

University of Michigan Sound Support Presents

Introduction to Cued American English

The University of Michigan Sound Support Team invites you to discover how deaf children can learn the building blocks of English (phonemes), rhyming skills, and the language of their home through their eyes with cueing. Cued American English provides the foundation for language development and phonemic awareness that deaf children need for lifelong English literacy and for meeting success with hearing aids and cochlear implants.

Friday October 26th
-and-
Saturday October 27th

8:30 am to 4:30pm both days

Registration will be from 8-8:30 each day

**University of Michigan
North Campus Research Center**

Building 18 Entrance
1800 Plymouth Rd
Ann Arbor, MI

Registration is
free, but **limited!**

Parking \$10
in parking garage
across from the
entrance

Register here <https://goo.gl/6xnmCj>

SCECH and ASHA CEUs pending

Instructor: Thomas Shull, M.S., CCC-SLP

Thomas Shull, TSC: 4, M.S., CCC-SLP has worked in the field of cued language transliteration for 30 years. He was awarded the highest levels in transliteration by the TECUnit's CLT National Certification Examination and the state of Virginia's Quality Assurance Screening. Tom is also passionate about teaching. He has been a transliterator educator with Language Matters since 1997 and designed three series of courses which he presents nationally - cueing mechanics, receptive skills, and transliterator test preparation. He is one of the founders of DailyCues.com - an online resource for the cueing community and can be seen as one of the cuers in its Cued English Dictionary. His professional interests include foreign adaptations of Cued Speech. He has taught advanced courses in British Cued Speech in England for the CS Association UK. He teaches annually in France for the Association de Langage Parlé Completé. In 2015, he devised the adaptation for the Amharic Language, which he teaches in Addis Ababa, Ethiopia. Tom currently works as a speech-language therapist for the Boston Public Schools and has a private practice specializing in accent modification. He teaches a graduate course in Phonetics at the Massachusetts General Hospital Institute of Health Professions.

Questions?

Contact Emma Brooks
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LanguageMatters

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