

## **HOFSTRA UNIVERSITY SUMMER STUDIES IN MUSIC 2018**

### **COURSE DESCRIPTIONS**

#### **First Steps in Music ®**

**June 25 – June 29, 2018 (Monday-Friday, 8:15AM – 3:30PM)**

**Instructor: Rachel Grimsby**

**(MUS 273J) 3 Graduate Credits**

**or**

**(MUS 273JC) Non-Credit for 30 Professional Development Hours**

The First Steps in Music curriculum is designed to prepare children to become musical in by being Tuneful, Beatful, and Artful. ***First Steps in Music for Infants and Toddlers*** provides developmentally appropriate activities that are well suited for children under three years old with their caregivers. ***First Steps in Music for Preschool and Beyond*** provides activities for children as young as three but appropriate for any aged child that needs to further develop their tuneful, beatful, and artful abilities. Folk songs and rhymes as well as classical music are the primary source materials that are used to develop their musical minds and abilities. Created by Dr. John Feierabend, this pedagogical approach contains everything you need to lead a music class for preschool and early elementary students, including: Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more. Ample time will be spent on exploring complete lesson plans for a three-year curriculum. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). *Enrollment limited.*

#### **Conversational Solfege™ – Beginning Music Literacy**

**June 25 – June 29, 2018 (Monday-Friday, 8:15AM – 3:30PM)**

**Instructor: Craig Knapp**

**(MUS 273H) 3 Graduate Credits**

**or**

**(MUS 273HC) Non-Credit for 30 Professional Development Hours**

Conversational Solfege is a pedagogical method created by Dr. John Feierabend that develops musical literacy. Conversational Solfege is for children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of rhythm and melody. Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, and then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes and classical music are the primary source materials that are used to develop those musical skills. Ample time will be spent on creating effective lesson plans and opportunities for peer teaching will be made available. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). *Enrollment limited.*

**Note: Participants may only enroll in one level of FAME certification. First Steps and Conversational Solfege CANNOT be taken concurrently.**

**Orff-Schulwerk Teacher Education Program – Level I****July 9-20, 2018 (Monday-Friday, Week 1 and Monday-Friday, Week 2, 8:15AM – 3:45PM)****Instructors: Billy Ferguson, Patrick Ware, Donna Basile, and James Cottone****Level I (MUS 270A) 3 Graduate Credits****or****Level I (MUS 270AC) Non-Credit for 60 Professional Development Hours****Orff-Schulwerk Teacher Education Program – Level II****July 9-20, 2018 (Monday-Friday, Week 1 and Monday-Friday, Week 2, 8:15AM – 3:45PM)****Instructors: Billy Ferguson, Patrick Ware, Donna Basile, and James Cottone****Level II (MUS 270B) 3 Graduate Credits****or****Level II (MUS 270BC) Non-Credit for 60 Professional Development Hours**

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This 10-day course is for music teachers who wish to make music education a joyful, creative experience for both teachers and students through the Orff-Schulwerk process. Hofstra continues its long tradition of Orff-Schulwerk Teacher Education with a distinguished faculty. The program focuses on curriculum planning to meet New York State and NAfME National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and a special topics hour.

- Level I will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms.  
*Prerequisite for Level I is the ability to read, write, and analyze music.*
- Level II is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level I techniques with further expansion of rhythm; melodic development of pentatonic and diatonic modes; harmonization to include moving bordun, shifting triad and non-functional harmonic accompaniments; movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will learn the process for teaching and creating folk dances. Students will teach a short lesson demonstrating Orff process.  
*Prerequisite for Level II is satisfactory completion of Orff-Schulwerk Level I.*

**Note: Participants may only enroll in one level of Orff-Schulwerk certification. Levels I and Level II CANNOT be taken concurrently.**

# FACULTY

## **Rachel Grimsby**

### **First Steps in Music®**

Rachel Grimsby has 15 years experience in elementary general and choral music education. She holds a B.M.Ed from East Carolina University, and a M.M.Ed from The University of Hartford's Hartt School of Music. She has obtained certification in all Kodály and Orff levels. Rachel is a teacher trainer for FAME, holding certifications in First Steps and Conversational Solfege Levels One and Two. Rachel is a frequent clinician at the local, state and national levels. Rachel is a member of the National Association for Music Educators, Organization of Kodály Educators, the American Orff-Schulwerk Association, and is a current and founding member of the Feierabend Association of Music Education. Rachel has co-authored two books: First Steps in Orff: Sing, Say, Dance, Play (2017) and Feierabend Fundamentals which is set to release July of 2018. Rachel is currently pursuing her Ph.D at Michigan State University.

## **Craig Knapp**

### **Conversational Solfege™ – Beginning Music Literacy**

Craig Knapp teaches Classroom Music and Chorus, grades 3 through 5, at the Joseph A. Edgar Intermediate School in the Rocky Point School District, where he teaches his elementary music students through Conversational Solfege. Craig has studied closely with Dr. John Feierabend earning OAKE and FAME certification, and is now a FAME endorsed Teacher Trainer. With his innovative and energetic approach to music education, Craig Knapp directs the Metropolitan Youth Orchestra of New York's Children's Treble Choirs [www.myo.org](http://www.myo.org) where he has conducted at Carnegie Hall and Lincoln Center. He has conducted several commissioned pieces by renowned composers including Nick Page, Jim Papoulis and Melissa Keylock/Jill Friedersdorf. Craig has presented elementary classroom music and choral workshops at various state, regional and national music education conferences and has been a guest conductor for many All-County and regional honor choirs throughout the Northeast. Mr. Knapp is a Past-President of Suffolk County Music Educators' Association and is actively involved with New York State School Music Association, currently serving on their Curriculum Committee. He is an Adjunct Assistant Professor and the Administrative Program Coordinator for the Orff-Schulwerk Summer Studies at Hofstra University. He is the co-author of the book, "First Steps in Music with Orff Schulwerk: Sing, Say, Dance, Play." Craig is also the director of the Early Childhood Community Music Program at Stony Brook University. Craig Knapp is a Lifetime Member of the ACDA, FAME and OAKE. For more information, visit [www.craigknappmusic.com](http://www.craigknappmusic.com)

## **Billy Ferguson**

### **Orff-Schulwerk Teacher Education Program Level I – Pedagogy & Ensemble, Special Topics**

Billy Ferguson is a 30-year veteran of music education in Texas public schools. He recently retired as the music specialist at McKamy Elementary in the Carrollton-Farmers Branch ISD. Billy completed Orff levels 1 and 2 at the University of Nevada in Las Vegas and Level 3 and Master Class at the University of Memphis. In 2008 he attended the International Summer Course for Movement and Music Education at the Orff Institute in Salzburg, Austria. His Orff ensemble was invited to perform at the Texas Music Educators Convention in 2007, 2014 and 3 times he has been named Teacher of the Year. Mr. Ferguson's elementary school Orff Ensemble performed at the 2017 AOSA National Conference. Billy has presented workshops at local, state and national level. Billy is a co-owner of Sweet Pipes and is the Past President of the North Texas Chapter of AOSA.

## **Dr. Patrick Ware**

### **Orff-Schulwerk Teacher Education Program Level II – Pedagogy & Ensemble, Special Topics**

Dr. Patrick Ware is an active Orff- Schulwerk clinician and choral conductor at the local, state and national levels. With a service to education spanning more than 20 years, he holds a B.A. in Music from Westfield State University, an MS.Ed from Radford University and a DMA from the Shenandoah Conservatory of Shenandoah University. Dr. Ware is a National Board Certified Teacher in Music/Elementary and Middle Childhood. Having completed his Level III Orff-Schulwerk Certification and Movement Apprenticeship at George Mason University and subsequently completing his Basic Pedagogy Apprenticeship at University of Nevada Las Vegas he teaches movement and recorder for the Central Florida University Orff Certification Program as well as teaching Level I Basic Pedagogy for the Virginia Commonwealth University/Collegiate School Orff Certification Program and Level II Basic Pedagogy for the Hofstra Orff Certification Program. He is a former President of the Virginia Elementary Music Educators Association. Patrick has several compositions in print through Beatin' Path Publications including works for treble choir and works for Orff Ensemble. Patrick teaches K-5 General Music and Chorus in Prince William County Virginia. Special focuses in his classroom and courses include Jazz in the elementary setting and the use of children's literature.

**Donna Basile****Orff-Schulwerk Teacher Education Program Level I and Level II – Recorder**

Donna Basile recently retired from the Harborfields School District where she taught elementary classroom music for 25 years. Prior to that she taught in the Longwood School District. Donna has been a clinician for PEAK festivals in Nassau, Suffolk and Ulster counties and has presented recorder workshops on the local, state and national levels. Ms. Basile holds degrees in both music and special education. She is also a member of the Recorder Orchestra of New York, a member of the Suffolk County Music Educators' Association Executive Board as chairperson for the SCMEA Recorder Festival and is a Past-President of the Long Island Orff-Schulwerk Association. Ms. Basile is one of the New York State teachers that is featured in the "NYSSMA Music Views" DVD and serves on the NYSSMA Classroom Music Committee as the Elementary Summer Conference Chair.

**James Cottone****Orff-Schulwerk Teacher Education Program Level I and Level II – Movement**

James Cottone currently teaches courses at Nassau Community College in voice and acting and is also a certified yoga instructor. He has taught general music and chorus in the Levittown School District and Bayport/Blue Point School District. James earned certification with distinction in Orff-Schulwerk Teacher Education Levels I, II, and III at Hofstra University and was privileged to complete the Orff-Schulwerk Master Class, studying with Jos Wuytack at The University at Memphis. He has also attained Kodaly Level I at the Hartt School of Music. He has presented workshops for SCMEA, NYSSMA, and various Long Island school districts in areas of chorus, classroom music and Alexander Technique. He has published articles on successful integration of Orff-Schulwerk techniques for the Middle School Classroom. After years of studying Dalcroze at The Juilliard School, he continues to study voice, Alexander Technique, improvisation, and acting. He studies at the Alexander Technique Center for Performance and Development, with world-renowned voice pedagogue Maria Farnworth, and at the world famous Herbert Berghof Studios in NYC.