

2018

THE HOLLIN HILLS BULLETIN • JANUARY 2018 **H**appy **N**ew Year!

www.hollin-hills.org is the official Hollin Hills website. Have you checked it out?

OFFICERS ELECTED, BUDGET APPROVED AT CAHH MEETING

About forty Hollin Hillers took part in the CAHH's Fall Membership Meeting on December 6, at Sherwood Hall Library. On the agenda were discussion and approval of the 2018 budget, election of new CAHH officers, and an update from our new neighborhood organization, the Friends of Hollin Hills (FHH).

CAHH President Gus Matson gave a brief overview of the past year's budget, noting that even though we had no House & Garden Tour in 2017, we surprisingly broke even. This is in large part due to the fact that there were almost no legal fees in the past year. The current balance stands at \$100,964.24

A small downslide in membership also occurred in 2017. Gus emphasized the importance of keeping up membership numbers. Not only does 65-70 per cent of the CAHH budget come from membership dues, but, most importantly, membership shows participation in—and promotes—our community. Currently, we count about 60 per cent CAHH membership among all Hollin Hills households.

The 2018 budget was presented. It was noted that the budget for parks maintenance has been slightly increased to \$25,000 due to a lot of expected activity this coming year. Also, tree work from 2017 has been purposely delayed until January 2018 because we get a big discount for work done in the off season. The motion to pass the budget was approved with 37 votes in favor and none opposed.

Gus urged those who have been approached to show their homes and/or gardens by the House & Garden Tour committee to please consider taking part in this very important event, scheduled for April 28, 2018. It is one of the main sources of income for the CAHH. Without it there could possibly be a budget deficit and membership dues would need to go up. Primarily, however, the Tour is a point of pride and an opportunity to showcase our unique neighborhood. The Committee still needs people for ticket sales and registration. See the Tour article below for how and where to volunteer. *(continued on page 7)*

HOUSE TOUR PLANS WELL UNDERWAY

It's hard to believe that spring and the Hollin Hills House & Garden Tour are just four short months away! Please mark your calendar for Saturday, April 28, 12-6pm. As many of you know, the tour is an exciting day filled with pride for our community, and it is a great opportunity to meet and bond with your neighbors.

We're lucky to have a very enthusiastic committee that have been working hard over the past few months to put things in place for what promises to be a spectacular event. A huge "thank you" as well to the homeowners who have already graciously agreed to feature their homes and gardens on the tour.

There will be many more updates in the weeks to come, including information on when tickets will be available for purchase. To receive the latest information, please visit www.hollin-hills.org/house-tour, the House & Garden Tour website and sign up for our email updates and "Like" our Facebook Page (www.facebook.com/HHHNGT).

Finally, in order to have a successful home tour, lots of volunteers will be needed on the day of the event—from docents to registration helpers, and more. Please consider giving the community a few hours of your time on April 28. To volunteer, visit the website (www.hollin-hills.org/house-tour) and click on the Volunteer button, or you can email hhhgt2018@gmail.com with the subject line "Volunteer."

—Heidi Hess, Co-Chair

Be sure to put our 23rd annual

Potluck Party

on your 2018 calendar!

Sunday, February 11, 5-7pm

at Mt. Vernon Unitarian Church.

Kids are welcome, too.

Please bring an appetizer to share.

Willing to help? Contact Susmita

Dastidar, 703-660-5988 or

dustbin114@gmail.com.

CIVIC ASSOCIATION OF HOLLIN HILLS (CAHH)

CAHH OFFICERS

President	Gus Matson	768-3797
Vice-President	Chris McNamara	660-9536
Treasurer	Scott Weidenfeller	725-7894
Secretary	Friederike Ahrens	571-481-4628
Membership	Marinka Tellier	768-8709

DIRECTORS-AT-LARGE

Pool	Laura Kistler	768-4161
MVCCA	Kathy Seikel	768-2350
Social	Susmita Dastidar	660-5938
Parks	Bob Kinzer	768-4048

CAHH COMMITTEES

ARCHIVIST	Judy Riggan	765-3025
Historian	Scott Wilson	765-4471
(Also see Hollin Hills Archives below)		
DESIGN REVIEW COMMITTEE (DRC)		
Chair	Frank Collins	660-6525
Members	John Burns	660-9763
	John Nolan	231-2229
	Ginny Wallace	765-7116
	Ken Wilson	768-5838
CAHH-DRC Liaison	Chris McNamara	660-9536
HOLLIN HILLS POOL COMMITTEE		
Chair	Barbara Bogue	571-257-9313
PARKS COMMITTEE		
Chair	Elisabeth Lardner	765-3023

HOLLIN HILLS BULLETIN

Published monthly since 1951 by the CAHH. Material in this publication does not necessarily reflect the opinions of the CAHH Board or the editor.

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Deadline is the 15th of the preceding month. Articles generally should not exceed 500 words. Send your submission in the body of an email or as an attachment to barbshear@verizon.net. If you cannot produce computerized copy, please find someone to submit it for you. No material will be accepted over the telephone.

Distribution problems:

- If you have not received your digital Bulletin, or to correct/change mail or email address, contact Linda Benson at 312-907-1797 or linda.benson@me.com.
- To replace a missing paper Bulletin, contact Ellen Rydell at 703-768-3442.

HOLLIN HILLS ARCHIVES

The Hollin Hills Archives are part of the Special Collections and Archives of George Mason University. To contact the SC&A staff with research questions, use the following:

- For general description of HH Archives contents, go to http://sca.gmu.edu/finding_aids/hollinhills.html.
- For questions about collections, hours, usage, duplications, or directions go to http://sca.gmu.edu/using_sc&a.html.
- Other contacts: phone 703-993-2220, fax inquiries 703-993-8911, email speccoll@gmu.edu.

www.hollin-hills.org

Calendar of community events and information about our parks, the Design Review Committee, the National Historic Registry, and more.

Quick Takes

A COMMUNITY THANK YOU TO . . .

. . . Heidi Hess and Gene Muller, who organized the very successful Turkey Trot on Thanksgiving morning (and provided refreshments, too). The Turkey Trot, described on page 4, appears destined to join other Hollin Hills events that, after being thought up and started by various residents, have gone on to become popular annual traditions.

. . . the Totaro Family, who didn't start the annual Christmas Carol Sing but volunteered to take over the responsibility several years ago and have cheerfully continued through this year. Thanks also to Bob Hale, who once again made sure that a very jolly Santa paid a visit to the gathering.

AND A YEAR END BULLETIN THANK YOU TO . . .

. . . all the people who have contributed the words and pictures that have made up the Bulletin during 2017. Special notice goes to Mike McGill for his terrific series on Mid-Century Modern architecture, and to Scott Wilson, for glimpses into local history. This newsletter wouldn't be possible without its regular contributors including: Chris McNamara on DRC doings, Burt Kronstedt for planning and zoning news, Laura Wirkkala with community-police liaison reports, and Elisabeth Lardner for regular updates on our parks. Thanks also, to the parents of Hollin Meadows pupils who have provided school news and pictures, and the Book Club members for their monthly reviews. Apologies to any contributors who have been inadvertently left off this list. And remember—any Hollin Hills resident with local news, timely photos, an idea for a single article, or an urge to write a regular column is invited and encouraged to participate in the 2018 Bulletin.

—Barbara Shear

A (PAPER)WHITE CHRISTMAS FOR THE GARDEN CLUB

The newly reinvigorated HH Garden Club hosted its first event on December 7. Fifteen garden enthusiasts gathered at Kari Larsen's home to learn about forcing bulbs and to plant bowls of paperwhites, a perfect holiday gift as well as a harbinger of spring. Each participant brought a ceramic or glass bowl and was provided with the paperwhite bulbs and decorative stone (in this case pea gravel). Jamie Agnew and Gretchen Spencer gave an overview of forcing bulbs and Jamie demonstrated planting amaryllis bulbs. Amaryllis and paperwhites are two bulbs that do not need a period of cold storage before forcing indoors (unless you are rebuilding an amaryllis bulb for the next year).

The group also learned about how to "pickle" their paperwhites with a dilute alcohol solution to limit their growth so they don't need staking or tying. After the paperwhite shoots are one to two inches long, replace the water with a dilute solution of 4 to 6% alcohol. An easy recipe is 1 part 80 proof liquor (40% alcohol) to 7 parts water. If using rubbing alcohol, the recipe is 1 part rubbing alcohol to 10 or 11 parts water. You can read more about this technique by googling "Pickling your Paperwhites" published by The College of Agriculture and Life Sciences at Cornell University.

During the bulb planting, there was lively conversation as neighbors greeted old friends and new and enjoyed light refreshments. Kari Larson and Gretchen Spencer have agreed to co-chair the HH Garden Club for the coming year. You can join the group at HHGardenClub@yahoo.com or watch the Forum or Bulletin for more information. We know there is much interest in gardening and landscaping in Hollin Hills—from preserving our natural woodlands to cultivating vegetable, perennial, or pollinator gardens—as well as everything in between!

—Gretchen Spencer



Preparing paperwhites for winter blooming

News from Our Parks

LOOKING BACK AT 2017 AND FORWARD INTO 2018

2017 successes, thanks to our volunteers

Our park stewardship efforts really ramped up in 2017, thanks to all our volunteers and supporters. Some of our 2017 successes include:

- Co-wardens are now in place for almost all of our parks! Thanks to John Wickham (Sutton Potter); Rebecca Bostick (Goodman); Mike Thomasson (Brickelmaier); and Barbara Liggett (Paul Spring) for volunteering.
- A great deal of gratitude goes to these hard-working wardens who continue to serve our parks: Mary Ellen Gillman (Sutton Potter); Peter Martz (Voigt); Jamie Agnew (McCalley); Lee Ann Kinzer (Paul Spring); Barry Pearson (Goodman); Ron Ullrich (Brickelmaier); Gretchen Spencer (Entrances) and Jodie and Dennis Burns (Wildlife Sanctuary).
- We reinvigorated and completed a robust schedule of work parties in our parks, all across the neighborhood.
- We FIXED the parking space at Voigt Park.
- With a professional contractor, we started spraying the invasive, hard to get rid of, nasty plant, Japanese knotweed, at the Wildlife Sanctuary.
- We restarted a professional maintenance contract to keep our trail paths open, and to weed and prune our neighborhood entrances at Paul Spring and Davenport.
- With both volunteers and hired help, we mulched many of the trails in Sutton Potter Park and the Wildlife Sanctuary.
- We swung picks to add four drainage ways to a soggy section of trail in Brickelmaier. Thanks to Robert Fina for sharing his skills with us.
- We kick-started work in Goodman Park with Fairfax County to address the splitting and eroding hillside.
- You, the CAHH, approved our budget at the December meeting.
- And, most of all, we had fun! Come and join us in 2018, a new work party schedule will be posted in February or March.

THE GOODMAN PARK STREAM RESTORATION PROJECT

Meghan Fellows, Fairfax County's project manager for the Goodman Park stream restoration project, gave an informative presentation with discussion on December 5 at the Mount Vernon Government Center. About 25-30 interested folks were there, the great majority from Hollin Hills. Her presentation is available through this weblink:

<https://www.slideshare.net/fairfaxcounty/paul-spring-segment-1-at-hollin-hills-stream-restoration-project/fairfaxcounty/paul-spring-segment-1-at-hollin-hills-stream-restoration-project>

In summary, a key driver for the stream restoration program is the Chesapeake Bay Total Maximum Daily Loads (TMDL) regulations, which in lay terms refers to what is in the water, and more importantly, what is in the water in quantities harmful to the bay, such as nitrogen, phosphorus, and total suspended solids. Other program drivers are Local TMDLs (sediment, bacteria, and PCBs); maintenance of existing facilities, and public safety.

Fairfax County, working with hired contractors, uses a practice called Natural Channel Design to address stream restoration, a very different approach than what our neighborhood experienced in Paul Spring Park in the 1980s. This new approach minimizes tree loss, encourages the establishment of native vegetation, and recon-

How do the parks spend over \$20,000 annually?

Why is the biggest annual expense in the CAHH Budget? We have over thirty acres of parkland within our community that we own and manage. This is comparable in size to about ninety Hollin Hills house lots. Although we are fortunate to have this much protected open space threading its way through our neighborhood, we are financially challenged to care for it.

The Parks Committee has generated five-year work plans for each of our parks, and from that and past experience, prepares an annual budget that is then submitted to the CAHH. Lawn mowing, trail maintenance, and tree work are competitively bid.

As you can see, the budget covers the 'have to have' stuff. The 'nice to have' such as new benches, or new plantings at McCalley Park are not

These items are included in the 2018 budget:

• Mowing (assume 13 mowing cycles for the season)	\$ 5500
• Tree management (removal and trimming)	1000
• Trail and entrance management (assume 3 cycles for season)	1700
• Invasive plant removal (knotweed) by professional applicator (4 treatments for the season, continue from 2017)	1500
• Mulch for trails (spread by contractors)	750
• 2018 Special Project: maintenance on drainage channels in Voigt and McCalley Park	3,500
• Tree removal in Sutton Potter and Goodman Park (deferred until winter 2018 in order to receive price discount)	2000

included. We intend to work with the Friends of Hollin Hills to make some of the 'nice to have' improvements to our parks.

Happy New Year to all and thanks again for all your support.

—*Elisabeth Lardner,*

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nects the stream to its floodplain.

Goodman Park is located in the Little Hunting Creek Watershed. A number of years ago, the County embarked and, with great citizen involvement, wrote plans for all the watersheds in Fairfax County. Our very own Paul Phelps poured many hours into the Little Hunting Creek study on our behalf. Over 7,067 acres in size, Little Hunting Creek Watershed is one of the most developed watersheds in the County and drains directly into the Potomac. These characteristics make Goodman Park's frailties important for the County to address.

The outcome of the project will include improved watershed conditions and reduction of downstream impacts. This will be achieved through controlling the quantity of water by mitigating flooding where possible; controlling velocity by reducing erosion and protecting infrastructure (Goodman Park's broken and draining lateral sewer line fit right in this slot); and improving buffer quality through more appropriate and native vegetation. The hope is to restore up to 1,600 feet of stream by stabilizing the streambed and banks, improve habitat, protect infrastructure, and maintain close coordination with stakeholders—that means you!

The County is forming an Advisory *(continued on page 4)*

Park News *from page 3*

Committee to work with the County staff and consultant team throughout the duration of the project. Meetings are held on weekdays, 9am-4pm, at the Fairfax County Government Center. The County is anticipating about four meetings, throughout the project. If interested in being a part of this group, please contact Meghan Fellows, Gus Matson (CAHH President), myself, and the Goodman Park co-wardens, Barry Pearson and Rebecca Bostick, who have already agreed to attend these meetings. If interested but unable to attend daytime meetings, sign up for the County's email list and on our Parks Google Group (email me to get included) to get periodic updates.

If you want additional information or want to be placed on the County's email update list, please contact: Meghan Fellows at Meghan.Fellows@fairfaxcounty.gov or by phone at 703-324-5807 or 571-992-4913(c).

Walk the stream with us

Join us Saturday, January 6, 11am, for a two-hour walk through the northern Hollin Hills parks. Meet between 1901 and 1909 Paul Spring Road, at the foot of Goodman Park (site of the County's current work). Park along the road on either side. We will walk uphill to the top of Goodman, then downhill via Brickelmaier Park (assessed by the County and in the queue for future work, but unfunded at this time) and loop back along Paul Spring Park (site of suggested stormwater interventions

Schedule for the Goodman Park project :

- **February 2018** : Complete stream assessment
- **May/June 2018**: Conceptual design
 - 35% plan set (This is the time to speak up!)
 - Charrette and public input meeting
- **February 2018-July 2018**: Secure land rights
 - Easements must be obtained for project to continue
- **Revisions, refinements and required elements**
- **2019**: Design complete
 - Public information meeting
- **Construction TBD**, dependent upon future funding

in the LHPWP), Voigt Park, and McCalley Park (residential lot now owned by the County, but formerly the site of a house purchased by the County and torn down because of repeated flooding). We will then return to the starting point. Maps and info will be available. The snow/bad weather make-up date is January 20.

Please contact me with any questions.

—*Elisabeth Lardner, 703-765-3023, eblardner@aol.com*

HOLLIN HILLS TURNS OUT IN FORCE FOR ITS FIRST TURKEY TROT

On Thanksgiving morning, about 160 people, Hollin Hillers along with their friends and family in town for the holiday, descended upon Heidi Hess and Gene Muller's front yard at 1944 Martha's Road for the 2017 Hollin Hills Turkey Trot. It was only 36 degrees at start time, but racers kept warm by the wood burning stove and with warm apple cider.

First up, was the 0.5 Mile Fun Run around Marthas Circle where more than 80 kids and those just looking for a short stroll participated. Although some of the kids took some cajoling to finish the race, Sam Pearson sped around the circle to finish first. All kids were happy in the end to be rewarded with medals for their efforts.

Next, was the main event, the 5K Turkey Trot that took runners and walkers on a hilly course throughout Hollin Hills. Some participants jokingly bemoaned the thought of having to scale Rebecca Drive, but they took off from the start line with vigor. Runners' spirits were lifted by the residents who came out to cheer them on along the course. (Thank you!) Young Henrik Aherns finished first in approximately 22 minutes. Equally admired was Sandy White, an 81-year-old runner, who finished the race at an impressive pace.

After the runners and walkers came across the finish line, they all gathered on the front lawn to bask in their individual glory; have a beer, champagne, or more cider and donuts; and collect their commemorative cups before meandering home to start their Thanksgiving cooking. In what can sometimes be a hectic day of an equally hectic life, it was a truly special way to kick off the holiday—taking the time to enjoy the company of so many neighbors and friends. We look forward to making the Turkey Trot an annual tradition!

—*Heidi Hess*



Top: Part of the large group that participated in the first HH Turkey Trot. Below: Runners came in all sizes and ages. Henrik Aherns, 9 years old, was the winner of the 5K. Winning her age group, Elisabeth Lardner's aunt, Sandy White, age 81, is shown crossing the finish line.

mid-century modern ARCHITECTURE IN AMERICA

east coast vacation destinations:
Cape Cod.
Sarasota

The International Style of architecture was just as appropriate for vacation homes as it was for year-round living in metropolitan areas. It emphasized simplicity in design, the lack of ornamentation, open interiors that supported a casual lifestyle, large window walls to merge the inside with the outside, and the need to reveal the basic structure of a building. These features proved to be ideal for designing and building relatively simple, low cost, vacation homes.

The second article in this series described the establishment of Harvard's Graduate School of Design in 1936, its successful recruitment of Walter Gropius and Marcel Breuer as faculty from the Bauhaus school of design in Dessau, Germany, and the major influence the GSD had in spreading the gospel of the International Style in the United States. Faculty and graduates of the GSD played a major role in developing two East Coast vacation destinations.

CAPE COD

Before joining GSD, Walter Gropius assembled the architects, artists, and craftspeople from the Bauhaus who had emigrated to the USA for a vacation on Cape Cod to discuss their future in their new country. They were enchanted by the simplicity and beauty of the Cape. At that time, the entire peninsula had a population of only 38,000, half of whom lived in three towns located at either end, Barnstable, Falmouth, and Provincetown. Land was heavily wooded, abundant and cheap. The group decided they wanted to vacation there often.

Over the next few years they settled in an area near the towns of Wellfleet and Truro. Many of the Bauhaus group built on an 800-acre site owned by 'Brahmin Bohemian' Jack Phillips, whose family founded Phillips Exeter Academy. Phillips inherited the land when he was twenty, studied briefly at GSD, and then invited the group to locate on his land. They selected remote sites often only accessible by dirt roads, overlooking either the ocean or one of the many freshwater 'kettle' ponds that were located nearby.



Breuer Home (1949, Marcel Breuer)

As summer vacation homes, these were often rustic, without insulation or central heat, and were made of local materials when possible. They sat lightly on or above the land, with minimal foundations, and provided an opportunity to



test out new ideas and concepts without risking too much money. Marcel Breuer's home, (below far left) for instance, cost \$5000.

While some of these homes were designed by the super star architects at GSD, others were designed by local architects and self-taught designers, few of whom were formally trained in the International Style yet embraced it with gusto.

One of the most innovative examples is the Hatch House, (above) designed by self-taught Jack Hill (1913-2003) and built for the editor of The Nation magazine. It consisted of three separate wooden cubes, built on a slatted wood platform, with a wooden superstructure overhead. Hinged wooden flaps covered the abundant windows in the house during the winter. In the summer, these flaps were raised to provide a large shaded perimeter around the house. To move from the living/dining area to either bedroom required stepping outside and crossing the deck.

One of the last architects of this era, Charlie Zehnder (1929-1985) designed 40 homes, more than anyone else in the group (above lower right). He was influenced not only by the International Style, but also by the work of Frank Lloyd Wright, with whom he had dinner one night while studying architecture at the University of Virginia.

By the early 1960s, more than 100 Mid-Century Modern houses had been built. They comprised an informal and very notable colony of artists, architects, writers, actors and academics that gathered together every summer to live the good life, in a mild climate, isolated from the world. One realtor on the Cape describes the environment they created as the "antithesis of the Hamptons," living a mutually supportive, collegial life rather than trying to outdo one another.

Since then, the Cape has changed. In 1960, John F. Kennedy was elected President, bringing national attention and lots of tourists attracted by his family compound in Hyannis Port. In 1961, Congress established the Cape Cod National Seashore, which reduced the amount of land available for continued



From top left : Hatch House (1961, Jack Hill), interior and exterior views; Kugel/Gips House (1970, Charlie Zehnder) both Cape Cod

mid-century modern ARCHITECTURE IN AMERICA

growth. Nevertheless, the Cape continued to grow, reaching a population of 216,000 today, which triples during the summer.

Seven of the more notable Mid-Century Modern structures were within the boundaries of the National Seashore. Owners were offered 25-year leases, after which they would have to leave. NPS then abandoned these houses. In 2007, local preservationists created the Cape Cod Modern House Trust, to lease these homes from NPS and restore them for vacation rentals. Thus far, three have been completed. The Trust also serves as an advocate to save as many houses as possible outside of the Seashore, by bringing public attention to them through tours and articles.

SARASOTA

Sarasota was a sleepy town on the Gulf Coast of Florida when railroads opened the southern part of the state. In 1912, the Ringling brothers arrived, founded banks, speculated in real estate, and established winter quarters for their circus. John Ringling built a Venetian Palazzo in 1923, stocked with European art and furnishings in much the same spirit as William Randolph Hearst did at his 'Castle' in California. Ringling called the home Ca'd'Zan, and it is now a house museum stocked with fine art. It reflects the Mediterranean style of architecture popular at the time.

Architect Ralph Twitchell (Columbia, 1921) came to Sarasota to oversee completion of the Ringling mansion. He formed a design and construction company, slowly absorbing the tenets of the International Style in his practice. He was also influenced by Frank Lloyd Wright, who in the late 1930s designed an entire campus for Florida Southern College in Lakeland, only 60 miles away.

In 1940, Twitchell hired Paul Rudolph (1918-1997), a young architect from Alabama. After both men served in the war, Rudolph got an advanced degree at Harvard's GSD and rejoined Twitchell in 1947. Four years later, another WWII veteran and Harvard GSD graduate, Victor Lundy (1923-), arrived in town. These two were the most prominent architects of the score of men who came to town and for two decades comprised what became known as the Sarasota School of Architecture.

While not a formally organized group, these architects worked and socialized together as they designed Mid-Century Modern

winter vacation homes, along with churches, public buildings, and shops in the Sarasota area. Their designs emphasized modular construction, non-load bearing walls, large overhangs, and local building materials such as cedar to create small, lightweight structures. These homes were often one room wide with jalousie windows and sliding glass doors to maximize ventilation in the pre-air conditioning era. Their designs were influenced both by the International Style and by Frank Lloyd Wright's work nearby.

These homes were by no means limited to a rectangular shape or a flat roof. One notable example by Rudolph was his Cocoon House of 1951, with its concave, cable-supported roof. Another is Lundy's unusual Herron House of 1961, with its curved, laminated wood roof and curved brick walls.

Other examples of Rudolph's eclectic design include the Walker Guest House of 1952 with the same approach as the Hatch House on Cape Cod in providing large flaps that could be lowered when the house was shuttered for the summer, and raised to create a shaded veranda during the winter. This simple, austere structure was recently replicated for public tours on the grounds of the Ringling Museum. The Umbrella House of 1953 is also unusual, a shallow, two-story residence with a recently restored slatted pergola stretching out over the swimming pool.

As Sarasota grew from 11,000 people in 1940 to 52,000 today, Sarasota School architects dispersed—Rudolph to become dean of the Yale Department of Architecture in 1958, Lundy to New York in 1960, and others elsewhere in Florida. A few remained, adapting their designs to contemporary demands.

Some of the homes of the Sarasota School have been demolished for larger, far more expensive structures for year-round occupancy, but there is a concerted movement by the Sarasota Architectural Foundation to save and restore those that remain, with annual tours, articles, and advocacy.

CONCLUSION

Vacation homes are less permanent, often smaller and less expensive, and more vulnerable to being replaced by future generations than year-round residences. Those in Cape Cod and Sarasota from the Mid-Century Modern era provide us with examples of how this style of architecture can produce cottages that are modest, inexpensive, responsive to local conditions...and insouciant!

As will be seen in the next article in this series, Mid-Century Modern vacation homes on the West Coast responded to a far different environment, with a much glitzier clientele.

—Michael S. McGill



Top row: Cocoon House (1951, Paul Rudolph), Siesta Key; Herron House (1961, Victor Lundy), Venice. Bottom row: Walker Guest House, Sanibel Island; Umbrella House, Lido Shores (1953, Paul Rudolph).

Design Review

The Design Review Committee (DRC) met on Wednesday, December 13, 2017, at Sherwood Regional Library. Members present included Frank Collins (Chair), John Nolan and Ginnie Wallace. The DRC addressed the following homeowner projects during the meeting:

- **2405 Brentwood Place**, Day/Pascoe residence: The DRC discussed following up with the homeowners about a workable solution to replacing the existing door.
- **7306 Stafford Road**, Madrid/Obenski residence: The DRC gave conceptual approval of window and glass door replacements, and a flat roof carport construction. The committee asked the homeowners to provide more detailed drawings and information about the specific materials that will be used to build the carport.
- **2408 Brentwood Place**, Hitch residence: The DRC discussed construction of a wooden backyard fence with the homeowners, explaining that 1) fences are discouraged in general and 2) the submitted design and building materials are strongly discouraged. The committee recommended that the homeowners explore using a black coated metal fence instead with their fence company, discuss their current plans/materials with all neighbors that can see the fence if constructed, and continue the discussion at the next meeting in January. Committee members will conduct a site visit to get a better understanding of the fence location soon.

ABOUT THE DRC

The Design Review Committee (DRC) of the Civic Association of Hollin Hills (CAHH) meets monthly to offer homeowners guidance about potential exterior property renovations and whether those desired renovations are in harmony and conformity with the association's DRC Guidelines. All DRC-approved projects are subject to and must comply with Fairfax County building regulations, policies, and codes. Homeowners should complete appropriate County permit processes prior to the start of any renovations.



- **Rebecca Drive**, Campanella residence: The DRC gave conceptual approval to a proposed two-story addition to the current house and made several suggestions about architectural design and building materials. The homeowner and her architect appreciated the suggestions and will submit more detailed drawings and building materials information to be discussed at a future meeting.

Next meeting:

The next DRC meeting will be on Wednesday, Jan. 10, 2018, 7pm, at the Sherwood Regional Library, Sherwood Conference Room 1, (2501 Sherwood Hall Ln, Alexandria, VA 22306).

—Chris McNamara



Snow Rose
Helleborus

A snow rose
In my garden grows.
There is no snow.
It is no rose.

A pinkish glow
Is all it shows.
No royal colors
Of a rose.

The world is cold
And nothing grows.
So in my heart
It is a rose.

—Elisabeth Egghart

CAHH Meeting *from page 1*

Replacing the Hollin Hills signs at the entrances to our neighborhood in order to include our listing on the National Register of Historic Places was discussed. The two difficulties we are facing, however, are a) the cost, with the least expensive design currently quoted at \$7,600 for each sign and b) the many regulations due to the fact that the signs are in the VDOT right of way. The temporary solution will be to design and produce an add-on piece, which John Nolan is currently working on.

Gus thanked outgoing board member Linda Benson (membership) for her service and announced the nominee to replace her, Marinka Tellier. He also announced the nominee for treasurer, Scott Weidenfeller. That position has been vacant for a year, but until now has still been handled generously and unofficially by former CAHH Treasurer Susan Kuhbach. The two new nominees were elected unanimously.

A report on the Friends of Hollin Hill (FHH) was given by Christine Hooks, FHH chair, and Elisabeth Lardner, FHH board member. The FHH is a tax exempt, charitable organization that is building funds for parks maintenance and architectural preservation of our neighborhood. This will include any potential legal funds as well as education about and promotion of our architecture. Their first fundraising event in November 2107 was attended by over 100 people. Christine reported that the FHH was only \$700 short of its year-end goal of \$20,000. Donations are tax deductible, and members were urged to help reach that goal.

Among the first items the FHH is funding are the sign additions mentioned above and two additional benches in McCalley Park. They will also put a trash can back in Voigt Park and pay for it to be emptied regularly. Ideas for the future include organizing a seminar series on various Hollin Hills-related topics such as how to better insulate our glass houses, or a gardening seminars on pruning, etc. If you have further ideas or suggestions, please contact the FHH at friendsofhollinhills@gmail.com.

—Friederike Ahrens, CAHH Secretary