# FROM CELL TO CELL

The Prison in Television and Performance Saturday, October 29, 2016 Film Forum, Schwartz Center



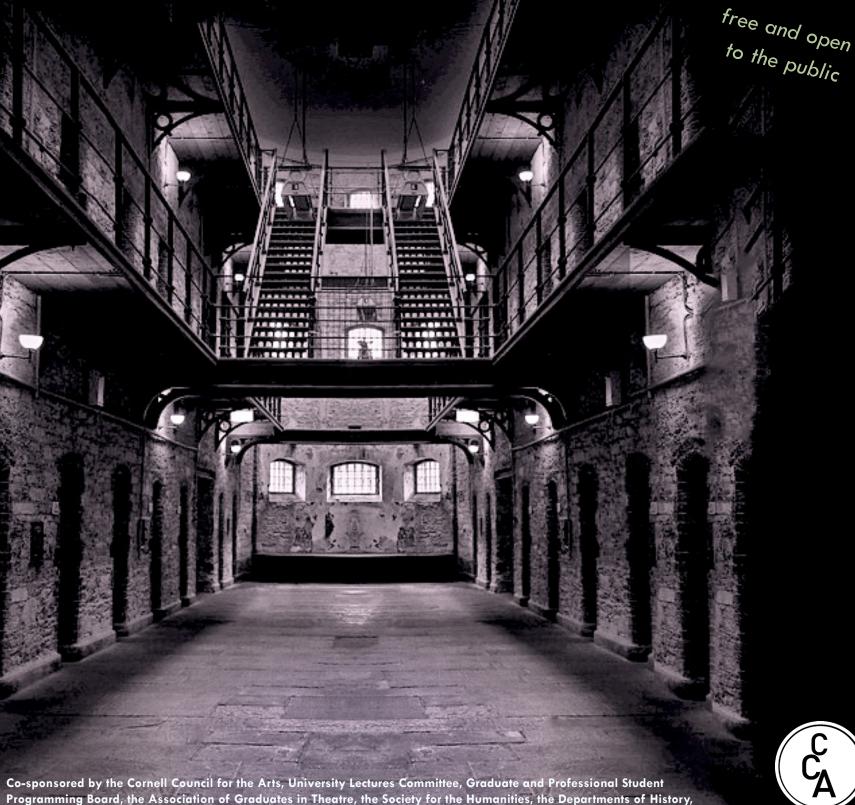
HANNAH MUELLER





**BILL YOUSMAN** 

SCHEDULE OF EVENT



Programming Board, the Association of Graduates in Theatre, the Society for the Humanities, the Departments of History, Policy Analysis and Management, English, Government, History of Art and Visual Studies, and the American Studies Program.



#### 10am-12pm

**BILL YOUSMAN** 

(Sacred Heart University) Representing Incarceration and Resistance in the Digital Media Environment

#### **AURORA WALLACE**

(New York University) Media Studies in Prison

#### HANNAH MUELLER

(Cornell University)

Soap Opera vs. Dropping the Soap: Representations of Male and Female

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#### 12:15-1pm

CIVIC ENSEMBLE (Ithaca)

ReEntry Theatre Program: Recovery and Community

#### 2-3:30pm

LISA BIGGS

(Michigan State University) Reclaiming Carceral Space for

**ASHLEY LUCAS** (University of Michigan)

Through the Visiting Glass

### 3:45-5pm

**ROUNDTABLE** 

Images of Incarceration: Research and Activism Across Disciplines

#### Participants:

BYRON SUBER (Cornell)

**BRUCE LEVITT** (Cornell)

JUAN CARLOS MELENDEZ-TORRES

(Cornell)

JAIME COLEMAN (Empire State College) KIANNA LUKOSAVICH (TC3)

Chair: NICK FESETTE (Cornell)

5:30-7pm Keynote Lecture by Michelle Brown (University of Tennessee - Knoxville) Dismantling the US Carceral Regime as Countervisual Project



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