santa Monica-Malibu Education Foundation

Linda Greenberg Gross, *Executive Director*
Rachel Faulkner, *Associate Director*

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Ted Winterer, *Mayor Pro Tempore*
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