

13TH BIENNIAL

Young Composers' Competition - Special Canada 150 Edition

Entry Deadline: Wednesday, March 15, 2017



The Vancouver Chamber Choir is pleased to encourage young composers (ages 8-22) with an opportunity to compose for Canada's premier choir, have their compositions performed in the choir's concert series, and receive a cash award!

Conductor Jon Washburn created the Young Composers' Competition in 1992 to support the development of young choral composers and to stimulate the interest of young people in singing choral music and attending choral concerts. The competition is held every two years.

Entries are judged in three age categories: Elementary (8-12), Secondary (13-17) and College/University (18-22), with several special awards for the best submissions by residents of British Columbia. A panel of musicians selected by the Vancouver Chamber Choir adjudicates the competition by assessing the originality and craftsmanship of the music and, where appropriate, the words.

Finalist compositions will be performed and winners announced at the concert Youth & Music on Friday, May 5, 2017 at 8pm (Ryerson United Church, Vancouver). Cash awards will be presented to two winners in each age group and also in the special BC categories. Young composers are encouraged to seek the support of their own choir or school, which may also be eligible for an award.

In addition, all entrants in the Metro Vancouver area will receive four tickets to a Vancouver Chamber Choir subscription series concert of their choice in the 2017-2018 season.

SPECIAL CANADA 150 EMPHASIS

As part of our 2017 celebration of Canada's 150th anniversary, the competition will give special consideration to entries which use a Canadian text, are about Canadian themes, and are in either official language (English and French) or a Canadian First Nations language. Young composers from all countries are welcome to submit pieces with Canadian connections.

GENERAL INFORMATION

Compositions may be submitted in any of the following voicings:

SATB, SAB, SSA or other combinations either unaccompanied (*a cappella*) or with piano accompaniment.

Unison voices with or without piano accompaniment – in the elementary category only.

The age categories are:

Elementary, 8 – 12 years old

Secondary, 13 – 17 years old

College/University, 18 – 22 years old

The Vancouver Chamber Choir encourages schools, choirs or music classes to support their young composers by attending the Competition concert. There are discounted rates available to students, teachers and parents for the May 5 performance. You can make special group arrangements for tickets by contacting the Vancouver Chamber Choir office.

"Our feet have finally touched the ground again after the big night! To have the Vancouver Chamber Choir sing our daughter's music was extraordinary."
Parent of Molly Mickelson, composer

COMPETITION DETAILS AND SUGGESTIONS

1. All entries must be received no later than Wednesday, March 15, 2017. *Mr. Washburn suggests you write your piece in the fall, proofread and/or revise after the New Year and then submit well before the deadline.*
2. All entries must be in hand-written manuscript or computer typescript. *Recorded-only entries will not be accepted. It would be helpful if teachers assisted younger students with notation.*
3. Entries must be original music. Text must be one of the following:
(a) original i.e. written by the composer
(b) public domain i.e. not currently under copyright
(c) under copyright but with written permission from the copyright holder. (In this case, a copy of the written permission must be submitted with the entry.)
4. Please send three (3) clear copies of the original manuscript (not the original itself). *All submitted copies remain with the Vancouver Chamber Choir and will not be returned.*
5. Both the composer's name and the text source should appear on the manuscript, as well as on the entry form.
6. If an entry is chosen for the performance, the Vancouver Chamber Choir reserves the right to make changes or additions for performance purposes only.
7. Finalist compositions will be performed at the Youth & Music concert.

"It really was a special evening for the children."
Jennifer Stanley, concertgoer

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"Thank you for making so many dreams come true."
Alex Alberti, composer

8. Three winners will be selected in each age category.

First Prize awards:

- Elementary \$100
- Secondary \$200
- College/University \$300

Second Prize awards:

- Elementary \$50
- Secondary \$100
- College/University \$150

The Best of BC awards:

\$100 each

Honourable Mention certificates may be awarded at the judges’ discretion.

9. A special cash award of \$250 may be given at the judges’ discretion to the school or choir which sponsors the greatest number of entrants.
10. Winners will be announced and prizes awarded at the Youth & Music concert, Friday, May 5, 2017.
11. The judges reserve the right to make no award in a particular category.

“I was recently nominated for a JUNO award for Classical Composition of the Year. It was your Young Composers’ Competition that launched my career.” *Rob Teehan, composer*

MANUSCRIPT SUGGESTIONS

- 8 1/2” x 11” paper is preferred.
- Include all necessary tempo indications (example: Andante ♩ =mm.80).
- Piano parts should be written in the score, below the vocal part(s).
- Words should be clearly indicated beneath all the vocal parts and carefully punctuated.
- It is important to include a separate copy of the poem or text in its original layout.



SUBMISSIONS

Please mail three (3) printed or photocopied copies of each piece to the address below. Faxed or emailed copies cannot be accepted. Every piece should have its own separate entry form.

Vancouver Chamber Choir (YCC)

1254 West 7th Avenue
Vancouver, BC Canada V6H 1B6

Entries must be received no later than March 15, 2017.

For more information, call 604-738-6822, email info@vancouverchamberchoir.com or visit www.vancouverchamberchoir.com.

COPYRIGHT INFORMATION

All rights to each composition remain with the composer. It is sufficient to copyright your piece by indicating “Composer’s Name with date” at the bottom of the first page of music (example: Copyright © Jon Washburn, 2016).

“Thank you for taking the time to breathe life into my music!”
Alex Alberti, composer

ACKNOWLEDGEMENTS

The Vancouver Chamber Choir would like to thank the following foundations and corporations who assist our outreach and educational programs:



The Alan & Gwendoline Pyatt Foundation
The Andrew Mahon Foundation
The Chan Sisters Foundation
The Christopher Foundation
Deux Mille Foundation | Diamond Foundation
John Hardie Mitchell Family Foundation
Martha Lou Henley Charitable Foundation
The Simons Foundation

We also gratefully acknowledge the support of:



1254 West 7th Avenue
Vancouver, BC Canada V6H 1B6

Tel 604-738-6822 Fax 604-738-7832
Email info@vancouverchamberchoir.com
www.vancouverchamberchoir.com
Charitable Registration Number 11928 1392 RR0001



Young Composers’ Competition

Entry Form

Application Deadline: **Wednesday, March 15, 2017**

Entrant

Name of Young Composer

Address

City Prov/State

Country Postal Code

Email

Date of Birth Age on May 5, 2017

Composition Details

Title of Composition

Duration of Piece

Text Source

Does this piece have a special Canadian emphasis? ☐ yes ☐ no

Is this text under copyright? ☐ yes ☐ no

If yes, you must enclose a copy of the written permission from the copyright holder.

Please sign: This is an original composition.
The Vancouver Chamber Choir has permission to perform the work on May 5, 2017 if it is selected.

Signature Date

Sponsoring Choir or School Class

Name of School or Choir

Address

City Postal Code

Daytime Telephone Number

Name of Conductor/Teacher Signature