



## Call for Art

### Day of the Dead

September 30 - November 1, 2018

Prescott Center for the Arts Gallery  
208 N. Marina St. Prescott, Arizona 86301  
928-445-3286

It's time to be part of PCA's 6th annual exhibit celebrating the Day of the Dead/El Dia de los Muertos! Artwork in both 2D and 3D will represent this joyous day of remembrance that connects the living and the departed. The Day of the Dead is rich in cultural significance in many parts of the Latino world, and lends itself to the imagination of artists to capture its traditions, icons, and history. In Mexico, special songs, poems, food, and toys are created. On November 2, families gather at an ofrenda, or altar dedicated to the deceased, or at their grave site, with decorated sugar skulls, pan de muerto, candles and their loved ones' favorite foods and drinks. Whimsical skulls and skeletons, "papel picado" (perforated paper) and marigolds are also part of the iconography that artists can interpret. Pick up a Call for Art application in the Gallery or on-line at [www.pca-az.net](http://www.pca-az.net).

The exhibit will coincide with several popular events including the annual Studio Tour October 5, 6, 7, and our popular sugar skull workshop on October 27. These events will bring additional exposure to our artist's works.

**Eligibility:** Open to Arizona artists working in all media, 2D and 3D. Work must be original. Entries will be JURIED and must be FOR SALE. *Considerations for acceptance will include technical proficiency, outstanding composition, originality, depth of meaning expressed, and appropriateness to the theme of the show.* Cash awards total \$275.00

**Entry Fee:** \$10.00 per entry. Make check payable to Prescott Center for the Arts, Attn: Day of the Dead, 208 North Marina Street, Prescott, Arizona 86301. Entry fees are non-refundable, selected for the exhibit or not.

**Entry Form:** See last page of this document. Forms may also be obtained at the PCA gallery host desk or via the PCA website at [www.pca-az.net](http://www.pca-az.net). On the Home Page, click on the Art Gallery tab at the top of the page, and go to the bottom of that list and click on the Call for Art tab.

**DEADLINE BY MAIL:** Postmarked Tuesday, SEPTEMBER 11

**DEADLINE HAND-DELIVERED to Gallery OR ON-LINE:** 3 pm SATURDAY. SEPTEMBER 15

Gallery hours: Mon. 11am-3pm, Tues.-Sat. 10am-3pm and Sun. Noon-4pm.

#### Methods of submission

##### **Electronic method**

Image(s) must be jpg format, 300 dpi, physical size of 4"x6" (approx.).

For 3D work, submit (2) photos: one full view and one detail view.

Label files as follows: LastName\_EntryTitle\_EntryNumber.

Submit your entry files and your scanned entry form to [pcagallery@hotmail.com](mailto:pcagallery@hotmail.com) (Day of the Dead on subject line). Hand-deliver or mail your check (include DAY OF THE DEAD on check's subject line) along with a copy of the entry form to the PCA Gallery.

## **CD Entry**

Save your images on a CD or DVD in tiff or jpeg and deliver with entry form and fees to the PCA Gallery.

### **Paper Method:**

Photos(s) of images printed preferably on inkjet photo paper should accompany your entry form and check. Images must be at least 4" x 6" or 8" x 10" (preferred) with your name and title on the back. Images printed on plain paper are discouraged. (The resulting image after scanning and reproduced in the Power Point program is severely compromised.)

3-D work should be accompanied by two photos, one full view and one detail view. Deliver photo(s) with entry form and check payable to PCA Gallery.

Include DAY OF THE DEAD on check's subject line.

**Acceptance Information:** Notification of acceptance will be via email. If email is unavailable, please include a self-addressed stamped envelope with your entry for acceptance letter.

**Note:** Curators may reject work at intake if it does not meet gallery or show standards, or is not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

### **Display and Sale:**

- All work must be ready to hang/display when received.
- 3D pieces will be displayed on pedestals.
- 2D work must be ready to hang on the wall
- **Wires must be secure and placed so that wire & nail are not visible when hung.**
- "Sawtooth" hangers are NOT acceptable.
- Any special display instructions are appreciated.
- A 35% commission will be retained by PCA for all work sold, using the retail price listed on the entry form.

**Hosting:** At least one hosting session will be required. Each artist is encouraged to attend a one-hour training session because some of our procedures have changed or as a refresher.

Curators: Sukey Jones and members of the Visual Arts Committee

Please email questions to: [pcagallery@hotmail.com](mailto:pcagallery@hotmail.com)

### **Calendar of Important Dates**

Entry Deadline	Received by 3pm Saturday, September 15
Notification of Acceptance	No later than Thursday, September 20
Acceptance Works Received	At PCA Gallery Sunday, September 30, 10am-12 Noon
Artist Reception	Friday, October 12, 5-7pm
Art Walk	Friday, October 26, 5-7pm
Sugar Skull Workshop	Saturday, October 27, 10am-2pm
Show Dates	Sunday, September 30 - Thursday, November 1
Works Available for Pick Up	Thursday, November 1, 4pm-6pm (Note day and times!)



# Day of the Dead

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Prescott, Arizona 86301 / 928-445-3286

## Entry Form and Checklist

Photos Labeled with correct information \_\_\_\_\_

Entry Form Completed \_\_\_\_\_

Self Addressed Stamped envelope for jury results (if no email) \_\_\_\_\_

Entry Fee, check payable to PCA \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Publicity Release**    All  None   of my entries may be used for publicity purposes   Initial \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

Title \_\_\_\_\_

Media/Processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Framed Dimensions (can be approximate) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_