



2018 Workshops

**Don't forget to join the
American Orff-Schulwerk Association!**

www.aosa.org

\$25 for Students
\$85 for Regular Membership

Exclusive Web Access to Teaching

Resources: lesson ideas • videos • tech tips • and more!

Professional Development: national conference – members save hundreds on registration • digital mentorship program • on-line professional learning community

Grants/Scholarships: professional development • classroom instruments • research • creative projects

Networking: national conference sessions and events • AOSA's social media presence

Professional Publications: AOSA Journal, *The Orff Echo* • publishing opportunities: articles, research, book reviews

Feb. 17

Sharing Session

Singing, Saying,
Dancing, Playing

****Don't forget to bring money
for our raffles and garage sale
items****

Mar. 24

Deb Navin

Differentiated Orff: Teaching
K-5 Through Song, Dance, &
Recorders

Apr. 14

Matthew Stensrud

Responsive Classroom in the
Schulwerk: A Natural Fit

May 5

Katie Traxler

Creating Learning Centers for
the Music Classroom

**For more information, Check out our
website and Facebook page!**

Registration now available online

<http://www.Liaosa.org>

<http://www.facebook.com/Liaosa>

Membership Form: September 2017 - August 2018
Long Island American Orff-Schulwerk Association (LIAOSA)



Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

School District _____

☐ Elementary ☐ Middle School ☐ Junior High

☐ Classroom Music Specialist ☐ Private Music Specialist

☐ Music Therapist ☐ University Professor ☐ Other

☐ New Member ☐ Continuing member

Orff-Schulwerk certification level(s) _____

☐ Check here if you are an AOSA member

☐ Check here if you will need a letter regarding your workshop hours for in-service credit.

Check one:

☐ Package Membership: **\$90 advance registration**

☐ Package Membership: **\$100 late registration**

(if not received before the first workshop)

☐ Student package membership: \$45*

☐ Retired package membership: \$45

☐ Single workshop fee: \$25

☐ Student single workshop fee: \$15*

☐ Hofstra University graduate credit

Note: Graduate credit fee is payable to Hofstra University. LIAOSA membership fee of \$80 (\$40 per semester) is payable to LIAOSA.

*Please include a copy of your student ID.

Send to: Rachel Axelrod 100 Daly Blvd, Apt 1501 Oceanside, NY 11572

Make checks payable to **LIAOSA**

Please register in advance. There will be a raffle for all **package members** whose registration is received by Sept. 30. Winners must be present at the drawing. Onsite registration on Sept. 30 (\$100.00) begins at 8:30 a.m.

Do you have an article, idea, or lesson plan you'd like featured in our newsletter? Anything else you'd like to see here? Send questions and comments along to Michelle at mkovacs@bethpage.ws



Check Out Our Neighbors! Need extra hours? You can attend any of these workshops for just \$10

Northern New Jersey
<http://www.nnjosa.org/>

New York City
<https://www.nyccaosa.com/>

Connecticut
<http://www.ctaosa.org/>



LIAOSA EXECUTIVE BOARD

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Regional Representative	Katie Traxler	katietraxleraosa@gmail.com

GRADUATE CREDIT

One graduate credit per semester is now available through Hofstra University. For more information, please contact Professor Nathalie Robinson at 516-463-4514. In addition to Hofstra's tuition, a \$40 membership fee, payable to LIAOSA, is required per semester to cover all materials and supplies used during the workshops.

IN-SERVICE CREDIT & PD HOURS

It is possible to earn in-service credit and PD hours from your school district by attending LIAOSA workshops throughout the year. LIAOSA is now a NYSED approved CTLE provider. Many districts award credit for your participation, but specifics such as number of hours needed and credits awarded may vary from school to school. Check first with your district. If you plan to earn In-Service credit, please be sure to mark the appropriate space on the membership form, and remember to sign in and out at each session. Confirmation of your attendance will be mailed to you at the end of the school year.

INSTRUMENT LENDING

LIAOSA has an Orff Instrumentarium for use at workshops. These instruments are also available to current members for use between scheduled monthly seminars. Instruments may be borrowed at the end of the workshop day and returned in time to set up the morning of the next workshop.

AOSA Region V Representatives:

Katie Traxler, NY
Pam Yanco, MA

katietraxleraosa@gmail.com
yancoAOSA@gmail.com

TAKE NOTE

LIAOSA is now accepting PayPal as a form of payment. For more information, please visit:

<http://www.liaosa.org/membership>

LIAOSA is now accepting credit/debit cards at the door as form of payment for workshops!

For information on cancellations or updates regarding inclement weather, please text

@liaosa to 81010

You may also confirm if a workshop has been affected due to inclement weather by visiting the LIAOSA website.

www.liaosa.org

**Remember to bring your recorder to every workshop.*

SIGN-IN POLICY

Participants must sign in and out of workshops.

Morning sign-in (.5 credit)

+ Afternoon sign-out (.5 credit)

= FULL CREDIT

The LIAOSA Board policy states that members may not bring children to workshops sessions. Since we offer in-service credit and our space is limited, please make other arrangements for your children. Although administrators attending sessions are free of charge, members' guests are required to pay. Thank you for your cooperation.

LIAOSA 2017-2018 VISITING CLINICIANS

Sharing Session ***"Singing, Saying, Dancing and Playing"***

Feb. 17th, 2018
9 a.m. to 2 p.m.

Come, watch, learn, and even share some of your most tried and true, favorite lessons! Sign up early for your turn to share as there are many people eager to share as well as contribute! We'll supply the hero sandwiches for lunch and you can bring a side dish to show off your culinary talents as well!

Deb Navin ***"Differentiated Orff: Teaching K-5 Through Song, Dance, & Recorders"***

March 24th, 2018
9 a.m. to 2 p.m.

Come find fun and innovative ways to engage students of all skill levels together in your music program. The first half of this presentation will focus on songs and dances for the lower elementary grades. The second half will focus on how to differentiate for recorder and upper elementary instruction. Participants will take home great lessons to use immediately in the K-5 music classroom.

Deb Navin teaches general music at Cranbrook Schools in Bloomfield Hills, Michigan. She has degrees from Crane School of Music and Temple University. She is certified in Orff-Schulwerk and has one level of training in Music Learning Theory. She has taught general music, choir, and band in several public and private schools in Massachusetts, Pennsylvania, and Michigan.

Matthew Stensrud ***"Responsive Classroom in The Schulwerk - A Natural Fit"***

April 14th, 2018
9 a.m. to 2 p.m.

With the implementation of Responsive Classroom in elementary schools across the country, music educators can be an influential voice in the successful use of this process based, community driven and exploration centered approach. Come and learn more about the basics of Responsive Classroom, how it looks in the elementary classroom, and why Responsive Classroom is a natural fit in the Schulwerk. Join us for a day full of playing, speaking, singing, moving and creating!

Responsive Classroom is an approach to elementary education that leads to greater teacher effectiveness, higher student achievement, and improved school climate. Inspired by elementary classroom teachers, Responsive Classroom teachers recognize that knowing our children developmentally and culturally is an essential part of teaching. Responsive Classroom creates an equal balance of social and academic curricula and employs this balance with students through an explorative and process-driven approach similar to what Orff Schulwerk teachers employ in their own classrooms.

Matthew Stensrud is currently in his eighth year teaching elementary general music and his first year at George Mason Elementary in Alexandria, Virginia. He received his Master of Music Education from George Mason University and Bachelor of Music Education from the University of Cincinnati College-Conservatory of Music. He completed his Orff-Schulwerk certification at the San Francisco International Orff Course in 2013 and is an Orff-Schulwerk approved Teacher Educator of Movement. He also serves on the Editorial Board of *The Orff Echo*. Matthew frequently writes about and presents workshops on the unique combination of Responsive Classroom and Orff-Schulwerk in the elementary music classroom and was a Key Content Contributor to the book, *Responsive Classroom for Music, Art, PE, and Other Special Areas*. In his community, he advocates for arts-inclusive education policies and serves as Chair of the Alexandria Commission for the Arts. He lives in the neighborhood of Del Ray, Alexandria with his husband Michael.

Katie Traxler

May 5, 2018

“Creating Learning Centers for the Music Classroom”

I have been using cooperative learning centers with all grades for many years now. Some center activities and games were developed for assessment purposes whereas others are great for review and practice of musical concepts. This workshop introduces how to use creative learning centers in the music classroom. Learn how to introduce centers and help students develop appropriate small group behavior in order to implement center routines into your music class. Experience how small group center rotation can benefit your students by allowing you to get in some occasional one on one time with your students. Most of the games that I created were developed with my particular students in mind. We will brainstorm together to think of additional center activities to meet the needs of workshop participants. Also, I will discuss how many of these center activities help to differentiate lessons for my children with special needs.

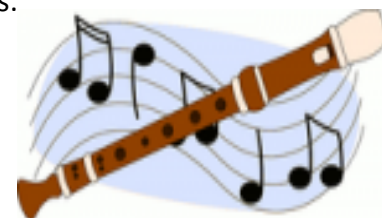
Katie Traxler teaches Pre-K through 5th grade general music, chorus, recorder and Orff ensemble, and guitar and ukulele ensemble at PS 51 in New York City. She serves as a consultant and clinician for several music education organizations in NYC and presents workshops for local Orff chapters, school districts and universities across the United States. She completed Orff training at Belmont University, Trevor Institute in NYC, and the San Francisco International Orff Course. She has also studied Dalcroze Eurhythmics at the Diller-Quaile and Lucy Moses schools, and Level 1 Kodaly training at NYU. She currently teaches Basic Pedagogy for the NYC Orff Certification Program and the Seton Hill University Orff Course, is serving as AOSA Region V Representative, and is Past President of the NYC Orff Chapter.

Suffolk County Music Educators' Association presents:

The Eugene Reichenthal DAY OF RECORDER

Brentwood High School
Saturday, March 17, 2018
9:30 a.m. – 4:15 p.m.

\$15 per student (includes music they get to keep)



The Eugene Reichenthal Day of Recorder is an excellent motivator for your best recorder players. It provides them with a goal to work towards and a wonderful performance experience. The music is on two levels so students in elementary and middle or junior high may participate. In addition to rehearsing and performing in a concert, the day includes hearing a recorder performance by adults, entertainment (usually a magic show) and vendors. The registration fee includes music, which the participants may keep.

The festival is also open to schools outside of Suffolk County. Please consider bringing students to this festival even if your district will not play the registration fee as students may pay their own fee.

For more information contact Donna Basile at (631) 472-4291 or donnabasile3@gmail.com

LIAOSA endorses several courses that take place at Hofstra University during the summer.

Orff-Schulwerk Teacher Education

July 9-20, 2018 (60 hour courses)

Billy Ferguson, Level I

Patrick Ware, Level II

Donna Basile, Recorder

James Cottone, Movement



FAME Certification First Steps in Music© and Conversational Solfege© Beginning Music Literacy

June 25-June 29, 2018 (30 hour courses)

Rachel Grimsby - First Steps in Music

Craig Knapp - Conversational Solfege



Both courses can be taken for in-service credit or 3 graduate credits.

For more information, please contact:

Craig Knapp, Course Coordinator – mrknapp1@aol.com

Patricia Newberg, Hofstra Music Department Secretary – Patricia.Newberg@hofstra.edu

Looking for some more summer music Professional Development?

2017 NYSSMA Summer Conference

August 12-14, 2018

Hilton Albany, NY



2018 AOSA Professional Development Conference in Cincinnati, OH November 7-10

The American Orff-Schulwerk Association is excited to announce the date and location for our 50th Anniversary Conference in 2018. We will be singing, saying, moving, and playing our way through 4 days of amazing sessions, events, and activities in Cincinnati, OH on November 7-8-9-10, 2018.

HOFSTRA UNIVERSITY SUMMER STUDIES IN MUSIC 2018

COURSE DESCRIPTIONS

First Steps in Music[®]

June 25 – June 29, 2018 (Monday-Friday, 8:15AM – 3:30PM)

Instructor: Rachel Grimsby

(MUS 273J) 3 Graduate Credits

or

(MUS 273JC) Non-Credit for 30 Professional Development Hours

The First Steps in Music curriculum is designed to prepare children to become musical in by being Tuneful, Beatful, and Artful. ***First Steps in Music for Infants and Toddlers*** provides developmentally appropriate activities that are well suited for children under three years old with their caregivers. ***First Steps in Music for Preschool and Beyond*** provides activities for children as young as three but appropriate for any aged child that needs to further develop their tuneful, beatful, and artful abilities. Folk songs and rhymes as well as classical music are the primary source materials that are used to develop their musical minds and abilities. Created by Dr. John Feierabend, this pedagogical approach contains everything you need to lead a music class for preschool and early elementary students, including: Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more. Ample time will be spent on exploring complete lesson plans for a three-year curriculum. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). *Enrollment limited.*

Conversational Solfege[™] – Beginning Music Literacy

June 25 – June 29, 2018 (Monday-Friday, 8:15AM – 3:30PM)

Instructor: Craig Knapp

(MUS 273H) 3 Graduate Credits

or

(MUS 273HC) Non-Credit for 30 Professional Development Hours

Conversational Solfege is a pedagogical method created by Dr. John Feierabend that develops musical literacy. Conversational Solfege is for children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of rhythm and melody. Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, and then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes and classical music are the primary source materials that are used to develop those musical skills. Ample time will be spent on creating effective lesson plans and opportunities for peer teaching will be made available. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). *Enrollment limited.*

Note: Participants may only enroll in one level of FAME certification. First Steps and Conversational Solfege CANNOT be taken concurrently.

Orff-Schulwerk Teacher Education Program – Level I

July 9-20, 2018 (Monday-Friday, Week 1 and Monday-Friday, Week 2, 8:15AM – 3:45PM)

Instructors: Billy Ferguson, Patrick Ware, Donna Basile, and James Cottone

Level I (MUS 270A) 3 Graduate Credits

or

Level I (MUS 270AC) Non-Credit for 60 Professional Development Hours

Orff-Schulwerk Teacher Education Program – Level II

July 9-20, 2018 (Monday-Friday, Week 1 and Monday-Friday, Week 2, 8:15AM – 3:45PM)

Instructors: Billy Ferguson, Patrick Ware, Donna Basile, and James Cottone

Level II (MUS 270B) 3 Graduate Credits

or

Level II (MUS 270BC) Non-Credit for 60 Professional Development Hours

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This 10-day course is for music teachers who wish to make music education a joyful, creative experience for both teachers and students through the Orff-Schulwerk process. Hofstra continues its long tradition of Orff-Schulwerk Teacher Education with a distinguished faculty. The program focuses on curriculum planning to meet New York State and NAfME National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and a special topics hour.

- Level I will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms.

Prerequisite for Level I is the ability to read, write, and analyze music.

- Level II is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level I techniques with further expansion of rhythm; melodic development of pentatonic and diatonic modes; harmonization to include moving bordun, shifting triad and non-functional harmonic accompaniments; movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will learn the process for teaching and creating folk dances. Students will teach a short lesson demonstrating Orff process.

Prerequisite for Level II is satisfactory completion of Orff-Schulwerk Level I.

Note: Participants may only enroll in one level of Orff-Schulwerk certification. Levels I and Level II CANNOT be taken concurrently.

**LONG ISLAND AMERICAN-ORFF SCHULWERK ASSOCIATION
LARRY WHEELER MEMORIAL SCHOLARSHIP for Orff LEVELS
TONYA DUBEANSKY MEMORIAL SCHOLARSHIP for FAME COURSES
APPLICATION**

Summer 2018

This scholarship is to be used for partial payment of course fees for Hofstra University Orff-Schulwerk Teacher Education Levels, First Steps in Music and Conversational Solfege FAME courses. The scholarships are available to 2017-2018 package members of LIAOSA.

A scholarship may be granted for \$100 - \$500, depending on the number of qualified applicants.

Applicants must be able to read and write music, interpret a score, and be well qualified for enrollment in the Orff-Schulwerk Teacher Education Levels. Scholarship recipients are expected to assist in instrument set-up prior to the start of the course and instrument breakdown at the end of the course, as a condition of acceptance of the scholarship.

Please e-mail completed application to Christina Schaefer at CSCHAEFER@sachem.edu or hand in application at any LIAOSA workshop. **Deadline for receipt of application is May 5, 2018. Please complete both sides of application form. Add pages if necessary.**

Name: _____ Telephone: _____

Address: _____

E-mail address: _____

Which course do you plan to take in Summer Session, 2018? _____

Are you taking the course for graduate credit? _____ In-Service credit? _____

Place of employment or college you attend: _____

How long have you been at this position? _____

Please detail your professional goals and the advancement you expect from the level training:

Educational background (list schools attended, degrees conferred, specialized training, including any Orff Levels courses you may have taken):

Professional experience (Please include your involvement with AOSA and LIAOSA):

Other professional activities (performing groups, associations, etc.):

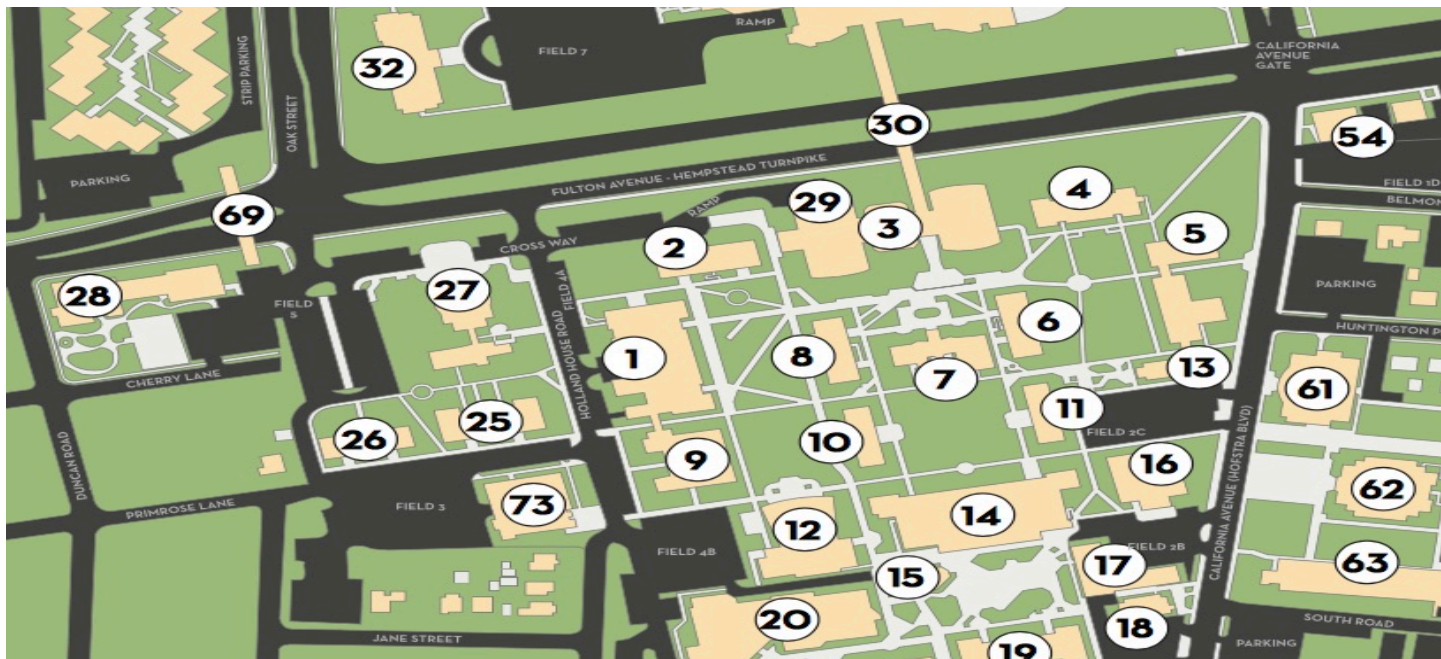
CONFIDENTIAL FINANCIAL REPORT (Optional)

Financial need is one of many considerations in granting the LIAOSA scholarships, but is not required. Describe your present financial need if relevant:

Department of Music – Shapiro Family Hall, 101B
160 Hofstra University
Hempstead, NY 11549-1600

LIAOSA
Cristen Salisbury, President
Michelle Kovacs, Newsletter Editor

DIRECTIONS



Joseph G. Shapiro Family Hall is #73 in this photo displayed above.

From the East: Take Northern State Parkway West to Meadowbrook Parkway South (Exit 31A). After passing Roosevelt Field Shopping Mall, take Exit M-4, Hempstead Turnpike, and continue west. As you pass under the second walkway, make sure you are in the left lane. Make a U-turn at the light after the second walkway and make a right into the South Campus entrance. Proceed straight until you reach a parking lot on your right where the Joseph G. Shapiro Family Hall is located. (You will see Emily Lowe Hall on your left.) Park behind the Joseph G. Shapiro Family Hall and enter the front entrance.

From the West: Take the Long Island Expressway East to Northern State Parkway. Follow this to Meadowbrook Parkway (Exit 31A). Take Meadowbrook Parkway South to Exit M-4, Hempstead Turnpike West. Continue west to Hofstra and follow directions above.

From New York City: Take the Midtown Tunnel, 34th Street, to the Long Island Expressway (495) East. Follow the directions "From the West" above.

By Train: The Long Island Rail Road has frequent trains to the Hempstead Station from Penn Station, located at 34th Street and 8th Ave, New York City. Bus transportation is only two blocks away from Hempstead Station, and takes you directly to Emily Lowe Hall. For more information on public transportation, please contact Hofstra University general information at (516) 469-6600.