



Call for Water Media Artists

4th Annual Arts and the Park / Light on the Reef

Eligibility and Requirements

Eligibility

- Any Utah artist working in water media on paper, who registers and pays the event fee: \$60.
- Registrants must agree to enter at least one painting for auction
- One of the submissions MUST be painted in Capitol Reef National Park
- Artists must attend a briefing in Salt Lake or Cache Valley or view the slideshow/video orienting registrants about the Event expectations. Artists will sign off on the rules of the CFE at the conclusion of the meeting/video viewing.

By entering the 2017 Arts and the Park, you grant the UWS permission to publish digital and print images of your artwork created in this UWS sponsored event in perpetuity for the purpose of education, for publicity in promotion of this event and your artwork, for UWS digital and print communications, such as its Newsletter, Paint Spot, and for UWS archives. Copyrights remain with the artist.

Requirements

Plein Air (translation: “outdoors; in the open air”) **Competition and Auction Paintings**

The competition will be divided into 2 separate areas; the first will be a **SMALL** format, started and finished on location, (en plein air) during the 3-day event and the second a **LARGER** format that would be started on location, then touched up off site to refine the painting, but also, must be painted during the 3-Day event. **All painting paper MUST be stamped in advance.**

Artists may submit a **maximum** of 3 paintings. Artists may determine their size preferences. For example, an artist may submit 2 large works and 1 small work, or 3 small works, no large, etc.



Painting Sizes:

Smaller works: $\frac{1}{4}$ sheet (painting size 11x14) or smaller (but no smaller than 5x7).

Larger works: $\frac{1}{4}$ sheet (image size 11x15) up to $\frac{1}{2}$ sheet (image abt. 15x22).

Stamping

1. Stamping will be at a stationary location at Robbers Roost (185 West Main Street, Torrey, UT). This will also be the check in and registration site. Times will be announced.
2. Two additional stamps will be carried by volunteer artists, who may be in their hotel room or already out painting on location. We will provide cell phone numbers to these stampers during check in and will inform you how to find them.

You may have as many surfaces stamped as you wish, but only 3 can be entered for competition. Each painting surface must be stamped with the official Torrey event stamp on the back of the paper. There will be no need to cut a window in the backing material as long as the entry sheet has been verified. The committee must verify stamp. This should be done before framing has taken place.

Buddy System

Artists are encouraged to paint with other artists. This will serve two purposes:

- **Safety issues-** (falls, other emergencies; there is sparse cell phone service in the Park)
- **Verification of Plein air compliance-** in case of questions as to the paintings' origins.

Framing

Submissions must be framed suitably and traditionally: mat, frame, glass or Plexiglas, D-rings and wire. No clip frames, saw tooth hangers, or eyehole screws.

Framing procedures will be reviewed in the pre-event meeting/video.



Deadline

Framed paintings must be submitted by the established deadline. **NO EXCEPTIONS.**

Auction & Sales

Artists will establish and post both a minimum bid price and a “Buy Now” price for each Auction painting submission. Patrons can avoid bidding by purchasing at the “Buy Now” price. The “Buy Now” price should be higher than the opening bid.

Artists agree to 50% commission on sales.