

RIAS Awards 2018



Entry information

RIAS Awards 2018



Introduction

Submission to the RIAS Awards entitles entrants to be considered for the following awards:

- **RIAS Awards** including RIAS/ Forestry Commission Scotland/ Wood for Good Timber Award, RIAS/Historic Environment Scotland Conservation and Climate Change Award, the RIAS /Saint-Gobain Emerging Architect Award and RIAS/Scottish Government Scotland's Client of the Year Award.
- **RIAS Andrew Doolan Award,**
- **RIBA Awards** including RIBA National Award, RIBA Client of the Year, RIBA House of the Year and Stephen Lawrence Prize,
- **RIBA Stirling Prize.**

Notes

To enter for a RIBA Award the entrant must be a current RIBA Chartered member or RIBA International Fellow.

RIBA National Award

A RIBA National Award is given to a building for its national significance and its contribution to architecture in the UK. Awarded to the buildings that set national standards for good architecture, successful projects should demonstrate design excellence, be fit for purpose and be sustainable. Only projects that have already won a RIAS Award will be eligible for a RIBA National Award. RIBA National Award winners will be considered for the RIBA Stirling Prize.

RIBA Client of the Year, supported by the Bloxham Foundation

This award honours the key role that a good client plays in the creation of fine architecture. The RIBA Client of the Year consistently champions innovation in architecture and gives inspiration to the design team. They demonstrate an active involvement within the design process, displaying creativity, vision and courage.

RIBA House of the Year

Awarded to the best example of a one-off house designed by an architect in the UK, the award celebrates excellence and innovation in home design.

Stephen Lawrence Prize, supported by the Marco Goldschmied Foundation

The annual prize, which rewards the best examples of projects that have a construction budget of less than £1 million, is intended to encourage fresh talent working with smaller budgets. Whilst continuing to recognise the overriding importance of design, the jury will also attach high importance to the role of architects under 40 in the shortlisted projects, whether working as principals or as project leaders in a more established practice.

RIBA Stirling Prize, sponsored by Almacantar

The most prestigious of the RIBA's UK awards, The RIBA Stirling Prize is awarded to a building considered the most significant for the evolution of architecture in the UK.

RIAS/Saint-Gobain Emerging Architect Award

The RIAS/Saint-Gobain Emerging Architect Award is open to project architects of RIAS Award submissions who were under the age of 40 on 31 December 2017.

Criteria

All types of architectural projects are eligible, including conservation, conversions, extensions, interiors, new-build, public realm, regeneration and restoration. Entries to the RIAS Awards 2018 may be submitted by architects, clients or users. However all projects require client approval and must meet the entry criteria below. Submitted projects should:

- be located in Scotland,
- have a Chartered architect as principal of the practice, lead designer or project manager,
- have a minimum of 20% of qualifying staff within the submitting practice as RIAS members (Scottish-based entrants) or a minimum of 20% of qualifying staff as RIBA members or overseas equivalent (entrants outwith Scotland),
- have been completed between 1st January 2015 and 27th February 2018 (RIAS Awards) and 1st November 2015 and 1st February 2018 (RIBA Awards).

Re-submission

Entries which have been previously submitted can be re-submitted and will be considered for both RIAS and RIBA (National) Awards. Projects may only be re-submitted once.

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Place Standard Tool

Projects which exemplify the goals set out within the Scottish Government's Place Standard initiative will be favoured for these awards. The Place Standard tool can evaluate places that are well-established, undergoing change, or still being planned. Simple and free to use, the tool consists of 14 questions which cover both the physical and social elements of a place. When all 14 questions have been completed, the results are shown in a simple diagram. www.placestandard.scot

Note of Interest

Please send a note of interest to: riasawards@rias.org.uk

Method of entry

Every entry must include:

- a **completed entry form (per project submitted)**
- **entry fee** (per project submitted),
- **five plans or other drawings** in A3 PDF format,
- **five high-res digital photos** (individual images – not montages) in JPEG format – exterior and interior photographs as appropriate. Do not brand, caption, frame or otherwise alter photographs. **Please supply photographer credits with all photographs,**
- a **description of the project**, including how it has matched the brief (maximum 500 words in Word format please, not PDF).

*As the initial shortlisting process is entirely based on assessment of the photos, drawings and text provided, we **strongly recommend** commissioning a professional architectural photographer. If this is not possible, we've provided some guidance notes at the end of this document.*

Completing the entry form

Forms must be filled in using Adobe Acrobat, Apple Preview or other PDF software. DO NOT USE ALL CAPS when entering information (your form will be returned for you to correct). Do not write 'see above' or similar for duplicate information – repeat the information.

Acrobat or Preview let you add your signature electronically. If you cannot do this, print the last page of the form, sign and then scan that page. Submit this scanned page along with the rest of the form as an electronic PDF.

Data from the forms is imported to our database, so we cannot accept forms that have been printed and scanned.

Photography

Please make sure you name all images indicating practice name, project name and photographer, i.e. "architect - project (c) photographer". Please note that images of shortlisted projects will be included in RIAS *Quarterly*, a touring exhibition and in PR material so copyright consent is required and is entirely the responsibility of submitting practices.

Images can either be supplied by email or via an online file-transfer service, e.g. Dropbox or WeTransfer.

Do not submit 'before' photography, only photography of the completed project.

Entry fee per project (according to contract value - exclusive of fees)

Up to £500,000	£95 + VAT (£114.00)
£500,000 to £1 million	£150 + VAT (£180.00)
£1 million to £5 million	£375 + VAT (£450.00)
£5 million to £20 million	£500 + VAT (£600.00)
Over £20 million	£625 + VAT (£750.00)

Early Bird Discount (10%) - available until 23:59 on Tuesday 13th February 2018.

How to pay

Our preferred method of payment is by bank transfer:

The Royal Incorporation of Architects in Scotland
Royal Bank of Scotland
Account: 00254834 Sort Code 835100

Please ensure you add your practice name as the reference.

Alternatively, payment can be made over the phone using your credit / debit card (call 0131 229 7545) or by sending a cheque (made payable to "RIAS") to RIAS Awards, 15 Rutland Square, Edinburgh EH1 2BE.

Submission deadline

Please submit by returning the completed PDF form via email to riasawards@rias.org.uk no later than 23.59, Tuesday 27th February 2018.



1. Entry fee

Contract value	<input type="checkbox"/>	Up to £500,000	£95 + VAT (£114.00)
	<input type="checkbox"/>	£500,000 to £1 million	£150 + VAT (£180.00)
	<input type="checkbox"/>	£1 million to £5 million	£375 + VAT (£450.00)
	<input type="checkbox"/>	£5 million to £20 million	£500 + VAT (£600.00)
	<input type="checkbox"/>	Over £20 million	£625 + VAT (£750.00)

Please select the contract value threshold that determines your entry fee (note: contract value is for construction exclusive of fees)

2. Architect information

Name
Title First name Family name

Membership number
RIAS / RIBA number or equivalent

Practice name
Name of practice, public sector organisation, local authority, educational establishment, etc

Address

Postal code
Required.

Telephone

Mobile
If applicable.

Email
Required. Please avoid general email addresses, i.e. "info@..." as this address will be used throughout the judging process.



3. Project information

Name of building

Required.

Address

Required.

Postal code

Required.

Co-consultants (as applicable)

QS

Structural Engineer

M&E Engineer

Project Manager

Other (please specify)

Main Contractor

Project details

Gross internal area

In square metres (m²). Required.

Contract value

Required.

Cost per m²

Required.

Date of occupation

Required.

Confidentiality

Please tick the boxes if you do not wish this information to be published in print or online

Name of building

Contract value

Address of building

Client name

If you do not wish this to be published please supply an alternative project name for publication



4. Client information *(please ensure you have your client's agreement to enter these awards)*

Company name
If applicable

Contact name
Title First name Family name

Address
Required.

Postal code
Required.

Telephone **Mobile**
Optional. Optional.

Email
Optional.

5. Architect contact for jury visit *Please provide contact details of the person who should be contacted to arrange a jury visit*

Contact name
Title First name Family name

Telephone **Mobile**
Required. If applicable.

Email
Required.

Directions
Exact location / postcode / Google map link required.

The Royal Incorporation of Architects in Scotland

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6. Project description

(please also supply your project description as a separate Word file)

500 words

Please supply a description of no more than 500 words (one sheet of A4).



7. Special category awards (optional)

To enter for any of these special awards tick the relevant box(es) below and refer to the published criteria where applicable. In the statements section you will be asked to supply up to 300 words explaining why your scheme should be considered for the relevant award. Projects may be eligible for more than one special category. There is no restriction on the number of categories entered. The organisers reserve the right to enter your scheme for a particular award even if you have not ticked the relevant box.

- RIAS / Forestry Commission Scotland / Wood for Good Timber Award (Award £1,000)
- RIAS / Historic Environment Scotland Conservation and Climate Change Award (Award £1,000)
- RIAS / Saint-Gobain Emerging Architect Award (award £1,000) *(note: project architect must be under 40 on 31/12/2017)*
- RIAS / Scottish Government Scotland's Client of the Year (Award £1,000)
- RIBA Client of the Year
- RIBA Small Project Award (for budgets less than £250,000)
- RIBA Sustainability Award
- Stephen Lawrence Prize *(for budgets of less than £1 million)*

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8. Special Category Award 1:

RIAS / Forestry Commission / Wood for Good Award

As part of the annual RIAS Awards scheme, Forestry Commission Scotland and Wood for Good have combined to sponsor an award aimed at encouraging innovative and creative use of timber in new buildings in Scotland. The award seeks also to stimulate greater appreciation of home grown timber and its potential for use in construction, with added consideration given to thoughtful and appropriate use of different species. Technical competence is of course paramount and the design and detail of how the timber is used will be as much a part of the assessment criteria as imagination and overall architectural excellence. There is no restriction on building type or scale of project – from small to large and from domestic to commercial, the challenge is to show how suited the use of timber is to the development of new architecture in Scotland.



Project description

300 words

Please supply a description of no more than 300 words. Required.



9. Special Category Award 2:

RIAS / Historic Environment Scotland Conservation and Climate Change Award

RIAS and Historic Environment Scotland have come together to provide this important award which recognises outstanding achievements in building conservation and energy efficiency. The award recognises high quality, sustainable projects which also contribute to Scotland's climate change targets.



The award highlights:

- high quality design and interventions;
- well-researched and executed building conservation;
- planned carbon reduction;
- the use of traditional skills and materials.

All building types are eligible for the award, including adaptive re-use and conventional refurbishment. Projects should maximise the innate qualities of traditional materials, design and passive systems. They should also employ sensitive future-proofing and planned management without compromising the unique qualities of the existing building. The assessors will look for an appropriate use of materials, scrupulous attention to detail and a dynamic balance of old and new.

Project description

300 words

Please supply a description of no more than 300 words. Required.

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10. Special Category Award 3:

RIAS / Saint-Gobain Emerging Architect Award

Saint-Gobain is a world leader in the design, production and distribution of construction materials and solutions, delivering innovative products and services to create great living places and improve daily life.



Saint-Gobain encourages sustainable construction and develops innovative solutions for new and renovated buildings that are energy efficient, comfortable, healthy and aesthetically superior, while at the same time protecting natural resources. Through their Better Places for People campaign the World Green Building Council has highlighted the importance of building design in enhancing occupants' health, wellbeing and productivity. As we spend so much time in our buildings, it's essential that the impact they have on our health and sense of wellbeing is considered at the outset, from the building's design. Saint-Gobain's innovative Multi Comfort programme, pushes to deliver buildings that impact positively upon the lives of the users. This concept takes a holistic view to create a building that users are happy to occupy, which contributes to good health and a positive sense of wellbeing.

The RIAS/Saint-Gobain Emerging Architect Award recognises the crucial role architects play in delivering a better world and encourages the great architects of the future at the outset of their careers. The award will recognise the best architect under the age of 40 (as of 31/12/17), whose work is shortlisted for the RIAS Awards. Particular attention will be paid to the above health and wellbeing concepts along with the sustainability of projects.

Description

300 words

Please supply a description of no more than 300 words. Required.

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11. Special Category Award 4:

RIAS / Scottish Government Scotland's Client of the Year Award

The Scottish Government made a strong commitment within its policy on architecture and place, *Creating Places*, published in 2013, to establish a new award to recognise client support for good architecture and design.

Along with design, for which the architect's role is rightly celebrated, the role of the client is also vitally important in delivering good buildings. As well as articulating the brief, a good client can inspire, inform and enlighten the design process and play a fundamental role in its evolution.

In partnership with the RIAS, the Scottish Government's Client of the Year Award recognises the client's crucial role in creating Scotland's best architecture. This award was launched in 2013 and incorporated in the annual RIAS Awards from 2015 onwards.

Please indicate your thinking in nominating your client for this award (i.e. in what way he/she contributed to the delivery of your project which might single him/her out as Scotland's Client of the Year).

Please tick here if you are also eligible (i.e. a Chartered RIBA member) and wish to enter your client for the RIBA Client of the Year.



The Scottish Government
Riaghaltas na h-Alba

Client description

300 words

Please supply a description of no more than 300 words. Required.



12. Declaration

- I hereby confirm that:
- I give consent to the publication of the information provided (unless marked 'not for publication') as well as the publication of the images provided
 - I have the photographer's permission to use the images supplied
 - My practice has a minimum of 20% qualifying staff as RIAS Members (Scottish-based entrants) or a minimum of 20% of qualifying staff as RIBA Members or overseas equivalent (entrants outwith Scotland)
 - I confirm that a Chartered Architect is a Principal of this practice, lead designer or project manager
 - I give consent to the inclusion of the submitted project in the printed brochure of all submissions (due for publication after shortlisting)

Signature

Date



A Brief Guide to Photographing Your Project

Digital cameras and modern smartphones now give you the ability to create decent photographs for your awards submission. This quick guide is to help you get good results from your camera. Of course, the best results will always be obtained by hiring a professional!

Exteriors

Try to pick a sunny day to photograph your project. This can be difficult, especially in Scotland in winter! Take your photographs around noon when the sun is highest in the sky to reduce shadows.

Try to make sure that the project is completed. Ensure that all old construction materials have been cleared. If possible, ask for cars or other vehicles, rubbish bins, etc to be moved. Otherwise, try to compose shots which don't include extraneous objects.

Take a large number of photos, in both portrait and landscape formats, at different zoom levels. Photograph important details as well as the entire scheme (if possible).

Using a wide-angle lens can often cause 'converging verticals'. You can use a zoom lens and stand further away to mitigate this effect. Alternatively, stand on a wall, ladder or other higher surface to reduce the effect. Or you could embrace it and enhance the effect for dramatic shots. Professional photographers often use expensive 'tilt-shift' lenses to avoid converging verticals.

If you want to photograph your project at night, photograph just when dusk is falling, so there is still some light in the sky. Always use a tripod – you'll need to set your camera to a long-ish exposure. Experiment to get the best results. A remote switch / trigger will help prevent any 'shake' from the tripod.

Interiors

It can be tricky to photograph interiors, especially if the room is quite dimly lit or it is bright outside. Your camera can often expose the photo based on the light from windows, meaning that the interiors look dark.

One recommendation is to photograph a room standing with your back to the window – this will hopefully encourage your camera to expose the scene correctly.

You can also try turning on interior lights. Set the camera to "tungsten" colour balance if possible.

Do:

- use a tripod if at all possible, especially in low light conditions,
- turn off time-stamping / watermarking of photos,
- try to avoid the use of in-camera flash if possible.

Don't:

- use a 'digital' zoom – it simply enlarges the pixels from the sensor, it doesn't actually zoom any closer