

## 2018 Windgate ITE Resident Fellows

**Seán Breen**, Ireland, Scholar



Seán Breen is a Lecturer at GMT Letterfrack The National Centre for Excellence in Furniture Design and Technology. Having taught on woodworking programmes in England and Australia he is also a practicing Designer-Maker. Breen is Co-founder and Director of Ireland's first Shared Access Workshop, Benchspace Cork. Current research interests include Coworking Crosspollination and The Mechanics of Handplane Shavings.

**Jack Mauch**, MA, USA, Artist



Jack Mauch is a designer and craftsman whose work utilizes a variety of media and technology. His furniture and woodwork often feature intricate veneered surfaces that draw inspiration from op art, weaving structures, and sacred geometry. Mauch's current work focuses on the technical problem of applying these surfaces to compound-curving forms.

**Vivian Chiu**, NY, USA, Artist



Vivian Chiu was born in Los Angeles and immigrated to Hong Kong at the age of three. Chiu's interests in creating objects and the visual arts led her to attend the Rhode Island School of Design where she graduated with a BFA in Furniture Design. With an aptitude for problem solving and a sensitivity towards materials, Chiu creates sculptures that attempt to formalize coincidental happenings in repetitive labor intensive processes.

**Michael Puryear**, NY, USA, Artist



Michael Puryear is a nationally recognized designer/furniture maker practicing for more than 30 years. The Museum of Art and Design, The Mint Museum, and the Peabody Essex are among the museums that have exhibited his work. Puryear's work is found in major collections, including, most recently, the Smithsonian Museum of African-American Museum of History & Culture.

**Morgan Hill**, NC, USA, Artist



Morgan Hill's education began at Memphis College of Art. Her desire for design literacy led her to study interior and furniture design thus earning her a BFA in Furniture Design and Woodworking from the University of Arkansas Little Rock. Hill has assisted artists Mia Hall and Annie Evelyn and recently finished a two-year fellowship at Penland School of Crafts.

**Cristina Tamarez**, NY, USA, Photojournalist



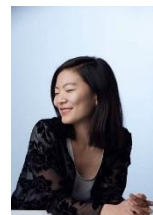
Cristina Tamarez's interest in photography began in college when she received encouragement from an art professor. This professor encouraged her to take an analog photography class, and from there her interest grew. This led her to take various anthropological and sociological courses as well. Tamarez continues to pursue her passion for photography and, when able to, she adds an anthropological component to her work.

**Cha Jongrye**, South Korea, Artist



Cha Jongrye's artist statement:  
I pursue to visualize the energy of nature.  
I started to create the shape of cones in the beginning of this body of work that implies breaking through the surface and soaring up into air.  
The concept has been broadened to the flow of power in recent works. Hundreds of pieces of plywood show rhythmical patterns that express infinity and eternity.

**Janine Wang**, NY, USA, Student Artist



Janine Wang is a MFA furniture design candidate from RISD, with a Bachelor of Architecture from Cooper Union. She has chosen to work in furniture because its scale and functionality gives it ample room for our input, making it one of the best mediums with which to share an experience with other people. Her work reflects a developing sensitivity to comfort.