

Evelyn Dunphy Studio

Plein Air Watercolor Workshop

Frederic Church Camps, Millinocket Lake, Maine

August 16 -19, 2018

Join us in this historic series of painting workshops. Stunning views of Katahdin, comfortable rustic camps, small groups with lots of individual attention. It's an unforgettable experience in a historic setting.

You can imagine how happy I am to be the first artist invited to teach workshops here. This is my 10th year and it just gets better and better! Our groups were the first gatherings of painters at the camps since they were purchased from the last Church heir fifty years ago. We have made history!

The views from the camp are spectacular. You may choose different vantage points all within 200 feet of the large porch on the back of the main camp.

This year I am planning a day trip for painting in Baxter State Park which is a few miles away. We'll take picnic lunches and show you some new and beautiful views of our majestic Katahdin.

My goal for the workshop is to provide you with the instruction, coaching, exchange of ideas and demonstrations to enable you to take your painting skills to new levels.

My demonstrations will be in watercolor; other mediums are very welcome.

All program participants should arrive by 12:00 noon at the designated meeting place in Millinocket. Details will be provided after registration.

We are offering two options for housing. Please read thoroughly so that you make the right choice for you!

First Option:

At the Church camps, you may sign up a private or shared accommodation. Full descriptions available; just email artist@evelyndunphy.com or call me at 207-449-7057.

There is no running water or electricity at the camps, just as it would have been in Church's time. Everyone uses the pump in the kitchen for washing, and it's the custom to take a pitcher and wash basin to our camp at night to wash up in the morning. We also have a new shower cabin with "warm" water: (solar). Be prepared to use a charming outhouse! The outhouses are new and near each camp. The main camp with its big fireplace is the most wonderful place to gather in early morning with coffee; invariably everyone is up early to see the sun come up on the lake. We've even had "sunrise bonfires"! At the end of the day we gather for a critique and conversation before dinner. Meals are planned so that we can take advantage of the best light of the day.

Breakfast is at 8:00 am so that those who wish to be up early and paint or photograph while the sun is rising and the skies are usually so beautiful may do so, and others can sleep a little longer.

Option Two:

Artists participating in the workshop may stay at the Big Moose Inn which is just 2 ½ miles from the camps on the main road. It's a very comfortable historic inn, with charming rooms, and all the comforts of home (electricity, running water, hot showers!).

Their website is <http://www.bigmoosecabins.com> . Should you decide to stay there, please make your reservations through their website and do let them know that you are attending my workshop. This is a very popular spot so it is good to reserve early.

The restaurant at the Big Moose Inn is excellent. http://www.bigmoosecabins.com/Maine_dining/fine_casual_dining.php

We have dinner there as well as at the River Drivers Restaurant: <http://www.neoc.com/river-drivers-restaurant-maine/>

SHOULD YOU OPT TO STAY AT THE BIG MOOSE INN, PLEASE DEDUCT \$30.00 FROM THE WORKSHOP FEE AS YOU WILL BE HAVING BREAKFAST AT THE INN BEFORE COMING INTO THE WORKSHOP. Of course, if you choose, you are welcome to get up early and come on in to the camps to watch the sunrise and have breakfast with the other artists who are staying there. Just let us know your choice.

The workshop officially begins at 9:30 am. We break for lunch at noon. Dinner is planned for 6:30 pm as that generally means that we have the best of the light before sitting down. Since we have our "happy hour" around 5:00 -5:30, there is little chance that anyone will get too hungry!

In the event of a rainy day, the large original room of the Church camp is immediately turned into a studio, tables are ready and the generator provides light. I have been told by workshop students that "even if it doesn't rain, you should plan a rainy day event"! Everyone finds that a day of intensive painting instruction in various elements of the landscape is so helpful.

What is Included:

- Tuition - small group allows much personal attention,
- Daily demonstrations, critiques & shared conversation around the fireplace at the end of the day.
- Lodging (at the camps) and all meals, including lunch, catered by a local restaurant
- Entrance to Baxter State Park for plein air painting trip.

What is NOT included:

- Transportation to Millinocket
- Rooms at the Big Moose Inn (please see adjusted fees for those staying there)
- Wine, beer, incidental food supplies that you may want to bring
- Art supplies

· Towels – please bring your own, including extra for swimming in August. If you are arriving by plane, just let me know and I will provide towels so that you do not need to use up valuable space and weight.

FEES FOR EACH WORKSHOP SESSIONS:

AT THE CHURCH CAMPS

All-inclusive, Lodging, Meals and Tuition - 3 Nights, 9 meals
Three accommodation choices for One Student: \$900.00 or \$935.00 depending on accommodation OR

Each Student in a Shared Room upstairs in main Camp: \$875.00

Non-Painting Partners sharing accommodations: \$600.00, including all meals, accommodations and full participation in the enjoyment of the Church property. You may like to bring a canoe or kayak, as the camps are right on the shore of the lake; perfect swimming, too!

FOR ARTISTS WHO STAY AT THE BIG MOOSE INN OR OTHER ACCOMMODATIONS:

Tuition, Lunch, Dinner, and use of all amenities of the camps: \$755.00 (First dinner is Thursday night, and last lunch is on Sunday, as the workshop ends on Sunday afternoon at 4:00 pm) Non-painting companions: \$535.00

BAXTER STATE PARK The camps are only a few miles from Baxter State Park with 200,000 acres of wilderness for camping and hiking. Gorgeous views of Mount Katahdin, rushing streams, moose sightings, rafting, canoeing, kayaking - lots to do for anyone who comes along with a painting partner. Or plan your vacation to include the workshop and a camping trip - or stay for a few days longer in an inn and do day trips in the park.

A deposit of \$250.00 is required upon registration. The balance is due by May 1st. Please make checks payable in US funds to:

Evelyn Dunphy Studio, 596 Foster Point Road, West Bath, ME 04530.

Student Comments

"This workshop surpassed all of my expectations".

Looking for an artists' retreat with beauty, camaraderie, peace, good food and excellent watercolor training? Evelyn Dunphy's watercolor retreat at Frederic Church's summer camp on Millinocket Lake is for you. Her mastery of the medium is skilled on a level not often found. She is available and shares her knowledge freely. If you are at a level where you want to move forward with your work, this is the workshop for you.

"I loved the small group workshop; everything that I hoped for, and more".

This is so much more than a "workshop". It is an experience. Open yourselves to the beauty of the setting and Maine wilderness. Know that you will leave before you are ready to leave....more relaxed, a better painter and having made some wonderful friends - and paintings. S. Renk-Greenlaw

This workshop has helped me to use watercolor in ways I admired in other's work. Dan Ryan

Please join me in a week of painting in this unforgettable place. Send me an email at artist@evelyndunphy.com or phone 207-449-7057 with any questions. I am looking forward to hearing from you.

**Sincerely,
Evelyn**

Evelyn teaches workshops in Maine, Ireland, Spain, Italy, France, Belgium, and Cuba. She has taught for ten years at the Frederic Church camps on Millinocket Lake in Maine, as well as at Olana, the Church's palatial home on the Hudson River.

Her work has been exhibited in juried exhibitions throughout the United States, Canada and the UK, including the World Watercolour Competition, Royal Watercolour Society Contemporary Art Exhibit, London, UK, National Watercolor Society, National Arts Club in New York, Audubon Artists Exhibition, Salmagundi Club, New York. Canadian Society of Painters in Watercolour, Toronto, Adirondack Exhibition of American Watercolors, Masters of Watercolor, Art Museum of New Bedford, MA, Houston International Exhibition of Watercolors, Watermedia, Challenge of Champions, among many others.

Dunphy was one of four contemporary artists invited as a presenter at the Appalachian Trail Conservancy/National Parks Symposium at Colby College in August 2017. The theme of the symposium was "Visual Artists and Conservation". She has received the People's Choice award for contribution to conservation in Maine, and was the first Visiting Artist in Baxter State Park, a 200,000+ acre wilderness park.