

# MacPHAIL MASTER CLASS APPLICATION

## Seymour Bernstein Piano Master Class

Saturday, November 11, 2017 from 1:00 – 3:00pm | Antonello Hall

*MacPhail Center for Music is seeking three (3) advanced classical pianists to participate in a master class with Seymour Bernstein. Dr. Bernstein will work with performers in 35-minute segments. Auditions are open to all pianists in the community with one spot in the master class reserved for a MacPhail student.*

**Application Deadline: Sunday, October 8, 2017 by 5:00pm**

**Audition Date: Sunday, October 22, 2017, starting at 12:15pm in Antonello Hall**

**Age Requirement: None**

**Audition Requirement:** Two (2) classical solo piano repertoire selections (*see reverse for details*)

**Maximum Audition Time:** 17 minutes

### STUDENT

APPLICANT FIRST & LAST NAME

BIRTHDATE

E-MAIL ADDRESS (*required*; please provide a frequently used e-mail address)

PHONE NUMBER

ADDRESS, CITY, STATE, ZIP (*optional*)

INSTRUCTOR/COACH/MENTOR (*if applicable*)

### REPERTOIRE

REPERTOIRE SELECTION NO. 1 (*include opus number, key, etc. as applicable*)

MOVEMENT (*if applicable*)

COMPOSER

REPERTOIRE SELECTION NO. 2 (*include opus number, key, etc. as applicable*)

MOVEMENT (*if applicable*)

COMPOSER

### AUDITION

By signing below, I acknowledge that:

*I hereby agree to the conditions and obligations of participation in MacPhail master classes and understand that if I cannot fulfill any of these conditions, MacPhail Center for Music reserves the right to use an alternate performer on the event program.*

APPLICANT SIGNATURE

PARENT SIGNATURE (*if the applicant is under 18 years old*)

SPECIAL SCHEDULING REQUESTS FOR AUDITION

*\*An attempt will be made to accommodate specific audition time requests, but these requests cannot be guaranteed\**

**A \$20 audition fee is required of all applicants and must be submitted with the application form. MacPhail students receiving financial aid may request a waiver of the registration fee. Applications should be returned to any Student Services location. Please contact Jon Iverson, Student Performance Coordinator, with questions at [iverson.jon@macphail.org](mailto:iverson.jon@macphail.org) or 612-767-5506.**

# MacPHAIL MASTER CLASS GUIDELINES

## REPERTOIRE & TIME LIMIT

- *Please note:* Dr. Bernstein requests that performers prepare two (2) repertoire selections for audition. At the time of the master class, Dr. Bernstein will select which of the two pieces is to be performed. Maximum audition time is **17 minutes**.
- If selected, the same audition repertoire must be presented during the master class as well; performers will not be allowed to substitute pieces or movements to be played in the master class.

## FEE

- **\$20.00 audition fee** is required of all applicants and must be submitted with the registration form. MacPhail students receiving financial aid may request a waiver of the registration fee.

## OTHER DETAILS

- Applicants will be notified **by email** of the scheduled audition time. Please indicate any special scheduling requests on the registration form. Scheduling requests not included on the application will not be considered.
- **You must bring one original, published score for both pieces to the audition for the judges.** All cuts should be clearly indicated for the judges. Photocopies are not acceptable unless the piece is permanently out of print or the score was purchased from the internet.
- All auditioning performers will receive an **email** detailing the results of their audition.
- The adjudicators' comment sheets will be given or e-mailed to either the performers or his/her instructor.
- If selected for master class, performers will receive a detailed e-mail about the event.
- All performers selected to participate in the master class are expected to remain for the duration of the event.

If an applicant fails to comply with any of the obligations specified above, MacPhail reserves the right to refuse to audition the performer, and/or the right to replace him/her on the program with an alternate performer.

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