

# **Plein Air on the Coast of Maine with Evelyn Dunphy**

**July 9 - 13  
9:30 am - 4:30 pm**

## **WORKSHOP DESCRIPTION**

Join me for a week of painting on Maine's beautiful coast. We will paint on private property, all by ourselves, away from the popular tourist places. This property has a lovely quiet cove, shady forested glens, and open views of the water. It's a combination of many of the subjects that we love to paint in Maine.

This workshop is limited to ten students. We will meet the first morning at a designated location and drive to the painting location. After that, it will be easy for you to find your way. Everyone will bring a picnic lunch. Suggestions for good places to pick up your lunch will be provided.

This workshop is designed to increase your ability to simplify the complications of nature, and create strong compositions. Lots of one on one instruction and demonstrations all day long!

There's nothing so satisfying as being out in the gorgeous scenery of rocks, trees and water, putting paint on paper, seeing the flow of color, and being happy with the result. Plein air painting opens your eyes to the true colors in nature, especially in the shadows. Learning to see and discerning the varieties of texture and values gives you the experience to paint in the studio, and from photographs, with assurance and competence.

I emphasize confidence with mixing colors, using warm and cool temperature to create the mood of the painting. Composition is key, and value is the magic tool that makes our paintings powerful. My goal is to help you realize your own potential; to be better able to express your personal esthetic, rather than to paint like me!

In the event of rain, we will paint indoors, with intensive instruction on the subjects that have been painted out of doors.

Please email Evelyn at [artist@evelyndunphy.com](mailto:artist@evelyndunphy.com) or call 207-449-7057 if you have questions.

## **WHAT YOU CAN EXPECT FROM THIS WORKSHOP:**

In the words of two artists who have studied with me in workshops both in Maine and abroad.

"The daily demonstrations and critiques were concise and extremely helpful and inspiring. The result for me was a surprising leap forward to a new level of watercolor interpretation and technique". Susan R., Tuscany Workshop

"Evelyn offers the perfect balance of demonstrations and personal painting time. She gives a solid base of educational techniques and then helps each student apply them to their own work. She is completely dedicated to her students and is available to them all day every day. To put it simply, I learned a tremendous amount while attending her workshop and have come away with a treasure trove of information and confidence". Lisa O., Tuscany workshop.

## **WHAT IS INCLUDED**

- An introductory reception at Evelyn's home, July 8, 4:30 pm.
- 5 days of intensive hands on instruction
- Indoor studio with all amenities in case of rain
- Follow up after workshop with written notes and suggestions for continuing practice.

## **WHAT IS NOT INCLUDED**

- Transportation to Maine or to painting sites
- Lodging and food
- Art supplies

Evelyn teaches workshops in Maine, Ireland, Spain, Italy, France, Belgium, and Cuba. She has taught for ten years at the Frederic Church camps on Millinocket Lake in Maine, as well as at Olana, the Church's palatial home on the Hudson River.

Her work has been exhibited in juried exhibitions throughout the United States, Canada and the UK, including the World Watercolour Competition, Royal Watercolour Society Contemporary Art Exhibit, London, UK, National Watercolor Society, National Arts Club in New York, Audubon Artists Exhibition, Salmagundi Club, New York. Canadian Society of Painters in Watercolour, Toronto, Adirondack Exhibition of American Watercolors, Masters of Watercolor, Art Museum of New Bedford, MA, Houston International Exhibition of Watercolors, Watermedia, Challenge of Champions, among many others.

Dunphy was one of four contemporary artists invited as a presenter at the Appalachian Trail Conservancy/National Parks Symposium at Colby College in August 2017. The theme of the symposium was "Visual Artists and Conservation". She has received the People's Choice award for contribution to conservation in Maine, and was the first Visiting Artist in Baxter State Park, a 2000,000+ acre wilderness park.