

## Supply Lists -

### Drawn to Paint

Teacher: Santiago Hernandez

Sketchbook Strathmore Sketch 400 series 9x12"

Drawing pencils 2B & 4B

Small cup/s (metal mixing cups for oil)

Paper towels or rags

Four 14x18 pre-stretched canvas (canvas packs can be purchased at Blick's Art Supplies in Boston)

Paints and supplies can be bought at Blick's, Michael's or AC Moore

Suggested paint colors-

\*Acrylic or Oil paints:

Titanium white- 4oz. tube

1.25 oz. tubes of the following:

Cadmium Red Medium

Quinacridone Red

Lemon Yellow

Cadmium Yellow Medium

Ultramarine Blue

Pthalo Blue

Burnt Umber

Wooden or Plexiglas palette or disposable palette paper

Standard palette knife or knives

Acrylic nylon brushes or Natural hogs hair bristle brushes for oil in a variety of \*sizes and shapes:

- 2 Round sizes #2 & #6

- 2 Filbert sizes #4 & #8

- 2 Flat sizes #8 & #12

\*Sizes may differ slightly depending on brush type

(optional)

Flat, airtight Tupperware container for storing paint

Mediums-

For acrylics: Acrylic Retarder Medium

Water spray bottle helps keep paints moist

For oils: Linseed oil, Turpenoid or OMS (Odorless Mineral Spirits)  
Supplies could cost approximately \$150, slightly more for oils

## PAINTING WINTER AND SPRING SCENES WITH PASTELS

Teacher: Laurinda O'Connor

### **Pastel Class Supply List**

**Please bring your own pastels and paper.** See below for descriptions, or email [lpoconnor@comcast.net](mailto:lpoconnor@comcast.net) with questions. The Mac has some pastels for beginners, but not best variety.

Sites to order from include **dickblick.com, jerrysartarama.com, and dakotapastels.com**

**Pastels:** If you already have soft pastels, please bring those. If not, please start with basic set of soft pastels. **I suggest half stick sets**, to give you variety in color. Below is a list of various pastels and papers, which we will discuss in class.

#### **SOFT PASTELS**

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal.

Better Quality Pastels, better colors, but more expensive

- **Sennelier** - (artist) soft - higher in quality - *has smaller 30 half stick landscape sets under \$60*
  - **Terry Ludwig** - (artist) soft - higher in quality
  - **Blue Earth** - (artist) soft - higher in quality
  - **Diane Townsend** - (artist) soft - higher in quality
  - **Unison** - (artist) soft - higher in quality
  - **Girault** - (artist) soft - higher in quality
- the list goes on and on..... I use terry Ludwig, townsend, nupastel and girault mostly*

- **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72 – great starting set, under \$30 at dick blick))
- **Blick Pastels** (student and artist sticks) – medium
- **Rembrandt** – (medium)

#### **PAPER**

- Sanded paper 9x12 or 12x18, depending on size you like to work

##### **Sanded**

- **Art Spectrum or UArt** paper (comes in various grades. higher the number, less textured) (wet and dry) evenly sanded surface, for use with dry pastel, charcoal, and wet media for underpaintings. Rubbing alcohol dissolves pastels and 'stains' paper, water dissolves pastel but is more likely to rub off with rubbing dry pastel over. Both offer great underpainting options, as does watercolor, gouache, or acrylic paints. These papers have a deep tooth and will hold more pastel.

- **PastelMat** has a unique velvety surface with the ability to grab and hold multiple layers of even the softest pastels. Ideal for use with all dry media as well as water resistant which means that it can be used with water or alcohol for underpaintings.

**Additional suggested supplies that are good to have**

**Bristle Brush** (hard bristles to pull pastel off paper if needed)

**Soft bristle brush for underpaintings**  
**alcohol**

**Brush markers** (ie. Tombow dual brush pen markers – gray/black)

**Soft vine Charcoal and compressed charcoal**

**Sketch paper**

**Kneaded Eraser**

**Laurinda O'Connor** [lpoconnor@comcast.net](mailto:lpoconnor@comcast.net) cell 617-997-5311

Color as Value in Water Color

Teacher: Susan Entin

From Ocean State Job Lot:

Marie's 18 tube water color set for \$5, or her acrylic set for \$5.

2-3 small canvases 11x14 or 9x12 \$4-8.

Artists and Craftsman:

Discount brushes # 2, 6, and 8(round) and a small and Large flat water color brush under \$2 each.

A 4B and 6B artist pencils, and a #2 ordinary pencil, pink eraser, and a small round plastic pallet and a Strathmore 200 series watercolor pads \$3.

Sewing Classes

Teacher: Demi Harvey

Both kids and adult classes should bring 2-3 yards of fabric of choice for projects.