



Division III, Photography

Each class is limited to 24 entries for jurying

You may only enter two classes, one image in each

Entries will be accepted based on the order they are received by date and time stamp on the registration form. Links to register follow the Rules and Guidelines below.

“The Beauty of Balance”

All images must contain plant material

Class 1	Up Close	A close-up image of a flower or part of a flower
Class 2	Far Away	A photo of a group or field of flowers
Class 3	Motion	A photo that captures movement in nature
Class 4	Still	A composed photo shot indoors under natural or artificial lighting
Class 5	Hot	A creatively manipulated image in warm colors
Class 6	Cold	A black and white landscape



MASSHORT MASSACHUSETTS
HORTICULTURAL SOCIETY
At the Flower Show

DIVISION III, PHOTOGRAPHY

CLASSES 1-6, ADULT

RULES AND GUIDELINES

1. This show is open to Amateur photographers only. An Amateur photographer is one whose principal source of income does not derive from photography.
2. **This is a juried show.** Advance email registration for all classes is required and registrations must be accompanied by a digital copy of the photo being entered. Each class is limited to 24 entries for jurying, based on the date and time stamp of the registration form.
3. For the juried portion of the Show **an exhibitor may submit only one Registration Form per class, may enter no more than two classes in total.**
4. The digital photos will be juried by a panel of photography judges to determine the six finalists in each class, plus two alternates. Finalists must freshly print and mount their photos for display at The Boston Spring Flower and Garden Show. The alternates will be notified if they become a finalist.
5. Timetable:
 - a. **Friday, January 18, 2019** Registration Deadline
 - b. **Saturday, February 2, 2019** Notification of Results of the Jury and final acceptance into the Show
 - c. **Saturday, February 23, 2019** Final receipt of printed photos for the Show
 - d. **Tuesday, March 12, 2019** Photography finalists judged
 - e. **March 13-17, 2019** Show opens to the public
 - f. **Sunday, March 17, 2019** Show closes, 5:00 p.m.

TO ENTER:

1. Click on the links below to register for the juried portion of the Show – it will take you directly to the Registration Forms. Please submit only one form per class; you may enter no more than two classes. **Entries will be capped at 24 entries per class. Only the first 24 entries in each class will be submitted for jurying.**
2. Each entry must have its own Registration Form. Registration forms with more than one photo attached will not be accepted.
3. Digital images must be submitted as jpegs, **sized between 1 and 5 megabytes**, and must accompany the Registration. Incorrectly sized images will not be accepted. Images must be large enough to print well for the show.
4. **Rename** your digital photo file: **Last name.First name.Class entered**. For example: **Smith.Joan.Class1.jpeg**, rather than IMG-1.jpeg.
5. Plant material is required in all classes.
6. Any manipulation done to the photo must be done before the digital entry is submitted. Manipulation at the time of exposure, in the darkroom, or by computer is allowed in all classes and must be the work of the exhibitor. This includes cropping of the image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photos that have won a blue ribbon in a previous public Photography Show, or that have been entered in the Boston show before, may not be entered in this competition. If accepted into the show, the photograph must be newly mounted for judging and display.

REGISTRATION Click on the links following the class names to register.

You may enter up two classes, one entry in each. Additional entries will be deleted.

Class One, "Up Close": [Class 1 "Up Close" Registration Form](#)

Class Two, "Far Away": [Class 2 "Far Away" Registration Form](#)

Class Three, "Motion": [Class 3 "Motion" Registration Form](#)

Class Four, "Still": [Class 4 "Still" Registration Form](#)

Class Five, "Hot": [Class 5 "Hot" Registration Link](#)

Class Six, "Cold": [Class 6 "Cold" Registration Form](#)

FINALISTS

The following set of rules applies to finalists chosen from the juried part of The Boston Flower and Garden Show Photography Division.

1. When the photographer has been notified that their photograph has been accepted for final judging, they should prepare their photograph for hanging at the Show. The printed photo must match the digital image in all respects including color, cropping, and/or manipulation. The photo will be returned to the exhibitor if the Photography Division Committee determines:

- a. The print is significantly different from the digital submission.
- b. The print is mounted incorrectly.
- c. The mounted print does not appear to be in Show condition.

The Photography Division Committee will ask the exhibitor to reprint and/or remount the photo if these conditions apply. The newly mounted photo must be resubmitted to The Boston Flower and Garden Show prior to Tuesday, March 5, 2019 to be included in the Show.

2. Each entry must be labeled on the back of the mounting board with the following information:
 - a. Class Entered (number and title)
 - b. Name
 - c. Garden Club of America Club and Zone, if applicable
 - d. Address
 - e. Telephone Number and Email Address
 - f. Plant Material (optional)
 - g. Title or brief statement of intent (optional, 25 words or less)
 - h. First time exhibitor in The Boston Spring Flower Show Photography Division? (yes/no)
 - i. Novice? (yes/no). A Novice is a photographer who has not won a blue ribbon in any Major public photography show.
 - j. The top of the photograph must be indicated. Do not attach anything to the back of the photo to hang. This will be handled by the Committee.

3. The final show quality print of the photograph must be mounted onto **standard-size black foam core** with no over-matting. The surface finish of the photograph is the choice of the exhibitor.
4. **The finished size of the mounted photograph must be at least 48 inches in perimeter, but may not exceed the total perimeter dimension of 60 inches** (for example, an 11 x 14 print).
5. The photographs must be the work of the exhibitor. Printing and mounting may be done professionally.
6. Glass and framing are not permitted
7. Finalists' mounted photographs must be received by Saturday, February 24, 2018.

Please mail photographs to:

The Boston Spring Garden and Flower Show
Photography Division
Massachusetts Horticultural Society
900 Washington Street
Wellesley, MA 02482

8. If the printed photo is not received by Saturday, February 23, the Photography Division will assume you have withdrawn your entry and your entry position will be given to an alternate.
9. If you wish to receive your entry back after the Show, please include a self-addressed return envelope, packing material (no Styrofoam peanuts), and a \$10 check made payable to Christine Paxhia. If practical, please label your return packing material.

All Finalists will be notified by e-mail of the results of the Judging as soon as possible after the Judging takes place.

The following Awards may be given:

- Massachusetts Horticultural Society Novice Award
- Massachusetts Horticultural Society Corliss Engle Photography Award
- The Garden Club of America Certificate of Excellence in Photography
- Best in Show

Committee contact information:

Christine Paxhia, Co-Chair, Adult Division, cpaxhia@hotmail.com

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