



Vol. 45, No. 1

HOFSTRA UNIVERSITY MUSIC DEPARTMENT

September 2016

LIAOSA Workshop Schedule 2016-2017

Welcome back, friends!

I hope the summer left you refreshed and ready to begin another year with your students. Our 2016-17 workshop series is filled with clinicians and topics that are sure to inspire you to try a little something new as well as help you breath new life into your tried and true activities. Please consider joining our organization as a package member to reap all of the rewards. Whether you are a new member or have been with us for many years, there are always valuable tricks of the trade to be collected from our clinicians and colleagues alike. I look forward to sharing songs, dances, smiles and conversations with each of you.

Musically yours,

Cristen Salisbury – LIAOSA President

September 10	Jeff Rhone
September 24	President's Workshop
October 15	Patrick Ware
December 10	Sharing Session
March 25	Joshua Block
April 1	Richard Lawton
May 6	Connie Colwell

Membership Form: September 2016 - August 2017
Long Island American Orff-Schulwerk Association (LIAOSA)

Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

School District _____

☐ Elementary ☐ Middle School ☐ Junior High

☐ Classroom Music Specialist ☐ Private Music Specialist

☐ Music Therapist ☐ University Professor ☐ Other

☐ New Member ☐ Continuing member

Orff-Schulwerk certification level(s) _____

☐ Check here if you are an AOSA member

☐ Check here if you will need a letter regarding your workshop hours for in-service credit.

Check one:

☐ Package Membership: **\$90 advance registration**

☐ Package Membership: **\$100 late registration** (if not received before the first workshop)

☐ Student package membership: **\$45***

☐ Retired package membership: **\$45**

☐ Single workshop fee: **\$25**

☐ Student single workshop fee: **\$15***

☐ Hofstra University graduate credit

Note: Graduate credit fee is payable to Hofstra University. LIAOSA membership fee of \$80 (\$40 per semester) is payable to LIAOSA.

*Please include a copy of your student ID.

Send to: Craig Knapp, 124 Lakeside Trail, Ridge, NY 11961
 Make checks payable to **LIAOSA**.

Please register in advance. There will be a raffle for all **package members** whose registration is received by Sept. 10. Winners must be present at the drawing. Onsite registration on Sept. 10 (\$100.00) begins at 8:30 a.m.



EXECUTIVE BOARD

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Charles Palella, NY cpalella@rochester.rr.com

INSTRUMENT LENDING

LIAOSA has an Orff Instrumentarium for use at workshops. These instruments are also available to current members for use between scheduled monthly seminars. Instruments may be borrowed at the end of the workshop day and returned in time to set up the morning of the next workshop.

GRADUATE CREDIT

One graduate credit per semester is now available through Hofstra University. For more information, please contact Professor Nathalie Robinson at 516-463-4514. In addition to Hofstra's tuition, a \$40 membership fee, payable to LIAOSA, is required per semester to cover all materials and supplies used during the workshops.

IN-SERVICE CREDIT

It is possible to earn in-service credit from your school district by attending LIAOSA workshops throughout the year. Many districts award credit for your participation, but specifics such as number of hours needed and credits awarded may vary from school to school. Check first with your district. If you plan to earn in-service credit, please be sure to mark the appropriate space on the membership form, and remember to sign in and out at each session. Confirmation of your attendance will be mailed to you at the end of the school year.

****Remember to bring your recorder to every workshop.***

SIGN-IN POLICY:

Participants must sign in and out of workshops.
Morning sign-in (.5 credit) + Afternoon sign-out (.5) credit = FULL CREDIT

The LIAOSA Board policy states that members may not bring children to workshops sessions. Since we offer in-service credit and our space is limited, please make other arrangements for your children. Although administrators attending sessions are free of charge, members' guests are required to pay. Thank you for your cooperation.

TAKE NOTE!

To confirm that a workshop has been cancelled due to inclement weather, call a board member or check the LIAOSA website.

For more information, Check out our website and Facebook page!

Registration now available online

<http://www.Liaosa.org>

<http://www.facebook.com/Liaosa>

Suffolk County Music Educators' Association
presents:

**The Eugene Reichenenthal
DAY OF RECORDER**

Brentwood High School
Saturday, March 19, 2016
9:30 a.m. – 4:15 p.m.

\$15 per student (includes music they get to keep)

The Eugene Reichenenthal Day of Recorder is an excellent motivator for your best recorder players. It provides them with a goal to work towards and a wonderful performance experience. The music is on two levels so students in elementary and middle or junior high may participate. In addition to rehearsing and performing in a concert, the day includes hearing a recorder performance by adults, entertainment (usually a magic show) and vendors. The registration fee includes music, which the participants may keep.

The festival is also open to schools outside of Suffolk County. Please consider bringing students to this festival even if your district will not play the registration fee as students may pay their own fee.

For more information contact Donna Basile at (631) 472-4291 or dcbasile@suffolk.lib.ny.us

Do you have an article, idea, or lesson plan you'd like featured in our newsletter? Anything else you'd like to see here? Send questions and comments along to Michelle at mkovacs@bethpage.ws!

Don't forget to join our National Association!

\$25 for Students

\$85 for Regular Membership

Exclusive Web Access to Teaching Resources:
lesson ideas • videos • tech tips • and more!

Professional Development: national conference – members save hundreds on registration • digital mentorship program • on-line professional learning community

Grants/Scholarships: professional development • classroom instruments • research • creative projects

Networking: national conference sessions and events • AOSA's social media presence

Professional Publications: AOSA Journal, *The Orff Echo* • publishing opportunities: articles, research, book reviews



American Orff-Schulwerk Association

Professional Development Conference
Atlantic City, NJ

LIAOSA 2016-2017 VISITING CLINICIANS

Jeff Rhone
"Lost and Hidden Meanings in Children's Folksongs"

September 10, 2016
9 a.m. to 2 p.m.

As Kodaly inspired music educators, we know that good quality folksong repertoire drives our curriculum. But, we're also tangentially aware that the folksongs we use in our teaching had a "previous life" at some point in their history. After all, midst of the material in our collections are not so much "children's songs" as they are "songs for children." This workshop will present active participation in songs, singing games, and dances appropriate for use in the general elementary/middle school music classroom. But, we'll also take a close look at the lost and hidden meaning that this repertoire has locked in its checkered past.

Jeffery A. Rhone holds a Masters of Music Education (Early Childhood Emphasis), and a Kodaly teaching certification from The Hartt School, University of Hartford. His independent research includes field and archival collecting at Warren Wilson College, Asheville, N.C., and the Archive of Folk Studies in Washington D.C. Rhone has collaborated with The Yale School of Music Graduate Student Composer Outreach Program and published articles on folklore in The Kodaly Envoy. Mr. Rhone taught grade K-5 vocal music for over 15 years in North Haven, CT public schools. Currently, Mr. Rhone teaches courses in Folksong Research in the Kodaly certification program at The Hartt School where he is enrolled as a full-time doctoral student.

Cristen Salisbury
President's Workshop

September 24, 2016
9 a.m. to 2 p.m.

Let's explore a wide variety of activities for the K-5 music classroom, including, using theater in the music classroom, folk dance, Maypole dancing, improvisation and more!

Cristen Salisbury holds a B.S. in Music Education from Hartwick College, M.Ed. from Queens College Aaron Copland School of Music, Level III Orff Certification from Hofstra University and three levels of World Music Drumming. She has been teaching in the Northport School District since 2002 - both K-5 classroom music/chorus and HS Musical Theater. Cristen is the current president of LIAOSA and the chairperson for the SCMEA PEAK Festival.

Patrick Ware
"Hip Cats and Cool Kids"

October 15, 2016
9 a.m. to 2 p.m.

Join us as we explore the world of jazz in the general music classroom. Be prepared to scat, swing, move and groove as we mesh the Schulwerk with America's music, Jazz! You will experience all aspects of the Schulwerk from speech and song to rhythm and movement. Student success guaranteed!

Dr. Patrick Ware holds degrees from Westfield State University, Radford University, and Shenandoah Conservatory. He has been an instructor for movement and recorder for various Orff certification programs. Patrick teaches k-5 elementary music in Prince William County, Virginia. Work by Dr. Ware are published through Beatin' Path Publications.

Sharing Session

December 10, 2016
9 a.m. to 2 p.m.

Come, watch, learn, and even share some of your most tried and true, favorite lessons! Sign up early for your turn to share, as there are many people eager to share as well as contribute! We'll supply the hero sandwiches for lunch and you can bring a side dish to show off your culinary talents as well!

Joshua Block

"Let the Children be their Own Composers: Movement as a basis for Musical Composition"

March 25, 2017

9 a.m. to 2 p.m.

This famous quote by Carl Orff expressed his philosophy that children should be allowed to create music and dance at their own level, inspired by their imaginations. Learning should be pleasurable, filled with joy and excitement. In this workshop, we will explore ways to facilitate improvisation and composition using Orff media of speaking, singing, playing and dancing. With today's talk of 21st Century Skills, there is no better way to get children thinking critically, collaborating, communicating, and creating than through movement and music, using the Orff-Schulwerk process. We will explore ways to make this a reality, beginning with the earliest experiences, Explore the intertwining nature of music and dance through stories, rhymes, and poetry. New concepts are learned more deeply and effectively when the students have a chance to play and create with them. Help your students apply what they learned in music class by accompanying their movements using their voices and other instruments. Students are much more invested in music class when they have creative input. Learn ways to make this possibility become reality! *This will be an active workshop, please wear clothes in which you will be comfortable moving around and bring a soprano recorder if you can.

Joshua Block teaches movement and music at Madison Simis Elementary in Phoenix, an International Baccalaureate School. He teaches classes on music, creativity, and imagination at Arizona State University. He is Past-President of AZ Orff and is a movement instructor for Orff-Schulwerk certification courses. He is a member of the AOSA Board of Trustees and has presented at the AOSA National Conference. He has also completed his Kodaly certification and is President of Arizona Kodaly Teachers Society. He directs the training choir for the Phoenix Boys Choir and teaches private piano and voice lessons.

Richard Lawton

"Get Your Orff Groove On!"

April 1, 2017

9 a.m. to 2 p.m.

The groove—it is that wonderful place where musicians of all skill levels meet to exchange ideas, give and witness testimony, or just hand out and make merry. It is also, we Orff teachers know, a spot where the most successful instruction takes place. This workshop will showcase a variety of student-tested strategies designed to spark student creativity and to get kids blissfully improving and collaborating in what psychologist and education theorist Mihaly Csikszentmihalyi calls "a state of flow." If it swings, so much the better. So bring your recorder, your ukulele, and plenty of mojo.

Richard Lawton teaches music at Wonderland Avenue School, widely considered one of the best public elementary schools in Los Angeles. He is on the Editorial Board of Orff Echo, the General Music Representative for the California Music Educators Association, and AOSA recorder instructor, a frequent presenter at regional conferences and, more recently, at the AOSA National Conference.

Connie Colwell

"Inclusive Orff Schulwerk for Every Child"

May 6, 2017

9 a.m. to 2 p.m.

Come experience original orchestrations using children's storybooks to target musical and non musical outcomes. From a music education and music therapy perspective, various domains in addition to music will be examined (cognitive, communication, social, behavioral, emotional, and motor) to be inclusive of children with diverse ability levels and developmental needs.

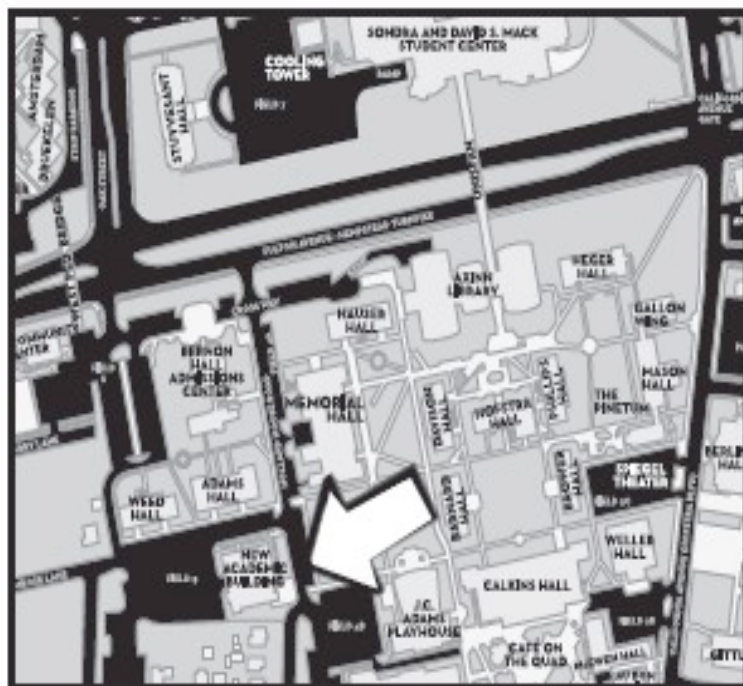
Connie Colwell is the Director of Music Therapy at the University of Kansas. She has successfully completed three levels of Orff Schulwerk teacher education and is a board certified music therapist. Her primary research interests are using Orff-based music therapy in a variety of clinical settings and issues surrounding the inclusion of students with disabilities into music education settings and currently does music therapy clinical and research work at the Kansas University Cancer Center with adults during chemotherapy infusion where she uses the Orff process in music therapy interventions.



LIAOSA

Music Department

Jennifer Fischer, Editor



LIAOSA WORKSHOPS: NEW ACADEMIC BUILDING

DIRECTIONS

From the East: Take Northern State Parkway west to Meadowbrook Parkway south (exit 31A). Continue on Meadowbrook Parkway to exit M-4, Hempstead Turnpike west. Continue straight on service road; DO NOT bear right at fork; merge onto Hempstead Turnpike and continue west. As you pass under the Unispan (second pedestrian footbridge), make sure you are in the left lane. Make a U turn at light after Unispan, and turn right into the South Campus entrance. Proceed straight until you reach the New Academic Building on your right. Turn right, immediately before the New Academic Building, into parking field 3.

From the West: Take Long Island Expressway east to Northern State Parkway - Follow this to Meadowbrook Parkway South (exit 31A). Take Meadowbrook Parkway south to exit M-4, Hempstead Turnpike west. Continue west to Hofstra (detailed above).

From New York City: Take Midtown Tunnel, 34th Street, to Long Island Expressway. Follow the directions "From the west" above.

Railroads: The Long Island Rail Road has frequent trains to the Hempstead Station from Penn Station, located at 34th Street and 8th Avenue, New York City. Bus transportation is only two blocks away from Hempstead Station and takes you directly to the New Academic Building. For more information on public transportation, contact Hofstra University general information at (516) 463-6600.