

**Art in State Buildings at the University of Florida
Call to Artists - UF 619 Institute of Black Culture (IBC)**

Location: Institute of Black Culture, University of Florida, Gainesville, FL

Art Budget: \$21,000 for a site-specific work of art. Separate from the listed art budget, up to 3 finalists (artist or artist teams) will receive a \$1,000 honorarium to make a site visit, meet with students, and create a site-specific proposal.

Deadline for Entries: December 31st, 2018

Project Timeline: Finalists notification date is January 2019, Finalist site visit: week of February 18th 2019, Site-specific proposals due April 2019, Building Completion: November 2019.

Community Engagement: Student involvement is desired.

Criteria to Apply: Artist has met at least two (2) of the following:

- the artist has completed public commissions similar in budget
- the artist's works are in major public, private, corporate, or museum collections
- the artist has received awards, grants, or fellowships;
- the artist has had a one-person exhibition in a museum within the past five years

Required Application Materials:

1. Statement - (one page or less) Briefly explain your interest in this project, **your affiliation with the cultures of the IBC**, and how submitted images may relate to this project.
2. Resume - A current professional resume emphasizing above mentioned criteria.
3. ID Sheet - Image Identification pages that provide for each submitted digital image or video: **image of each listed artwork**, title of work, medium, dimensions or length of video, date of work, price of work or amount of commission.
4. Images - no more than 20 digital images in jpg, gif, or png format. (Alternative image formats will not be accepted by the submission website. Please check your files before submitting.) The first five images submitted / correlating on the ID sheet will be seen in the initial blind review. Only artwork with sound or motion may be submitted by providing links to Vimeo or YouTube. Installation videos or video of static works will not be viewed. Each video counts as an image in the 20 allowable.

Submissions: online applications accepted at:

https://arts.ufl.edu/forms/asb-application/?project=UFASB_619

Contact: Oaklianna Caraballo (352) 240-4080 pubart@arts.ufl.edu

Informational Text:

University of Florida

Located in the heart of North Central Florida, the University of Florida (<http://ufl.edu>) is one of America's premier public Universities and is the first Florida school to break into the list of top 10 best public universities, coming in at No. 9, according to the 2018 U.S. News & World Report Best Colleges rankings. The University of Florida is one of the largest universities in the United States and students from more than 100 countries attend UF's 20 colleges and 100 interdisciplinary research and education centers and institutes.

UF has a 2,000-acre campus and more than 900 buildings, including the first Leadership in Energy and Environmental Design (LEED) Platinum- certified building in the state of Florida.

Institute of Black Culture

In April of 1971, the Black Student Union (BSU) of the University of Florida submitted a list of demands to then president, Stephen O'Connell, calling for a number of programs and initiatives to improve the campus climate for Black students. The BSU leaders argued that many Black students were "excluded from meaningful social and cultural endeavors on this campus" and were in need of supportive resources. A Black Cultural Center was one of the student demands. When the University administration failed to act upon the student demands, a number of student protests and demonstrations were held, culminating in the occupation of the President's office on April 15, 1971. On this date, which came to be remembered as "Black Thursday," 67 students would be arrested or suspended for occupying the UF President's office. When amnesty requests for the suspended/arrested student protesters were denied, the BSU held a rally on April 27, 1971. Afterward numerous Black students and some empathetic peers submitted University withdrawal slips in protest. In the span of a few days, more than 100 Black students and their supporters withdrew from the University of Florida. The student protests motivated the University administration to act and in the fall of 1971, the Institute of Black Culture (IBC) was established. The IBC was officially dedicated on February 11, 1972.

For more than 45 years, the Institute of Black Culture has served as a home away from home for numerous students moving through the University of Florida. The Institute of Black Culture will function as a resource for all members of the University of Florida community by providing educational, social, and cultural programming, cultivating student leadership, and building on its founding legacy of advocacy and inclusion.

The Institute of Black Culture will offer educational, cultural and community building programs and initiatives sponsored by Black Affairs, Multicultural and Diversity Affairs and various University of Florida student organizations and departments. Spaces available for reservation by groups in the Institute of Black Culture include a multi-

purpose event space and a conference room. The Institute of Black Culture will also include a cafe area and several gathering and study spaces throughout the facility.

Building Overview:



View looking north



Sites for Art: In order of access to building

Site 1 – Building Entry: including windows around doorway, interior walls and redesign of “screen” approaching rotunda.



View looking north towards front door



View looking north as if you are standing at front door

Site 2 – Rotunda:

1. Curved Rotunda Walls

2. Curved Rotunda Windows
3. Hanging Sculpture from the middle of the rotunda ceiling
4. Wall at top stairs landing (to your right)
5. Wall to the right of the café



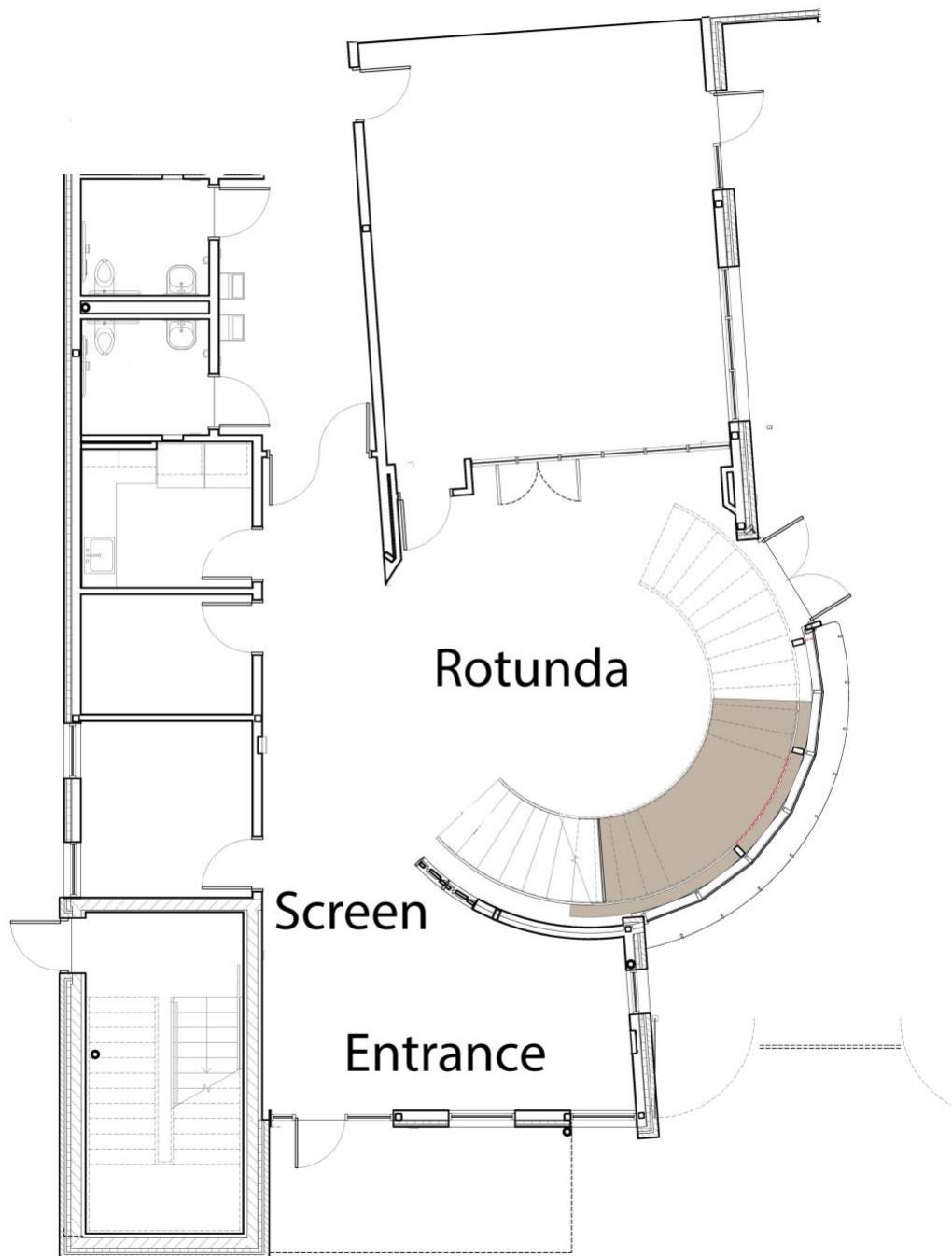
View looking north

Site 3 – “Living Room” walls



Floor Plans with sites

IBC: First Floor



IBC: Second Floor

