

The Table of Silence Project represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. Through this event we wish to achieve the dual purpose of celebrating and honoring peace, through listening, a united moment of silence - a call for Peace in our world...

- Jacqulyn Buglisi

The opportunity to physically “give body” to the table came to my mind after I saw Buglisi’s Requiem. When I first realized my 100 plates I imagined that there were 100 people sitting at this table...The idea of a never ending body of individuals unified by the repetition of one becomes a meditative mantra. – Rossella Vasta

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9/11 TABLE OF SILENCE PROJECT DANCERS

So Young An, Stephanie Van Dooren-Eshkenazi, Ari Mayzick, Jesse Obremski, Anne O'Donnell, Leslie Andrea Williams, Erika Langmeyer, Fiona Oba, Blakeley White-McGuire, Kathy Buccellato, Ken Topping, Shaun Parry, and Gina Accordini, Ada Eolia, Irving Amigon, Emily Anderson, Reshma Anwar, Claude Auburg, Miriam Barbosa, Michelle Bay, Andrea Beeman, Andrea Beharan, Alexa Bender, Sarah Billings Wheeler, Miranda Bishop, Isabel Blackburn, Patrick Blain, Meredith Bobber, Linda Bombelli, Gina Borden, Canelle Bricout, Sarah Browne, Karlie Budge, Chase Buntrock, Christopher Bursley, Julie Carter, Clarissa Castaneda, Jennifer Cha, Heather Christiansen, Shan Y Chuang, Francesca Cipponeri, Eryka Clayton, Emily Clement, Gabby Cogan, Ethan Colangelo, Mackenzie Conway, Caryn Cooper, Astrid Danglard, Nicolina Dante, Jennifer Delac, Madeline Doerr, Ben Dolphin, Denise Du'Maine, Jillian Egen, John Eirich, Katerina Eng, Virginia Ercolani, Eleonora Fae, Angelica Falcinelli, Angela Falk, Peter Farrow, Evan Fisk, Carissa Fodera, Maren Ford, Sariel Frankfurter, Mikala Freitas, Yu Fujiwara, Pip Gamble, Kelsey Gangnath, Halley Gerstel, Matthew Gilmore, Marina Grabda, Brenda Green, Savannah Green, Madeline Hanson, Eva Hansson, Misaki Hayama, Zoe Hollinshead, Katelyn Homer, Haruka Honoki, Erica Hughes, Dana Hunter, Myles Hunter, Natalie Isaza, Mio Ishikawa, Kylie James, Brian C. Jones, Nicholas Jurica, Rino Kamimura, Casja Karlsson, Svetlana Khoruzhina, Heidi Knecht-Seegers, Natasha Kruger, Sean Lammer, Danielle Lander, Samantha Leone, Ruby Lewis, Wenqi Li, Yidi Lin, Jenessa Logel, Kitty Lunn, Christina Malis, Anita Mannings, Trinity Marchant, Mikaela McGee, Kaitlyn McKeon, Gloria McLean, Nikki Menzel, Katherine Milani, Maya Miller, Megan Myers, Jake Nahor, Brooke Naylor, Reid Newton, Kaitlyn Nguyen, Yuka Notsuka, Margaret O'Brien, Yuri Ogasawara, Aoi Ohno, Phil Ordonez, Vera Paganin, Jennie Palomo, Danang Pamungkas, Moscelyne Parke Harrisson, Sydney Pelletier-Martinelli, Astree Perichon, Tiffany Phillips Maxwell, Lucie Prochazkova, Anca Putin, Matthew Quigley, Ruth Rae, Evan Rapaport, Danielle Reinstein, Carla Rigon, Heather Robles, Naomi Rodriguez, Lauren Russo, Danielle Rutherford, Arzu Salman, Rose Seidman, Bethany Seiter, Anna Leigh Sharp, Ella Sharpe, Hennessy Sheehan, Montana Sholars, Rebecca Shulla, Luca Devlyn Sierra, Laura Smith, Sasha Smith, Joey Socci, Maria Spagna, Micaela Suarez-Franchy, Jian Sun, Amber Tacy, Jacob Thoman, Sarah Toler, Montana Valverde, Lariscy Walker, Laura Wall, Can Wang, Haley Wells, Jordan Wetzel, Erin Woods, Fernanda Yamaguchi

Artistic Director: Jacqulyn Buglisi

BDT Associate Founders/Principal Dancers: Terese Capucilli and Christine Dakin

Executive Director: Suzanne Konowitz

Administrative Assistant: Sophia Deery

BUGLISI DANCE THEATRE

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in partnership with
Dance/NYC, The September Concert, and Rossella Vasta

100+ Dancers in
The 9/11 Table of Silence Project

A FREE PUBLIC TRIBUTE AND PERFORMANCE RITUAL FOR PEACE
conceived and choreographed by Jacqulyn Buglisi
and inspired by Rossella Vasta's sculpture Table of Silence,
a banquet table uniting humanity.

The 9/11 Table of Silence Project is made possible through the generosity and leadership support of Jody and John Arnhold, Arnhold Foundation.

BDT gratefully acknowledges the generous support of the Howard Gilman Foundation, Caroline Howard Hyman & Edward S. Hyman, Jr., The Heinz Family Foundation, The Shubert Foundation, the Helena Segy Foundation, and the Bettina Baruch Foundation, and our many individual donors. Public funding is provided, in part, by the New York City Department of Cultural Affairs in partnership with the City Council. Sponsorship for the 9/11 Table of Silence Project ceramic plates is provided by Bizzirri Ceramic Factory and for the dancers' mantels by Alessandro Gherardi, Perugia, Italy.

The artists also acknowledge the powerful masterpieces of Constantin Brancusi's "Table of Silence" (1938) and Leonardo da Vinci's "Last Supper"

Sunday, September 11, 2016
8:20 a.m. to 8:46 a.m.

**Revson Fountain, Josie Robertson Plaza
Lincoln Center for the Performing Arts, NYC**



Photo © Terri Gold

PROGRAM



In Remembrance

9/11 TABLE OF SILENCE PROJECT

Directed and Choreographed: Jacqulyn Buglisi

Artist sculptures: Rossella Vasta

Rehearsal Direction/Bell Master: Associate Founder Terese Capucilli

Flute: Andrea Ceccomori, Lisa Lorraine Johnson, John Ragusa (conch/flute)

Percussion: Jeremy Smith, Kyle Maxwell-Doherty; Assisting with Bells: Virginie Mécène

Vocalists: Ximena Borges, Elisa Bovi, Carla López-Speziale

Flute composition by Andrea Ceccomori; Voice tones composed by Libby Larsen

Rehearsal Assistants to Ms. Buglisi: Associate Founder Christine Dakin, Stephanie Van Dooren-Eshkenazi, So Young An, Lauren Jaeger, Erika Langmeyer, Jason Jordan, Anne O'Donnell, Leslie Andrea Williams, & Buglisi Dance Theatre Company Dancers

Surplice Design: A. Christina Giannini | Execution: Alessandro Gherardi; Plates: Fausto Bizzirri

Production Stage Manager: Anne Poslusny | Wardrobe: Angela Rouse

Publicity: Audrey Ross | Social Media: Elizabeth Eames, Contemporary Communications Consulting

Video & Live Stream: Nel Shelby Productions; Livestream Channel: Cultureband

Participating Dancers from:

Buglisi Dance Theatre • Dancers from the Martha Graham Dance Company & School • The Juilliard School • The Ailey School • Steps on Broadway • National Dance Institute • Broadway Dance Center • LaGuardia H.S. of the Performing Arts • Infinity Dance Theater • SUNY Purchase Conservatory of Dance • Dancers from around the world who make up the diverse NYC arts community

8:15 A.M.

Live Internet Broadcast Begins Transmitting Worldwide

8:20 A.M.

Commencement of Ceremonial Tribute

Forming concentric circles, dancers bring up mandala energy to create a Peace Labyrinth

8:46 A.M.

One Minute of Silence

Join the dancers as they raise their arms in a universal gesture of peace and tolerance. Our silence honors our ability to listen, creating a transcendent experience that gives voice to those who have lost their own.

TO VIEW TODAY'S TRIBUTE VIA LIVE STREAM, VISIT WWW.TABLEOFSILENCE.ORG | WWW.BUGLISIDANCE.ORG

BDT extends its gratitude to: Lincoln Center for the Performing Arts, Inc., Liza Parker, Amanda Dunn, Sue Bick, Lauren Shor; David H. Koch Theater, Joseph Padua; Dance Notation Bureau, Lynne Weber, William Kiley, Tina Croll, Mira Kim; Thirteen/WNET, NYC-ARTS: Joan Hershey; The Juilliard School: Dance Division, Lawrence Rhodes, Risa Steinberg, Katie Friis, and Music Division: Daniel Druckman, Mathew Ward; and Joe Mastrangelo; Martha Graham Dance Company, Janet Eilber, Virginie Mécène, Shelby Leshine; Alvin Ailey American Dance Theater, Robert Battle, Bennett Rink, Tracy Inman, Melanie Person, Freddie Moore; Kevin Predmore, Alarie Hahn, Kris Carr; Steps on Broadway, Carol Paumgarten, Diane Grumet, Patricia Klausner, Mindy Upin Jackson; Broadway Dance Center, Diane King, Bonnie Erickson; Gibney Dance Center, Gina Gibney; Dance/NYC, Lane Harwell, Connor Davis Yockus; National Dance Institute, Ellen Weinstein, Samantha Belth; Bizzirri Ceramic Factory; Alessandro Gherardi; Nel Shelby Productions; TenduTV/Cultureband, Marc Kirschner; Richard Loomis Design; Rossella Vasta; and to Matilda Raffa Cuomo; Jacques d'Amboise; Kevin McKenzie; Consul General of Italy in New York Francesco Genuardi and former Consul General Natalia Quintavalle; Mayor Claudio Ricci of Assisi; Elizabeth Eames; Milan Misko; Audrey Ross; Pia Catton, WSJ; Bill Cunningham, New York Times; Philip Gardner, Oberon's Grove; Paul B. Goode Photography; Terri Gold Imagery; LOG-ON Computer & Mailing Services; Donald Borror, Judith Daitzman, Lynette Rizzo, Eryn Renée Young, and all our wonderful Volunteers; and **The 9/11 Table of Silence Project Artists for their dedication and spirit.** We thank those who helped launch the inaugural Table of Silence Project on 9/11/2011: New York Community Trust's Lila Acheson Wallace Fund for the Arts; Howard Bayne Fund; and The Harkness Foundation for Dance.

The inaugural 9/11 Table of Silence Project was held at Lincoln Center in 2011 on the occasion of the tenth anniversary of September 11, 2001. We are honored to present today's tribute for the sixth year from NYC's cultural capital and to be the voice of the dance community in all its diversity, representing dancers from cities across the U.S. and around the world including India, Japan, Korea, Trinidad, Colombia, and France. The 9/11 Table of Silence Project has since been presented at the **University of California, Santa Barbara** in remembrance of the students lost in the Isla Vista attacks, Syracuse University's Pan Am 103 Lockerbie Memorial, The Global Summit in London, the Cathedral San Rufino in Assisi, and on The Day of Forgiveness, in Perugia, and the Basilica Santa Maria degli Angeli in Assisi, where it was declared a "UNESCO SITI" and national treasure by Mayor Claudio Ricci.

We are deeply grateful to Governor Andrew Cuomo for his Proclamation that the tribute "unites the New York City arts community to spread a message of peace and hope" and to Mayor Bill de Blasio for his recognition of the 9/11 Table of Silence Project as a ceremony that uses "the power of movement to pay respect and show renewed commitment to building a brighter future".

Buglisi Dance Theatre acknowledges the generous support of donors to the 9/11 Table of Silence Kickstarter campaign: Susan Numeroff, Penny Frank Mandel, Joanna Shows • Anonymous, Gerald Appelstein, Sally and Thomas Baynard, Ruth-Anne Cefaratti, Christine Dakin & Steve Mauer, Patricia Dugan-Perlmuth & William A. Perlmuth in honor of Buglisi Dance Theatre for bringing light and peace to our world, Richard & Elizabeth Fadel, Cynthia Fischer & Lan Rice, Hilda Kraker, Jill Plancher • Richard Artigiani, Leslie & Buck Balkind, Christina and Raymond Cardosi, Gregory Cary & Bentley Roton, Jason Chuang, Mildred & Wayne Colahan, Beau Gage, Diane Grumet, Alice Helpern, Ed Hynes & Rosemary Carey, Claire Brassier Kiger, Nadya, Madeleine & Richard Nichols, The Pelletier Martinelli Family, in memory of Mike Pelletier, Hardy Phippen, Jr., Jackie Brassier Raphael, Cheryl Resnick, Haruko Smith, Sophie Solandt, Susann Thomas, Carol & Peter Walker, Elisa Wilson, Myrna & Eric Zinn • Stephanie Bastek, Monique Bauta, Alison Cooke Beatty Dance, Betsey Beckman, Contance Berke Boykan & James A. Coulter, Chelsea Berry, Leslie Bryant, Mary D. Capucilli, Wendy Casey, Ben Dolphin, Annie Donovan, Antonio Pio Fini, Helen Hansen French, Philip Gardner, Susan Hatano, Cora K. Hiebinger, Johnson Hor, Margo Jefferson, Veronika Jokel, Kathleen, Kristina, Sondra Lee, Patricia Lewis, Anne Martinelli, The Martinelli Family in honor of Mike Pelletier, Phyllis McCabe, Gloria McLean, Constance Clare-Newman, Jody Oberfelder Dance Project, Margaret Parker, Lillian & Marcel Pelletier, Sylvia Probst, The O'Keeffes, Herve & Maureen Solandt, Jacqueline Stavi-Raines, Ryan Stimmel, Sandy Teger, Carole Tosiello, J.M. Trotter, Maria Turkel, Marie Jo Unatin, Jane Uzell, Raphaella Vaisseau, Chamisa Wilkinson

The 9/11 Table of Silence Project is dedicated to all who suffer oppression of freedom and the tragedy of war, and to the memory of photojournalist Bill Biggart, Kazuko Hirabayashi, and Micaela Masella.

In Remembrance:

*John David Buglisi, Joe Buglisi, David Christopher Capucilli, Wintrhrop A. Clark,
Jean Crump, Joseph and Margie Dolphin, Paul Friedman, Leda Franklin,
Rita Konowitz, Marvin Numeroff, Mike Pelletier, Dudley Williams*

Buglisi Dance Theatre
Artistic Director Jacqulyn Buglisi

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Inspiring the World to Dance

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on Broadway

ARTISTIC DIRECTOR JACQULYN BUGLISI/BUGLISI DANCE THEATRE

Technical excellence and unparalleled dramatic power describe the consummate artists of **BUGLISI DANCE THEATRE**. The Company's extensive history of site-specific performances include such highlights as The Whitney Museum; The Rubin Museum; Dancing at the Crossroads, Times Square; the MWPAI Museum of Art; Center for British Art, Yale University; Evening Stars, Battery Park; the Special Olympics; the French Embassy's Payne Whitney Mansion; and The New York Stock Exchange/Federal Hall, commissioned by the Lower Manhattan Cultural Council and the River to River Festival. The latter inspired Alastair Macaulay to write "Cecil B. DeMille would have been proud." (*The New York Times*) BDT celebrated its 20th Anniversary season at The Joyce Theater in February 2013.

JACQULYN BUGLISI is the recipient of the **2016 Italian International Dance Lifetime Achievement Award**. She is renowned for highly visual, imagistic dances that use literature, history, and heroic archetypes as a primary source. Her repertoire of more than 100 works has been seen by audiences across America from The Joyce Theater, to the Kennedy Center, Jacob's Pillow Dance Festival, The Kravis Center, Dance St. Louis, Sosnoff Theater; and abroad in Australia, Czech Republic, Japan, Italy, and Israel. **Her masterwork "Suspended Women" is currently in the repertoire of the Alvin Ailey American Dance Theater.** Noteworthy commissions: NY Flamenco Festival in Madrid, Sadler's Wells, London, and New York City Center; The Richmond Ballet; Ice Theatre of New York; **California State University/Santa Barbara** and Long Beach; Melbourne International Festival; The Juilliard School; Ailey II; and Martha Graham Dance Company, where, as a Principal Dancer she toured worldwide and was featured on the nationally televised CBS presentation of the Kennedy Center Honors and in the film *An Evening of Dance and Conversation with Martha Graham*. Buglisi is Chair of the Modern Department at The Ailey School, and served on the Dance/USA Board of Trustees as Chair of Artistic Directors Council 2010-2013. Buglisi's honors include: 2014 Kaatsbaan Playing Field Award, American Dance Guild Award, Grand Marshal of the 2013 Dance Parade, grants from the National Endowment for the Arts, New York State Council on the Arts, New York City Department of Cultural Affairs, Arnhold Foundation, Howard Gilman Foundation, Howard Bayne Fund, O'Donnell Green Music and Dance Foundation, The Shubert Foundation, Harkness Foundation for Dance, and Altria's Women Choreographer Initiative Award. **The Dance Notation Bureau is creating a Labanotation score of the Table of Silence Project for preservation and restagings by professional companies, universities and schools.**

ROSSELLA VASTA, renowned Umbrian painter, is the first prize winner of the 2003 Biennial of Florence. In 2007, she created the installation The Table of Silence, a traveling "sculpture table" for peace and tolerance in the world. Since exhibiting her first solo show in Spoleto in 1981, she has exhibited in galleries around the world from Poland and Japan to the United States at University of Bozeman, Montana; the Chautauqua Institute; American University in D.C., and the Cardinal Stritch University in Milwaukee. She is the founder/director of the Pieve International School in Corciano, Perugia, Italy. Ms. Vasta is committed to charitable works through her Arts Sustainability Project, among which are: "Cantico per un Bambino" in conjunction with Kiwanis International achieving the goal of building several schools in the Ivory Coast; the realization of an orphanage in Kenya; www.tableofsilence.com; and support of a Mentoring USA Italy program in Umbria (Italy). She is Academic of Merit and member of the Board of Directors of the Academy of Fine Arts Pietro Vannucci in Perugia. In 2012 Rossella Vasta has been conferred with an Honorary Doctorate Degree in Humane Letters by Cardinal Stritch University, the biggest of the 22 Franciscan Universities in the United States.

Terese Capucilli, Associate Founder/Principal Dancer, and prominent BDT collaborator since 1991, has premiered numerous works, among them, Buglisi's signature piece, Threshold, in 1992, Runes of the Heart, Bare to the Wall, Frida, Suspended Women, Requiem, Caravaggio Meets Hopper, Letters of Love, and the solo, Against All Odds, an 11-minute tour de force on Sarah Bernhardt. Ms. Capucilli, has a 26 year history with the Martha Graham Dance Company from Principal Dancer to Artistic Director (with Christine Dakin) and Artistic Director Laureate, seeing the organization and its dancers through the rebirth of the company. Renowned for her performances of the classic roles originally performed by Ms. Graham and those created for her, including The Chosen One in The Rite of Spring, she was partnered by Rudolf Nureyev and Mikhail Baryshnikov in Graham works, shared the stage with Kathleen Turner and Claire Bloom, and had roles created for her by Twyla Tharp and Robert Wilson. Three-time recipient from the Princess Grace Foundation, USA (most recently a Special Projects Grant for her film Lawrence 'Reed' Hansen: The Sacrosanct Accompanist), she was honored with the Dance Magazine Award (2001), the Presidential Distinguished Alumni Award from Purchase College and serves on the faculty of the Juilliard School.

Twitter/Instagram hashtags: #911TableofSilenceProject #danceforpeace

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Since the inaugural tribute in 2011, The 9/11 Table of Silence Project has been viewed in 152+ locations around the world, including 102 countries, all 50 states.

Afghanistan	El Salvador	New Zealand	Vietnam	Mississippi
Algeria	Fiji	Norway	Virgin Islands	Missouri
Angola	Finland	Peru	Alabama	Montana
Argentina	France	Philippines	Alaska	Nebraska
Aruba	Georgia	Poland	Arizona	Nevada
Australia	Germany	Portugal	Arkansas	New Hampshire
Austria	Greece	Puerto Rico	California	New Jersey
Azerbaijan	Guatemala	Qatar	Colorado	New Mexico
Bangladesh	Hong Kong	Romania	Connecticut	New York
Bahrain	Hungary	Russia	Delaware	North Carolina
Belgium	Iceland	Saudi Arabia	District of Columbia	North Dakota
Brazil	India	Serbia	Florida	Ohio
Bulgaria	Indonesia	Singapore	Georgia	Oklahoma
Cambodia	Iraq	Slovakia	Oregon	Pennsylvania
Canada	Ireland	Slovenia	Hawaii	Rhode Island
Chile	Israel	South Africa	Idaho	South Carolina
Colombia	Italy	South Korea	Illinois	South Dakota
Costa Rica	Japan	Spain	Indiana	Tennessee
Côte d'Ivoire	Kuwait	Trinidad and Tobago	Iowa	Texas
Croatia	Latvia	Turkey	Kentucky	Utah
Cyprus	Lithuania	Ukraine	Louisiana	Vermont
Czech Republic	Luxembourg	United Arab Emirates	Maine	Virginia
Denmark	Malaysia	United Kingdom	Maryland	Washington
Dominican Republic	Malta	Uruguay	Massachusetts	West Virginia
Ecuador	Mexico	Venezuela	Michigan	Wisconsin
Egypt	Morocco		Minnesota	Wyoming

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