

Jacques Vesery – Demonstrator



Jacques Vesery is an Artist/ Sculptor from Damariscotta and has lived in Maine for over 25 years. Striving to create an illusion of reality, his vision and inspiration begins with repetitive patterns derived from the 'golden mean' or 'divine proportions'. The marriage of pattern, form and proportion conveys a sense of growth from within each of his pieces.

His work is in numerous public and private collections including the Detroit Institute of Art, the Contemporary Art Museum of Honolulu, Yale University Art Gallery, Peabody-Essex Museum and The Carnegie Museum. He is a Maine Arts Commission Fellow for 2000 and received the title of "Master Craft Artist" and lifetime membership from the Maine Crafts Association in 2011.

Jacques has lectured on design and concepts within his work in France, Italy, Turkey, China, England, Canada, New Zealand, Australia, Ireland, Nepal and 28 US states at such locations as Journees Mondiales du Tournage D'art Sur Bois Congres, Loughborough University, Anderson Ranch, `Aha Hana Lima-Hawaii and Haystack Mt. School.

He has been included in over 28 publications including "100 Artists of New England" released in the spring of 2011. Other books include 'Scratching the Surface', 'Wood Art Today', 'Nature Transformed' and 'New Masters of Woodturning'.

Jacques has also curated the following exhibitions; 'A Nation of Enchanted Form: Woodturning Artists Across North America' 2005, 'Far From The Tree: An Evolutionary View of Contemporary Woodturning' [co-curated] 2007, 'In the Palm of Your Hand' 2009, "National Treasures - History in the Making" [co-curated] and several others. He has also juried many events and exhibits world-wide.

See Jacques website:

www.jacquesvesery.com



