

FROM CELL TO CELL

The Prison in Television and Performance

Saturday, October 29, 2016

Film Forum, Schwartz Center

*free and open
to the public*



MICHELLE BROWN



LISA BIGGS



HANNAH MUELLER



ASHLEY LUCAS



BILL YOUSMAN

Co-sponsored by the Cornell Council for the Arts, University Lectures Committee, Graduate and Professional Student Programming Board, the Association of Graduates in Theatre, the Society for the Humanities, the Departments of History, Policy Analysis and Management, English, Government, History of Art and Visual Studies, and the American Studies Program.



SCHEDULE OF EVENTS

10am-12pm

BILL YOUSMAN
(Sacred Heart University)

*Representing Incarceration and
Resistance in the Digital Media Environment*

AURORA WALLACE

(New York University)

Media Studies in Prison

HANNAH MUELLER

(Cornell University)

*Soap Opera vs. Dropping the Soap:
Representations of Male and Female
Prisoners on U.S. Television*

12:15-1pm

CIVIC ENSEMBLE (Ithaca)

*ReEntry Theatre Program:
Recovery and Community*

2-3:30pm

LISA BIGGS

(Michigan State University)

*Reclaiming Carceral Space for
Women's Activism*

ASHLEY LUCAS

(University of Michigan)

*Families and Incarceration: Doin' Time:
Through the Visiting Glass*

3:45-5pm

ROUNDTABLE

*Images of Incarceration: Research
and Activism Across Disciplines*

Participants:

BYRON SUBER (Cornell)

BRUCE LEVITT (Cornell)

JUAN CARLOS MELENDEZ-TORRES
(Cornell)

JAIME COLEMAN (Empire State College)

KIANNA LUKOSAVICH (TC3)

Chair: NICK FESETTE (Cornell)

5:30-7pm Keynote Lecture by Michelle Brown (University of Tennessee - Knoxville)
Dismantling the US Carceral Regime as Countervisual Project



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