



THREE TEACHER WORKSHOPS–JUNE & JULY 2018

1. Drum Set // 2. Drum Circles // 3. RoR Instrument Making

By Dr. Craig Woodson, Ethnomusic Studio, Chagrin Falls, Ohio

Introduction. Dr. Craig Woodson presents *THREE* 26-hour workshops, two in June and one in July. Each one is intended for music teachers but others are welcome. No special skills in each subject are required. Each session will be tailored to the needs of attendees and includes how to work with socially and physically challenged students. Take one, two or all three workshops!

- *Location* – This workshop takes place at Dr. Woodson’s Ethnomusic Studio, 17950 Geauga Lake Rd. Chagrin Falls, Ohio 44023 (25 miles southeast of downtown Cleveland, Ohio). There are reasonably priced accommodations in the area.
- *Cost* – Each four-day, 26-hour workshop is \$495.00, paid by check and mailed to ‘Ethnomusic, Inc.’.
- *Graduate Credits* – Each workshop can be taken for two graduate credits for an additional fee of \$450.00 paid online to Ashland University (OH) during the workshop.
- *Time* – Each workshop is Tuesday to Friday, 9:00 a.m. to 4:30 p.m.; lunch is from noon to 1:00 p.m.
- *Certificate of Participation* – A certificate for CEUs is available for each workshop upon request.

1. Drum Set Workshop June 19-22, 2018: How to play beginning drum set, with special attention to styles of jazz, Latin, and rock that include ride beats, fills and solos. We will use a simple box notation and standard kit notation and discuss set up, tuning and publications. Teachers will be able to give instruction using basic drum set techniques needed at her or his specific grade level.

2. Drum Circle Workshop June 26-29, 2018: Beginning drum circle facilitation skills for building community, leadership training, classroom management and elements of conflict resolution. Playing bucket drums in the classroom will be discussed along with learning and performing on new drum circle technologies.

3. Instrument Making Workshop July 10-13, 2018: Simple musical instrument making for the K-6 General Music classroom, primarily using the Roots of Rhythm, a world drumming program, chapters 1-10, including beginning hand and stick drumming techniques, listening and play-along exercises and Funsheets.



Note: Each workshop will have some content from the other two workshops.

Registration. Fill in this form & mail a signed copy with a check to Ethnomusic, Inc., 17950 Geauga Lake Rd., Chagrin Falls, Ohio 44023 **AND** go to www.RootsofRhythm.net/upcomingworkshops.html to finish.

___ Check here which workshops you will take #1___ #2___ #3___. Check here if you want two graduate credits Yes___ No___ and indicate for which workshop(s) # _____.

Contact Dr. Woodson at woodsonphd@gmail.com 440-725-8767. You can download this flyer at www.EthnomusicInc.com OR www.RootsofRhythm.net.



Name _____ School _____

Home Street Address _____

City _____ ST _____ Zip _____ Hm Wk Email _____

Signature _____ Date _____ Enclosed \$ _____



FOUR-DAY TEACHER WORKSHOP #1 JUNE 19-22, 2018

Drum Set in the Classroom

With Dr. Craig Woodson
Chagrin Falls, Ohio

Introduction. Dr. Craig Woodson presents this 26-hour workshop, June 19-22, 2018. It is intended for music teachers but others are welcome. No special skills are required. The session will be tailored to the needs of attendees and includes how to work with socially and physically challenged students. He will present two other summer workshops, one more in June and one in July!

Drum Set Teacher Workshop June 19-22, 2018: How to play beginning drum set, with special attention to styles of jazz, Latin, and rock that include ride beats, fills and solos. We will use a simple box notation and standard kit notation and discuss set up, tuning and publications. Teachers will be able to give instruction using basic drum set or 'kit' techniques needed at her or his specific grade.

CONTENT

Day One

- Introduction, using the drum set in General Music
- 5-piece set-up, tuning, acoustic vs. electronic kits
- Four-way coordination for rock rides, fills and solos
- Use of box notation, begin rudiments, stir/jab pattern



Day Two

- Review, four-way coordination for jazz rides, fills, solos
- Use of small kits for the very young students, kit repair
- Working on drum set with special needs students
- Use of brushes, making a simple drum set

Day Three

- Review, four-way coordination for Latin ride, fills, solos
- Drumhead and cymbal choices, percussion industry
- Use drum set in a drum circles, patterns of stir and jab
- Variations of high-hat and bass drum pedals



Day Four

- Review, history of the drum set and equipment
- Improvisation and composition for the kit
- Transcriptions and related playback devices
- Teacher presentations—use workshop's material



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- **Certificate of Participation** – A certificate for CEUs is available for the workshop.
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FOUR-DAY TEACHER WORKSHOP #2 JUNE 26-29, 2018

Drum Circle Facilitation

With Dr. Craig Woodson
Chagrin Falls, Ohio



Introduction. Dr. Craig Woodson presents this 26-hour workshop, June 26-29, 2018. It is intended for music teachers but others are welcome. No special skills are required. The session will be tailored to the needs of attendees and include how to work with socially and physically challenged students. He will present one other summer workshop in July on the Roots of Rhythm and instrument making!

Drum Circle Facilitation Workshop June 26-29, 2018. Learn how to begin and lead a Drum Circle (DC) in your music and General Music classroom. The session will include an introduction to stick and hand drumming, the use of drumming for classroom management, connections to music therapy and students with special needs, and the wide variety of percussion instrument, including simple instruments that students can make and play.

CONTENT

Day One

- Introduction, the basics of drum circle facilitation
- Begin techniques for hand and stick drums
- Practice using the 5 families of sound in a DC
- Make a simple set of percussion instruments



Day Two

- Review, use sculpting and echo techniques
- Creative beaters and hand drum ideas
- Use world drumming in the Roots of Rhythm
- Discuss Heath Rhythms and Beat the Odds



Day Three

- Review, add the drum set to the drum circle
- How to work with special need students
- Working with student with special needs
- Make intermediate set of percussion instruments

Day Four

- Review, practice facilitation techniques
- How to use story telling in DC facilitation
- Strategies for classroom management
- Teacher presentations using workshop material



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FOUR-DAY TEACHER WORKSHOP #3

July 10-13, 2018

RoR and Instrument Making

With Dr. Craig Woodson

Chagrin Falls, Ohio



Introduction. Dr. Craig Woodson presents this 26-hour workshop, July 10-13, 2018. It is intended for music teachers but others are welcome. No special skills are required. The four-day session will be tailored to the needs of attendees and includes how to work with socially and physically challenged students. This is an excellent follow-up to his two previous workshops in June.

RoR Instrument Making Workshop July 10-13, 2018. Learn how to use the Roots of Rhythm (RoR) and instrument making in your music and General Music classroom. The session will include an introduction to world drumming through RoR, Volume I and instrument making in each of the ten chapters. Teachers will use the RoR Funsheets along with its authentic music and play-along tracks.

CONTENT

Day One

- Introduction to Roots of Rhythm Volume I
- Begin techniques for hand and stick drumming
- Make and play an Adufe, Bongos, and Buhai
- Use the TUBS box notation and play-along tracks

Day Two

- Review, use RoR Funsheets and authentic music
- Make and play a Djembe, Dondo and Kakko
- Use world drumming in the Roots of Rhythm
- Discuss how to use RoR's Curriculum Connections

Day Three

- Review, discuss RoR's Recommended Reading
- Make and play Lakota Drum, Naqqara, and Ranat Ek
- Apply RoR to teaching students with special needs
- Make a set of 'composite' RoR instruments

Day Four

- Review, apply RoR to drum circle facilitation
- Make and play the Sajat and a homemade drum set
- Use RoR/instrument making for classroom management
- Teacher presentations—use workshop's material

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