



Western Federation of Watercolor Societies



# 43<sup>rd</sup> Annual Western Federation of Watercolor Societies Exhibition

## May 1st– June 24th

**Sponsored by Southern Arizona Watercolor Society**

**Ted Nuttall** is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted's paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts". Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.

## JUROR

**Ted Nuttall**  
AWS, NWS, WFWS,  
TWSA

[www.tednuttall.com/](http://www.tednuttall.com/)



### Key Dates for Artists:

- Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate
- Feb. 5, 2018 – Accepted notices and shipping instructions go out to artists
- Mar. 26, 2018 – Accepted paintings and required information and handling fee due to SAWG
- Mar. 30, 2018 – Deadline to register for convention and hospitality events
- Apr. 30-May 4 – Ted Nuttall Workshop meets 9 AM to 4 PM daily
- May 4, 2018 – 2:00 - 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
- May 5, 2018 – 2:00 - 5:00 PM Exhibit Opening and Gallery Gala
- May 5, 2018 – 7:00 - 9:30 PM – WFWS43 Awards Dinner at El Dorado Golf Course Club House
- May 6, 2018 – 6:00 - 10:00 AM – Farewell Breakfast
- No further activities planned, but suggestions available for those who wish to stay for a vacation!

# CALL FOR ENTRIES

Deadline for receipt of entries:  
DECEMBER 1, 2017

## ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2016.
3. Entries will be submitted digitally as an email attachment to your society delegate.

4. Digital image files must conform to the following requirements:
  - File format: .jpg files (no exceptions)
  - Resolution must be 300 dpi
  - Pixel dimensions set to 1920 on the longest side
  - Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

### EXAMPLE:

**SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:**

***SAWGPainterPamela1BestWork.jpg***

5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

## SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

### EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	<u>+6 x 6</u>	<u>+ 7 x 12.5</u>
Mat:	16 x 20	22 x 28

**ONLY** the following mat sizes are acceptable in *any orientation*:

**16x20"      20x24"      22x28"  
24x30"      24x36"      30x40"**

7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).
8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

**FEES: Please make check payable to your society**

One entry \$35, two entries \$40, three entries \$45  
- Only one painting per artist will be accepted.  
Entry fees are non-refundable.

Each entrant will receive a full color catalog.  
Additional catalogs may be purchased from your society or from SAWG.

**Important:** Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

**Your Society's Delegate Contact:**

**Delegate:** Colleen Reynolds

**Email:** colleenreynoldsartist@gmail.com

.....Entry Checklist: Keep this portion for your records.....

JPG digital file emailed to your delegate       Check enclosed, made out to your society  
 Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	Image Size	Required Outer Mat Size (circle one)							Price/ NFS
1		16x20	20x24	22x28	24x30	24x36	30x40		
2		16x20	20x24	22x28	24x30	24x36	30x40		
3		16x20	20x24	22x28	24x30	24x36	30x40		

.....(Please Print).....

**43rd Annual Western Federation of Watercolor Societies Exhibition Entry**

**LIABILITY:** Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Artist Name \_\_\_\_\_ home phone \_\_\_\_\_ cell phone \_\_\_\_\_

Address \_\_\_\_\_ street address \_\_\_\_\_ Email \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_ Entry Fee: \_\_\_\_ \$35 (1 entry) \_\_\_\_ \$40 (2) \_\_\_\_ \$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/ NFS	Medium
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		

# WFWS 43rd Annual Exhibition

May 1 – June 24, 2018 – The Gallery at Williams Center Plaza  
Hosted by the Southern Arizona Watercolor Guild – Celebrating our 50th year!

## Western Federation of Watercolor Societies

Arizona Watercolor Association – Phoenix, AZ

Colorado Watercolor Society – Denver, CO

Idaho Watercolor Society – Statewide

Nevada Watercolor Society – Las Vegas, NV

New Mexico Watercolor Society – Albuquerque, NM

San Diego Watercolor Society – San Diego, CA

Southern Arizona Watercolor Society – Tucson, AZ

Southwestern Watercolor Society – Dallas, TX

Utah Watercolor Society – Salt Lake City, UT

Watercolor Society of Oregon – Statewide

West Texas Watercolor Society – Lubbock, TX

### Utah Watercolor Society

Colleen Reynolds, Delegate

801-560-2554

colleenreynoldsartist@gmail.com

