

HOLLIN HILLS BULLETIN

SEPTEMBER 2016

PARKS UPDATE

STATE, COUNTY EXPERTS HELP IDENTIFY HH PARKS NEEDS

Jim McGlone, our Fairfax County based State Forester, has written a Neighborhood Forest Management Report for our parklands: Voigt, Paul Spring, McCalley, Goodman, Brickelmeier, Sutton Potter Parks, and the Wildlife Sanctuary. I'm happy to provide copies to any who wish to review it. Using this report and a working list of parks needs, the Parks Committee and other interested Hollin Hillers are identifying park needs and preparing a proposed budget for park work in 2017.

Some of you were able to join us on August 8 to walk our stream valleys with *five* Fairfax County representatives (stream restoration experts, ecologists, botanists—knowledgeable people). Charles Smith and his team intend to return several more times to study our watershed and streams within and extending beyond our neighborhood. If you see yellow safety vests swarming the parks, it is likely these folks.

Addressing the storm damage and erosion within our stream valleys is financially beyond the ability of the CAHH. I am very grateful for the County's interest. We will learn how we rate among other Mount Vernon District projects early next year. IF we make the list and funding is available, design would take place next year (FY18) and construction in FY19. We will need to 'market' our needs with Supervisor Storck and his staff and with the Mount Vernon Council

of Civic Associations (MVCCA). Volunteers wishing to help with this are most welcome! If you have not seen the articles in the Mount Vernon Voice or the Mount Vernon Gazette (July 28, 2016) on the ongoing work just north of us at Dartmouth and Quander by this group, it is worth a read. Investment by the County (and by us as taxpayers) to repair the damage below this intersection is in the realm of 1.3 million dollars. The web page devoted to this project is located at: http://www.fairfaxcounty.gov/dpwes/stormwater/projects/quander_road.htm

New to Hollin Hills?

Volunteer and come meet your new neighbors!

We are looking for a warden (keeper of the park) for Sutton Potter Park. If you are passionate about a different park, our wardens will welcome you and your help. We always have small-scale projects for quick hits to make you feel good and make our parks more healthy. Painting signs, clipping the bottom three-feet of ivy off of trees, picking up trash, painting a new seal coat on the benches and picnic tables—these are just some of the many ways to contribute. Give me a call, or contact the warden of your favorite park to volunteer.

—*Elisabeth Lardner, CAHH Parks Chair*
703-765-3023, ebldardner@gmail.com

SAVE THE DATE: OUR 4TH ANNUAL OKTOBERFEST IS COMING!

Get out your dirndls and your lederhosen, round up the whole family, bring hearty thirsts and good appetites, and come celebrate Oktoberfest with your Hollin Hills friends and neighbors. This popular event, sponsored by the Civic Association (CAHH), will once again take place at the Hollin Hills pool parking lot, from 3-6pm, on Saturday, October 15. (As this is being written, there is a slight chance that a date change might be necessary, but if so, a CAHH email message will be sent out in plenty of time, giving an alternate date.)

In addition to enjoying the German beer and bratwurst provided by the CAHH, each family is asked to bring a side dish or dessert to share. Theme-related dishes (German potato salad, apple strudel, etc.) would be ideal, but aren't required. Don't have

a dirndl or lederhosen? Not to worry—Bavarian dress is optional.

Besides the great food and drink, there will be German music, a beer stein raffle, and activities for the kids.

David Rivera and Jaelith Hall-Rivera, co-chairs for this event, have the project well in hand, but even experts appreciate a bit of help. You can volunteer to lend a hand by contacting them at dahway@gmail.com, or call them at 703-944-6390 (David's cell) or 703-944-6563 (Jaelith's).



CIVIC ASSOCIATION OF HOLLIN HILLS (CAHH)

CAHH OFFICERS

President	Gus Matson	768-3797
Vice-President	Chris McNamara	660-9536
Treasurer	Susan Kuhbach	768-8154
Secretary	Barbara Southworth	721-0734
Membership	Linda Benson	312-907-1797

DIRECTORS-AT-LARGE

Pool	Laura Kistler	768-4161
MVCCA	Michael Plotnik	660-6272
Social	Susmita Dastidar	660-5938
Parks	Bob Kinzer	768-4048

CAHH COMMITTEES

ARCHIVIST	Judy Rigglin	765-3025
Historian	Scott Wilson	765-4471
(Also see Hollin Hills Archives below)		
DESIGN REVIEW COMMITTEE (DRC)		
Chair	Frank Collins	660-6525
Members	John Burns	660-9763
	John Nolan	231-2229
	Ginny Wallace	765-7116
	Ken Wilson	768-5838
CAHH-DRC Liaison	Chris McNamara	660-9536
HOLLIN HILLS POOL COMMITTEE		
Chair	Barbara Bogue	571-257-9313
PARKS COMMITTEE		
Chair	Elisabeth Lardner	765-3023

HOLLIN HILLS BULLETIN

Published monthly since 1951 by the CAHH. Material in this publication does not necessarily reflect the opinions of the CAHH Board or the editor.

Editor	Barbara Shear	660-6543
Editorial Assistance	Andrew Keegan	660-1004

Deadline is the 15th of the preceding month.
 Articles generally should not exceed 500 words. Send your submission in the body of an email or as an attachment to barbshear@verizon.net. If you cannot produce computerized copy, please find someone to submit it for you.
No material will be accepted over the telephone.

Distribution problems:

- If you have not received your digital Bulletin, or to correct/change mail or email address, contact Linda Benson at 312-907-1797 or linda.benson@me.com.
- To replace a missing paper Bulletin, contact Eleanor Fina at 703-768-3174 or etfina@gmail.com.

HOLLIN HILLS ARCHIVES

The Hollin Hills Archives are part of the Special Collections and Archives of George Mason University. To contact the SC&A staff with research questions, use the following:

- For general description of HH Archives contents, go to http://sca.gmu.edu/finding_aids/hollinhills.html.
- For questions about collections, hours, usage, duplications, or directions go to http://sca.gmu.edu/using_sc&a.html.
- Other contacts: phone 703-993-2220, fax inquiries 703-993-8911, email speccoll@gmu.edu.

WWW.HOLLINHILLS.NET

Calendar of community events and information about our parks, the Design Review Committee, the National Historic Registry, and more.

Quick Takes



A WARM WELCOME TO . . .

• . . . almost new residents **George and Lissa Elliott**, who moved into 2405 Daphne Lane this past May. I say almost new, as they happened to fly in under the radar of our recognition of new residents since their home never went to market! The Elliotts stumbled on to Hollin Hills, knowing they wanted their new home to match with all the mid-century furniture they had been collecting over the years in their Falls Church townhome. Being retired meant that a one-level house was also a high priority.

They searched and searched, as it was difficult for them to find ‘the one’ in Hollin Hills. After a long day of open houses, they retired to the bar of River Bend Bistro for a glass of wine. While they were discussing the day’s search, a fellow patron overheard their conversation, and inquired if, in fact, they were seeking a Hollin Hills home. Happened to be the owner of 2405 Daphne, and, well, the rest is history. Thus, a long overdue welcome to them and their four cats who apparently love all the glass in their new home. —*Tom Voskull*

• . . . **Matt and Judy Hoekstra** and their Akita-mix dog, Neo, our new neighbors at 7201 Beechwood Road. The Hoekstras came to a Hollin Hills house tour four years ago and fell in love with the community. They moved here from Alexandria, however they are originally from Charlotte, North Carolina. They are expecting twin boys in mid-September. —*Wendy Kilpatrick*

• . . . our new neighbor, **Mohra Gavankar**. She lives at 7702 Elba Road, phone 815-919-3513. Mohra moved here from Joliet, Illinois, 45 miles southwest of Chicago. She was born in Mussourie, India, north of Delhi. She has a degree in child psychology and volunteered extensively in Illinois. She speaks Hindi and understands Dutch. Mohra has two daughters and one grandson, Peter. Her older daughter, Sonya, represented D.C. in the Miss America contest and now works at the Newseum in Washington, emceeing and moderating presentations. Her younger daughter, Janina, is a professional musician and actor, who performed on NBC’s popular “Mysteries of Laura, True Blood” and will be in “Sleepy Hollow” this fall. We in Hollin Hills are fortunate to have such a lovely and fascinating new neighbor. She told me she is so looking forward to meeting and getting to know many of you!—*Judy Harris*

• . . . **Janice and Jeffrey Klein**, who just arrived at 7421 Rebecca Drive from Hawaii, Jeff having been transferred here by the Defense Intelligence Agency. They are a family of ‘J’s’: Janice is known as JJ, Jeffrey is Jeff, their older son is Jordan, and his brother is Jared, a GWU student. JJ is cheerful, friendly, and obviously adaptable because, as of this writing, she and Jeff are living in a sparkling, *totally empty* house! JJ has taught Tai Chi for Fall Prevention, no doubt believing in exercising and being helpful. Their emails are: janicelrivera@yahoo.com and jr2klein@gmail.com

We also wish a fond farewell to the Brokamps, who moved from 7421 to the north side of the metropolitan area to facilitate their children’s activities. —*Eleanor Fina*

• . . . and a big welcome to our smallest new resident, **Maren Clare Heck**, of 2213 Glasgow Road, born on July 1. Her mom and dad, Allison and Patrick, and three-year-old sister, Ada, are excited to welcome her into the Heck family. —*Lainey Nexon*



Caroline Space

PICTURING OUR NEIGHBORHOOD

Caroline Space is a photo journalist whose work can be seen in the 2016 House & Garden Tour program and at left and on page 5 of this newsletter. She has chosen Hollin Hills and its residents as the subject of her GWU thesis, and some of (*continued on page 3*)

QuickTakes *continued*

us have already had the pleasure of opening our homes and gardens to Caroline and her camera. Now she hopes more of our neighbors will also welcome her. Caroline's thesis will span Hollin Hills houses from vintage originals to recent renovations and Hollin Hills people from long-timers to newcomers. If you would like to participate, contact her at 818-309-5552 or space.caroline@gmail.com

BOOK CLUB RESUMES SCHEDULE

After a summer break, the Hollin Hills Book Club will meet again on Wednesday, September 14, at 2pm, to discuss *Our Souls at Night*, a short, sweet book by Kent Haruf. The library system has enough copies; you can put a hold on the book itself or borrow a large print, electronic, or sound recorded edition. We will meet at Louise Wiener's house. Anyone interested in joining the Book Club will be welcome. For directions or other information, call Louise at 703-7768-9522 or email louwie@cox.net.



—Louise Wiener



TONY IS MOVING ON

We are sorry to report that Tony Jordan, the Bulletin's "Music Man," has decided to discontinue his monthly column. For many years, Tony has provided a handy and comprehensive listing of free and low-cost musical performances in the DC area. Producing his column has been very time consuming, and Tony's other endeavors must now take precedence. He promises that he will come up with a list of web sites of artists, organizations, and venues so that music lovers can do their own searches. A big thank you to Tony for that and for his many past contributions to this newsletter.

GOOD ADVICE (LEARNED THE HARD WAY)

Does that oak tree in your yard look a little tired? Are dead branches appearing on the big maple next to your patio? Is a towering tulip poplar leaning over more and more toward your house? Recently, one Hollin Hills family was awakened by a deafening bang and found a large tree through their kitchen ceiling (others have had similar experiences).

Take their advice: get that 'iffy' tree checked out by a dependable arborist, and if the arborist recommends it, say goodbye to the tree. Actually, it's a good idea to have all your trees checked out every few years. Hollin Hills' trees are among our greatest assets, but many of them have reached full maturity and beyond, and they can be a potential hazard as well.



DONATING ITEMS TO LOCAL CHARITIES

Donors are sometimes disappointed and confused when a charity's pickup truck does not take the perfectly good furniture they have put out as part of their donation. Each charity has its own rules: some never accept furniture; others accept furniture, but you must first call for a special pickup because there is usually only one person doing the loading on their regular trucks. Remember, when you call for a pickup, always check to make sure they will take any specific item.

A big thank you to Wendy Kilpatrick, who researched and compiled the following useful information about several local organizations. With the exception of Restore, these organizations (listed alphabetically) will also accept, at their drop-off locations, a wide range of non-furniture articles, including clothing, housewares, books, toys, knick-knacks, and some electronics.

- **AMVETS**, 1-800-526-8387, takes large furniture.
- **Green Drop** at 7210 Richmond Highway, does not take furniture. Locally, it services the Purple Heart and National Federation for the Blind, so when you call those two charities for a pickup, it will be a Green Drop truck. You can also drop-off donations at their office at 7210 Richmond Highway (where the old Kolas TV used to be). For a full list of accepted items, go to gogreendrop.com
- **Goodwill**: The Goodwill Store at 8228 Richmond Highway, 571-527-4434, does not do pickups, but you can take items, including furniture, to their drop-off door, which opens at 9am (store opens at 10). They are very strict about not accepting any broken or damaged items. The new Goodwill store in Pen Daw (where Fast Eddie's used to be) definitely does not take bedding, pillows, or mattresses, as proven by the huge dumpster near the drop-off location, loaded to overflowing with those items.
- **Lupus Foundation**, 1-844-355-878, takes wooden, wicker, and metal furniture, but no cloth or upholstered furniture. You have to get the items out to the street, and they must be of a size that can be picked up by two people.
- **Restore (Habitat for Humanity)** has moved from Richmond Highway to 869 S. Pickett Street in Alexandria. They are very upscale, and since they moved, they don't want to pick up from very far away—again, because they lack the manpower. To drop off donated items, drive around to the back of the store.
- **UCM's** thrift store, **The Back Porch**, will make pick-ups in Fairfax County. If you want to donate large items or furniture, call 703-799-7015 between 10am and 5pm or leave a message. They take mattresses only in gently used condition; no baby cribs. See backporchthrift.org for a full list of items they will and won't take, and their hours for drop-off.
- **Vietnam Veterans of America**, 1-800-459-8387, takes small furniture such as end tables and coffee tables, but no large furniture or appliances.

PRESIDENT'S MESSAGE

LET'S TALK So, we need to talk a little about CAHH membership and the parks. Here is the simple version. Membership in CAHH (Civic Association of Hollin Hills) is down some, which is bad. Parks costs are going up—probably a lot over the next few years. Why? Because six decades of storm water erosion have caused giant and dangerous cravasses and loosened root systems of some trees that could fall and cause property damage or injury, and the deer have eaten much needed undergrowth, weakening the root structures on the hills. This is serious stuff.

We are forming a 501(c)(3) non-profit to help protect the parks, among other things, and we are working with Fairfax County to try to tap its expertise and resources for the erosion

problems, and with the state Forest Service to improve the health of the parks. (See the parks update on page 1.)

However, what we really need is financial and volunteer support from the residents of Hollin Hills. If you know somebody who has opted out because they disagree with the DRC or the Civic Association, or they just don't think it is important, please ask them to look at the bigger picture. The parks belong to us—all of us. For now, all of the financing for the parks comes through the CAHH. So please don't quit if you disagree about something. Instead, complain. File protests about grievances. We can talk about it; maybe even change things. If you know somebody who has opted out, please share this article with them. We need *everyone's* support.

—Gus Matson, CAHH President

RENOVATING YOUR LAWN

There is no better time to restore and reinvigorate your lawn than early September. Temperatures have dropped, especially at night, and the rains have returned after a dry summer. This is the single best time of year to germinate grass seeds, and they'll have plenty of time to grow before falling leaves can get in their way. Unless your lawn is more than 50 percent weeds, a few simple steps will give you excellent results within six weeks.

The first step is a good short haircut. You may have been mowing the grass at four inches or taller during the heat of summer. This is a good time (in fact, the only time) to scalp the lawn before returning to a three-inch cut once the new grass is established. Bag clippings and put them at the curb, since much of the clippings will consist of weeds, dead grass, and thatch. The manuals all recommend that you then rake the scalped lawn thoroughly to get rid of even more dross, but who has the energy, or the ground crew? An alternative is to cut the lawn first at two inches, going from north to south, and then cut it again at one inch or one and a half inches, going from east to west. The result will be a clean surface where the seed can make good contact with the soil.

If your lawn has gotten a bit thin, in spots or all over, this is a good time to thicken it up. Choose a good brand-name seed with a mix of different strains – bluegrass, fescue and rye. Put it down with a broadcast spreader, if you have one or can borrow one, and set it for the “overseeding” rate on the bag. You can put down a bit more seed on the bare spots, but remember that you're remaking an established lawn, not making a new one.

This is also one of two times each year that you should put down fertilizer, the other being mid-April. Choose a balanced fertilizer with a high proportion of slow-release nitrogen; this will feed the new grass gradually, without burning it. Again, follow the rates on the bag, with a bit less in heavy shade and a bit more in full sun.

Cover the thinnest spots (where you can actually see the grass seed) with enough peat moss or compost to make the seed disappear. Or, as a simpler alternative, cover the bare spots with straw. It's

surprisingly difficult to buy a bale of hay in Northern Virginia, but you can buy a bag of chopped and treated straw for a reasonable price at Village Hardware, and it will last a surprisingly long time.

Then water the lawn, the whole lawn, putting down a full inch over the entire area. If you don't know how long it takes to put down an inch with your sprinkler and your water pressure, put out empty tuna or cat food cans and see how long it takes to fill all of them to the one-inch level. My sprinkler and my water pressure take about

four hours to put down one inch, which means most of two days to water the whole half acre. The idea is to wash the seed and fertilizer down between the existing grass plants and get the seed into good contact with the soil.

The final step is misting: every morning and every evening, spray water onto the seeded areas of the lawn to make sure the seed germinates and establishes strong roots. Keep it up for two weeks, or until all of the seed has germinated. This is a chore, to be sure, but it's a necessary step. If it rains during the night, you get the morning off; if it rains during the day, you get the evening off; you can mist lightly or thoroughly, you can take the occasional day off; but you have to mist. This is the real secret in renovating the lawn, and there is no substitute for misting.

Hold off two weeks before putting down limestone, since it will interact with the fertilizer, but do put it down limestone in two weeks to adjust acidity and increase porosity in the soil. Your best choice is pelletized dolomitic limestone, which (1) contains a mix of calcium carbonate and magnesium carbonate and (2) is easier to apply with a broadcast spreader. Pelletized dolomitic limestone is also available at Village Hardware.

Once the new grass is three inches tall, resume mowing as usual. By the time the leaves start falling, the turf will be strong enough to withstand them – and you'll have a new recycling system in place to deal with the leaves.

Next time: Dealing with Those Leaves.

—Paul B. Phelps

Unless your lawn is more than 50% weeds, a few simple steps will give you excellent results within six weeks.

WHAT IS mid-century modern? PART THREE

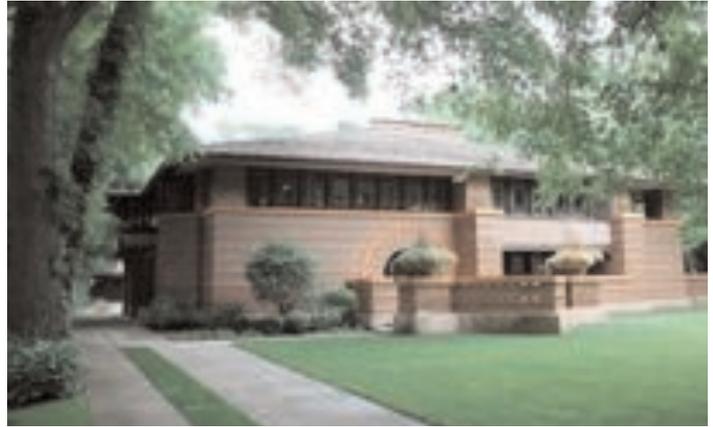
TWO STYLES THAT INFLUENCED HOLLIN HILLS ARCHITECTURE

Modern architecture began late in the 19th century, branching into two distinct schools—first, the more romantic, nature-oriented Arts and Crafts movement, including Frank Lloyd Wright’s Prairie Style homes; and then, a decade or so later, the more rational, technology-based International Style. These styles were distinct, but they borrowed from one another over time. Elements from both appear in Hollin Hills, based on the work of architect Charles Goodman.

CHARLES GOODMAN

How did Charles Goodman develop his approach to architecture? Born in New York in 1906, Goodman grew up in suburban Chicago and studied at the Armour Institute, graduating in the early 1930s. Chicago was one of the most dynamic, experimental centers of architecture in the world, where the high rise office building was invented after the Civil War and dozens of Prairie Style houses were designed by Frank Lloyd Wright early in the 20th century.

The Armour Institute was, like most schools of architecture, ignoring the Modern movement. It was not until after Goodman left that Mies van der Rohe moved to Chicago to merge Armour and another school into the Illinois Institute of Technology and switch to a modernist curriculum.



The Huertley residence, Oak Park, IL (Frank Lloyd Wright, 1902) embodies the Prairie Style, while Farnsworth House, Plano, IL (Mies van der Rohe, 1951) is an example of the International Style.

Nevertheless, the ‘International Style,’ the name coined by Henry-Russell Hitchcock and Philip Johnson to describe the works of modern architecture they exhibited in 1932 at the New York Museum of Modern Art, was all the rage among young architects.

So, it can be assumed that Charles Goodman absorbed the work of Frank Lloyd Wright by living in the Chicago area, and became familiar with the International Style early in his architectural career.

SIMILARITIES AND DIFFERENCES

The table on the following page illustrates the similarities and differences between the Prairie Style and International Style. Each of these styles is summarized in its purest form. The numbers designate which of the two basic Goodman Hollin *(continued on page 6)*



Caroline Space

Both the Prairie and International Styles influenced Hollin Hills architecture, although the International Style became more dominant.

WHAT IS
mid-century
modern? *continued*

	PRAIRIE STYLE	INTERNATIONAL STYLE
SIMILARITIES	Form follows function (1)(2) Open interior for public rooms (1)(2) Asymmetric composition (1)(2)	
DIFFERENCES	Designed for wealthy clients Low pitched roof/large eaves (1) Wood frame/wood or brick exterior (1)(2) Custom-designed features Abstract exterior ornamentation Furnishings designed by architect Nestled into the landscape (1)(2)	Designed for the middle class (1)(2) Flat roof/no eaves (2) Metal frame/stucco exterior Pre-fabricated and/or modular features (1)(2) No ornamentation (1)(2) Furnishings by modernist firms (1)(2) On top of or above the landscape

(1) Feature of low pitched roof HH houses (2) Feature of flat roof HH houses

Hills designs have each of these features, (1) for the low pitched roof version and (2) for the flat roof version.

The new approach to design in the Modern era was aptly summarized by Frank Lloyd Wright—“the reality of the building is the space within to be lived in, not the walls and ceiling.” His Prairie Style homes still accommodated servants, so the kitchen remained in the back of the house.

More affordable International Style homes, including those in

Hollin Hills, with no space reserved for servants, pushed the kitchen forward to be more closely linked to the large open public area that both styles emphasized. Bedroom areas remained private.

With regard to the relationship of a house to its site, Wright said, “Let your home appear to grow easily from its site and shape it to sympathize with the surroundings if nature is manifest there, and if not, try and be as quiet, substantial and organic as she would have been if she had the chance.” Charles Goodman enhanced the natural environment in Hollin Hills by minimizing grading, preserving mature trees, orienting each home to have a private view out the front, and a sense of a common green in back as the yards blended together. He and builder Robert Davenport even provided homeowners with an individualized landscape design that enhanced the outside world even further. So, Hollin Hills made the outdoors a welcome extension of the interior, rather than having a flat, denuded landscape full of identical homes sitting cheek by jowl. By way of contrast, International Style homes sat on top or even above the landscape, on stilts termed ‘pilotis.’

Prairie Style homes were made asymmetrical by arranging rooms in a cross or pinwheel pattern and included exterior decoration, such as leaded glass windows depicting abstract interpretations of flowers and the inclusion of large, built-in urns. Goodman embraced the International Style emphasis on asymmetrical homes that were square or rectangular, with a minimum of decoration, even going so far as to design large windows with the most minimalist of frames.

A comparison of the characteristics of Goodman’s low pitched roof homes and his flat roof homes illustrates a tendency on his part over time to move closer to the International Style. The publicity garnered by the Case Study House program in Southern California doubtless reinforced this tendency. Indeed, even Frank Lloyd Wright did this with his Usonian House design, begun in the late 1930s, featuring affordable, usually single story homes, with flat roofs, vertical wood siding, modular construction, and window walls opening onto a landscaped back yard. This was by no means Wright’s only product during this period, prolific and creative as he was, designing such extravaganzas as Fallingwater near Pittsburgh and Wingspread in Racine, Wisconsin.

Diehard International Style architects like Richard Neutra and Marcel Breuer were just as willing to deviate from the style’s orthodoxy, responding to the desires and incomes of specific clients, building in different geographic and climatic zones, and utilizing a wider variety of materials. But certain core principles remained—design from the inside out, minimize ornamentation, create a streamlined and clearly articulated asymmetrical geometry, unify the inside and outside worlds, retain flat or low pitched roofs.

It was Charles Goodman’s achievement, with Robert Davenport, to take his own variant of the modernist style and create a living, breathing neighborhood that still flourishes after more than half a century, accommodating additions to the original homes but retaining its Mid-Century Modern character so well as to qualify for listing on the National Register of Historic Places.

—Michael S. McGill

This is the third and last of a series that has appeared in the Bulletin.

DESIGN REVIEW

JULY MEETING

The Design Review Committee (DRC) met on Wednesday, July 13, 2016, at Sherwood Regional Library. Members present included Frank Collins (chair), John Burns, Ginny Wallace, and Ken Wilson (via FaceTime).

The DRC reviewed and approved these projects at the meeting:

- **7310 Stafford Rd., Peter and Ginny Kinzler:** The committee discussed the construction and placement of a trash/recycling can enclosure with the homeowner, suggesting ways to have it blend in with the current plantings.
- **1944 Martha's Rd., Gene Muller:** The committee approved as presented the design and location of a backyard shed, with the understanding that it would be painted to match existing house color and a downspout would be moved to accommodate the location.
- **1933 Martha's Rd., Kerry Himes and Patricia Komara:** The committee reviewed requested design drawings and additional Photoshop images with design detail notations of changes to the front of the house. The projects were given administrative approval based on a previous site visit discussion with homeowner and the additional documents. Homeowner will be notified of the approval.

The DRC also discussed the following project at the meeting:

- **7702 Elba Rd., Mohra Gavankar:** Placement of a trash/recycling can storage shed to be placed near the existing driveway. The committee determined it was in approval of the shed design and would contact the homeowner to discuss the final placement of the unit.

Other Activity

The committee discussed strategies for helping homeowners determine the best location for refuse can storage enclosures on their

ABOUT THE DRC

The Civic Association of Hollin Hills DRC meets monthly to offer home owners guidance about potential exterior property renovations and whether those desired renovations are in harmony and conformity with the association's Design Review Guidelines. All DRC-approved projects are subject to and must comply with Fairfax County building regulations, policies and codes. Homeowners should complete appropriate County permit processes prior to the start of any renovations.



NEXT DRC MEETING:

Wednesday, September 14, 2016, 7:30pm
 Sherwood Regional Library, Conference Room #1
 2501 Sherwood Hall Ln, Alexandria

property and enabling them to naturally blend in with the property's landscaping and architecture.

AUGUST MEETING

The DRC met on Wednesday, Aug. 10, 2016, at Sherwood Regional Library. Members present included Frank Collins (Chair), John Nolan, Ginnie Wallace, and Ken Wilson.

The DRC reviewed and approved these projects at the meeting:

- **2408 Nordok Rd., Karen Holmfeld:** The committee approved as presented the design of a backyard shed and requested the

(Continued on page 8)

CLASSIFIEDS

FOR SALE for a good cause: home-made preserves, jelly, and marmalade, two pints for \$10, five for \$20. Strawberries are from Delaware and Maryland, peaches from Virginia. One quart jar left of Maine wild blueberry & strawberry preserves \$8. All money goes toward funding Becca's Ark, a grassroots fund I established that offers discount spays and neuters for low-income families with cats (and dogs), and feral cat colonies on Richmond Highway. —*Wendy Montanari Kilpatrick, 703-765-7163.*

FOR RENT: Completely renovated and gorgeous! 4 bd, 2 bath, family room, built-in his/her custom closets, 2 decks, backs to park. 1 level HH home available beginning 10/1. Two year lease minimum. Serious inquiries only please. *Call/text Michelle Mattox, 703-593-2893.*

RECOMMENDED: House painter. Meticulous job on exterior painting by Larry Dietrick of Persnickety Painters Inc.,

Alexandria, 703-799-4193. Very careful in prep work: power-washing, repairing any rotten siding, primer where needed, 1 thick coat. Excellent references. Fair value; about two weeks work for under \$5,000. I'll hire him for interior job next year. —*Jo Ann Hersh, 768-3543.*



ADOPTION: Snort and Black Nose, two male black tuxedo kittens need a Hollin Hills home together! They are part of a litter abandoned on Martha's Road one late night a month ago. Very sweet and loving, They have had one shot and a negative FIV test. Tuxedos are known for their friendly dispositions. Please consider giving a home to both of these bonded siblings. —*Doug Megeeny, 703-768-5960.*

DESIGN REVIEW *from page 7*

homeowner supply the exact location on the property plat.

• **7110 Rebecca Rd., Pat and Ron McCallum:** The committee discussed the homeowners' plans to replace a front walkway leading to a ground-level and second-floor entrance, as well as resurfacing an existing wood retaining wall. The committee gave administrative approval to the projects with the understanding that the homeowner would 1) not change the existing footprint of the walkway and 2) use flagstone as the surface material for both. The homeowner will be notified of the approval.

The DRC also discussed the following projects at the meeting:

• **7415 Rebecca Rd., Meghan McGovern and John Stocker:** The committee discussed architectural drawings and design plans presented by Cook Architecture with the homeowners and their architect. The committee offered feedback and suggested that the architect work with the homeowners to build better

understanding about the actual size and scope of wall and railing elements of the proposed new rear decking and deck screening. The committee also asked the homeowners to provide revised drawings for approval at a future meeting. The committee plans to discuss the project further with the homeowners during site visit in the next few weeks.

• **2200 Glasgow Road, Min Woo Park and Hyejin Jang:** The committee discussed architectural drawings and design plans for a 400-square foot master bedroom suite on the northern side of the house also presented by Cook Architecture. The committee expressed concerns about the shed-roof detail and the angular design of one corner of the project, offering several suggestions for softening the impact and sight lines for both. The committee asked the architect to discuss the concerns with the homeowner and provide revised drawings for approval at a future meeting.

—Chris McNamara

