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Chaired by **Adele Tutter**, the **Artist/Scholar-in-Residence Committee** of the American Psychoanalytic Association works to bring accomplished artists and scholars who address pressing issues of the day to the annual meetings. By facilitating an intimate dialogue between artists, scholars, and psychoanalysts, we aim to enrich the theory and practice of psychoanalysis, while reinforcing its relevance in the academy, and beyond. Each of our sessions offers a distinguished discussant and ample time for audience participation, reflection, and discussion.

The all-too timely theme of the **Artist/Scholar-in-Residence program for the February 2018 meetings is “Slavery: the ultimate racism.”** Complementing other opportunities to engage with the theme of racism at the meetings, we are most fortunate to host **Artist-in-Residence Nona Faustine** and **Scholar-in-Residence Volney Gay**. We hope you will join us in February.



Nona Faustine



Volney Gay

Nona Faustine (Thursday, February 15, 7:00 p.m) is an electrifying emerging artist who is earning international attention for her powerful photographic work, most notably a series unflinchingly graphic self-portraits in which she uses her own body as a reference to the slave trade. Says *The Guardian*, “Faustine’s nudity is a graphic reminder of the vulnerability and powerlessness of slavery. More than that, in baring her flesh to history, she conveys the most fundamental horror of the slave trade, the way it reduced people to mere bodies, machines of muscle... she gives the violated nakedness of slavery the heroism of the nude.” After her presentation, discussant Janice Lieberman will contextualize Faustine’s work within the history of the body in female photography.

Volney Gay, Psychoanalyst and Professor of Religion, Psychiatry and Anthropology at Vanderbilt University (Saturday, February 17, 2:00 p.m.), will present material from his recently published book, *On The Pleasures of Owning Persons: The Hidden Face of American Slavery*, an exploration investigation of white privilege and the neglected gratifications of the racist practice of slavery—namely, “the power which makes him do what we want, feel what we want, think what we want; which transforms him into a thing, our thing, our possession.” Joan Hedrick states that Gay’s book “forces us to look directly at the ways slavery was bound up in the very founding and prospering of this country,” while exposing “the tortured attempts of the Old South to hide from itself the horror of viewing a person as a thing.” Eminent psychoanalyst Kirkland Vaughans (*The Psychology of Black Boys and Adolescents*) will discuss Gay’s work.



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