

The background of the entire poster is a close-up photograph of a circular stained glass window. The window features a repeating pattern of colorful, abstract, and floral designs in shades of blue, red, yellow, and green, set against a tan-colored leaded glass background. The designs are arranged in a radial pattern, creating a sense of depth and symmetry.

**THE NEW YORK
LANDMARKS
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**Celebrate New York's
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SACRED SITES OPEN HOUSE

**Sunday, May 21
from 1 to 4PM**

**at Grace Church
Brooklyn Heights**