



GEORGE WASHINGTON CARVER SCHOOL OF ARTS AND SCIENCE

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Summer Reading Ninth Grade 2017-2018

At Carver, we are committed to supporting students' love of reading and learning to give them a little bit of structure to their summer in preparation for the coming school year. We view reading as a pleasure and share that pleasure with our students.

Incoming 9th Grade: Two books and two activities are required.

- *Free the Children* by Craig Kielburger
2010 Edition ISBN # 9780978437503 See activity and question guide listed below.
- Rudy: My Story, an autobiography written in 2012 OR
OR *Life in Motion: An Unlikely Ballerina* by Misty Copeland

Assignment for PE and English

Read EITHER *Rudy: My Story* OR *Life in Motion* by Misty Copeland

Assignment: Keep a journal as you read. Write about 10 strong reactions/inspiration/motivation you had while reading and explain why. We can create health by making changes in ourselves. How has the story made you think about changes you'd like to make in your own life. Be ready to share three in class.

Reading Assignment for Geography

Read *Free the Children* by Craig Kielburger

Please answer the following questions neatly, in complete sentences and on a separate piece of paper. Be sure to cite specific evidence from the book with page number(s) when requested. The book can be purchased used at Amazon.com for under \$5.00 using the ISBN listed. Be sure to purchase the edition listed above. To be turned into Ms. Cook the first day of school.

Prologue

1. Which person, issue and event inspired Craig Kielburger to start the Free the Children (FTC) organization?

Thornhill

2. List 5 major steps Craig and others took to create and build the Free the Children organization. Please explain the reasoning behind why these were the major steps in your view.
3. Why is the role of adults in the FTC organization so unique? Give three examples with page numbers.
4. What do you think the 3 major events, activities or challenges are from Craig's personal life that prepared him to lead an organization like FTC? Cite the page number and describe your reasoning.

Toronto

5. What steps did Craig take to get to Dhaka? List them in order.
6. What barriers did Craig have to overcome from both the outside world and from inside his own family in order to get to Dhaka. Explain using evidence/page numbers from the text.

Dhaka and Back to Dhaka

7. Craig concludes Chapter 3 saying, "I realized that its not enough to look at these people and condemn their child labor practices." How does Craig see us as part of the problem? Explain with an example.

Bangkok

8. Craig begins Chapter 5 talking about the, "profound contrasts" he found in Bangkok, Thailand. What is he referring to? Describe your reasoning. Be sure to cite examples.

Calcutta

9. What were the main responses on what to do about child labor from this chapter? Describe them and share what your reaction is to these?

Kathmandu

10. How does child labor in Nepal impact girls differently than boys? Explain and be sure to cite an example with a page number.

Varanasi

11. In this chapter Craig makes the statement, "The children who labored were the ones who teach the world a lesson in courage, not the brand-name sports stars, not the businessmen and their millions. These children are the real heroes." What is Craig getting at here? Do you agree with his statement? Why or why not?

Delhi

12. What power lay in Craig holding a Free the Children press conference while the Prime Minister of Canada Jean Chretien was in South Asia?

Karachi and Islamabad

13. What are the World Bank and IMF? Look the up and list 3 reasons people criticize and 3 reasons people support these organizations.
14. Look up and read about current issues (from the last 3 years) on child labor in the United States. Print out one article to turn in with this assignment. Be sure the article has proper citations.

Lahore

15. What is the controversy around Iqbal Masih's life and death?

Madras

16. Of all the stories of children laboring in the book, which is the most powerful and shocking to you? Why? Explain.

Sivakasi

17. How might you look at our Fourth of July celebration differently after reading this chapter? Explain.

Cochin & Bombay and Thornhill & Beyond

18. After reading this book are you willing to raise your voice for child laborers? Why or why not? What do you think you could do to create change around this issue? Explain.