



Tuned Percussion Requirements for entry to Concert Band

Sight reading

Be able to sight read on the Glock or Xylophone at AMEB Grade 2 level. (Sight reading is playing from a very simple piece of music that the player hasn't seen before. This is one of our most important assessment requirements. It gives us a very clear indication of the child's level of musical knowledge.)

Band Pieces.

Be able to play an agreed Percussion Part on each band piece covered during the year aiming to cross the full range of all percussion equipment.

Pieces (repertoire)

Prepare a short piece which shows your highest level of ability to play on the Xylophone or Glock. (You could choose something from Essential Elements, a piece you did for a music exam or another piece you have done with your tutor).

Technical work

- **Xylophone or Glock**

Scales: Be able to play *from memory* the following major scales and chromatic scale (2 octaves where possible).

C, F, G, B flat, D, E flat major scales and chromatic

- **Snare**

Be able to demonstrate the required stick techniques for this level

- **Timpani**

Be able to demonstrate a single stick roll and an understanding of how to tune to a required pitch.