



5th Annual Arts and the Park: Light on the Reef

Call for Water Media Artists

May 29-June 3, 2018

Capitol Reef National Park

Eligibility and Requirements

Eligibility

- Any Utah artist working in water media on paper, who registers and pays the event fee: \$75 UWS members; \$100 non-UWS members
- Registrants must agree to enter at least one painting for auction; Registrants may submit up to 3 paintings.
- One of the submissions **MUST** be painted in Capitol Reef National Park
- Artists must attend a briefing in Salt Lake or Cache Valley or view the slideshow/video orienting registrants about the Event expectations. Artists will sign off on the rules of the CFE at the conclusion of the meeting/video viewing.

By entering 2018 Arts and the Park: Light on the Reef, you grant the UWS permission to publish digital and print images of your artwork created in this UWS sponsored event in perpetuity for

the purpose of education, for publicity in promotion of this event and your artwork, for UWS digital and print communications, such as its Newsletter, Paint Spot, and for UWS archives. Copyrights remain with the artist.

Requirements

Plein Air (translation: “outdoors; in the open air”) **Competition and Auction Paintings**

The competition will be divided into 2 separate areas; the first will be a SMALL format, started and finished on location, (en plein air) during the 3-day event and the second a LARGER format that would be started on location, then touched up off site to refine the painting, but also, must be painted during the 3-Day event.

Artists may submit a *maximum* of 3 paintings. Artists may determine their size preferences. For example, an artist may submit 2 large works and 1 small work, or 3 small works, no large, etc.

Painting Sizes:

Smaller works: ¼ sheet (painting size 11x14) or smaller but no smaller than 5x7. (between 35 square inches and 154 square inches)

Larger works: ¼ sheet (image size 11x15) up to ½ sheet (image approximately 15x22). Image must not exceed 15x22. (between 165 square inches and 330 square inches)

Stamping

1. All painting paper **MUST** be stamped or marked in

advance. If using a watercolor block, the side of the block will be marked with a paint marker (color to be determined.)

2. Stamping will be at a stationary location at Robbers Roost (185 West Main Street, Torrey, UT). This will also be the check in and registration site. Times will be announced.

3. Two additional stamps will be carried by volunteer artists, who may be in their hotel room or already out painting on location. We will provide cell phone numbers to these stampers during check in and will inform you how to find them.

You may have as many surfaces stamped as you wish, but only 3 can be entered for competition. Each painting surface must be stamped with the official event stamp on the back of the paper or the official color on the side of the block. There will be no need to cut a window in the backing material as long as the entry sheet has been verified. The committee must verify stamp. This should be done before framing has taken place.

Buddy System

Artists are encouraged to paint with other artists. This will serve two purposes:

- **Safety issues-** (falls, other emergencies; there is sparse cell phone service in the Park) □
- **Verification of Plein air compliance-** in case of questions as to the paintings' origins.

Framing

Artists must bring ALL equipment and supplies for required framing. Artists are expected to frame his/her works.

Artist Name, Title of Painting, Size of image, Price, Location.

Mat- Matting is a personal choice. Painting may be floated on the Matting Material.

Submissions must be framed suitably and traditionally: mat (may be floated), frame, glass or Plexiglas, D-rings, backing material, label, and wire. No clip frames, saw tooth hangers, or eyehole screws.

Label: Artist Name, Title of Painting, Size of image, Price, Painting Location. In addition, you may also attach your business card.

Deadline

Saturday, June 2, 2018

Framed paintings and all paperwork must be submitted by the established deadline.

All paintings must be ready to hang by the deadline. **NO EXCEPTIONS.**

Auction & Sales

1. All paintings submitted MUST be for sale.
2. Artists will establish and post both a minimum bid price and a “Buy Now” price for each Auction painting submission. Patrons can avoid bidding by purchasing at the “Buy Now” price. The “Buy Now” price should be higher than the opening bid.
3. Artists agree to 50% commission on sales.