



**UTAH WATERCOLOR SOCIETY - CACHE VALLEY CHAPTER
2017 NON-TRADITIONAL EXHIBITION
SUMMER SOLILOQUY
July 10 - August 26, 2017**

On Line Registration from: May 15 - June 23, 2017

**NO ELECTRONIC ENTRIES WILL BE ACCEPTED AFTER
June 25, 2017 - 9:00 p.m.**

Please take time and read this prospectus carefully and keep this document for reference. In order to be entered into this exhibition, you must comply with the content of this document. An entry will not be accepted if entry details, fees and other listed requirements are not met. Entry fees are not refundable, so please read carefully and ensure that your paintings comply with requirements.

EXHIBITION VENUE
Fuhrmans Framing and Fine Art
75 South Main St.,
Logan, UT 84321

EXHIBITION PROSPECTUS

- **Show Theme: Summer Soliloquy**
(Paintings should take into consideration the theme of this exhibition)
- **Number of Entries:** UWS members may submit two (2) entries.
 - ✓ Professional Artist Category
 - Those who have art degrees, teach art courses, are represented by galleries or who derive \$3,000 or more per year in income.
 - ✓ Amateur Artist Category
 - Non art degreed individuals who derive less than \$3,000 in sales from their art work and are not represented in galleries.
- **Entry Fee:**
\$20 first entry; \$15 for the second. (Note no refunds will be issued once an entry is made.) **Manual Entries will be allowed on June 28 but will be assessed an additional \$5.00 registration fee per entry.**
 - ✓ All paintings must be for sale.
 - ✓ All paintings must hang for the duration of the show unless purchased and removed by the buyer.

- ✓ By entering this show, you grant permission for use of your artwork image for publicity purposes.
- **Dates/Locations to be aware of and to abide by:**
 - Electronic Entry Submission: May 20 - June 25, 2017 @ 9:00 p.m.**
 - Painting Drop Off and Final Opportunity for registration of a Manual Entry: June 28, 2017 from 10:00 - 4:30 p.m. at Fuhrmans Framing and Fine Art, 75 South Main, Logan, UT 84321**
 - Paintings Pick Up: August 29 or August 30, 2017 at Fuhrmans Framing and Fine Art, 75 South Main, Logan, UT 84321 from 10:00 - 4:30 p.m.**
- **General Requirements:**
 - ✓ All work must be original, conceived and created by you. Photographic references used, must be your own.
 - ✓ No work produced under instruction or in a workshop is permitted.
 - ✓ Copies of another's work or recognizable use of copyrighted intellectual property is not permitted.
 - ✓ Paintings must have been completed within the past two years and not previously exhibited in a juried or judged exhibit sponsored by the Utah Watercolor Society.
 - ✓ Paintings may not have been previously exhibited at Fuhrmans Framing and Fine Art.
 - ✓ Entry must be watermedia on natural or synthetic paper, paperboard, canvas or silk or other media that accepts watermedia. Water media includes watercolor, acrylic, gouache, water-based inks etc.
 - ✓ Water-based oils are not permitted.
 - ✓ Collages are eligible for this exhibition.
 - ✓ Work that is mixed media must be at least 75% water-based media in conjunction with other media such as pastels, ink or other watermedia or collage materials.
- **Size Requirements:**
 - ✓ There is no minimum size for this exhibition with or without frame.
 - ✓ Maximum size of work may be no larger than 22 inches wide and 24 inches long including mat and frame if a frame is used.
- **Mats:** Mats may be of any color or are optional.
- **Frames and Glass:**
 - ✓ Gallery-wrap presentations are acceptable.
 - ✓ All paintings must be ready to hang with wire supports.
 - ✓ Eye hooks are not permitted.
 - ✓ Glass or plexiglass is acceptable when using frames, but not required for varnished pieces.
 - ✓ Stable backing material required for all works.
 - ✓ All entries must use the label provided in this prospectus and be completely filled out with the following information:
 - Title of Painting
 - Medium (watercolor, acrylic, etc.)
 - Image Size
 - Artist first and last name
 - Telephone Number
 - Email Address
 - Price of Painting
 - Artists Statement
- **Exhibition and Judging:**
 - ✓ UWS-CVC and Fuhrmans Framing and Fine Art reserves the right to refuse, upon arrival, any piece for unacceptable quality, improper framing or failure to comply with entry requirements.
 - ✓ A commission of 40 % will be deducted from all sales.
 - ✓ No changes in price are permitted after entry of your work.

- ✓ By entering into this Exhibition, the artist enters into a contract with the Exhibition location and the Cache Valley Chapter of the Utah Watercolor Society, which will be the acting agent for the sale of your artwork.
- ✓ Note: While care is taken in handling entries and artwork neither UWS-CVC nor the exhibition venue are responsible for damage or loss of entries for any cause.
- ✓ Artists who sell painting may be asked to complete a W9 form. The form can be downloaded from the resources page of the UWS website, utahwatercolor.org
- ✓ Although photographs / jpgs are not required as part of the submittal process, please ensure that you have taken a good quality photograph / jpg before your artwork is under glass as it will be required if you are an award winner for future promotion use by UWS/CVC.

JUROR
Joshua Clare

Joshua grew up drawing and was rarely without a pencil and paper, but it wasn't until he began studying art at BYU-Idaho that he began painting. That first oil painting class included a trip to the galleries in Jackson Hole (his first visit to an art gallery or museum) and completely changed the course of his life. Since graduating with a BFA in illustration from BYU-Idaho in 2007 Josh has been supporting himself and his family with art--and he thanks God every day for that remarkable blessing. He figures that if he can paint all day, every day, for the next 20 years, eventually he'll paint something pretty decent.

Josh has earned numerous awards along the way including artists choice at the 2012 Laguna Plein Air Invitational and 2nd place in the Raymar 6th Annual Painting Competition. Early in 2014 Josh was featured for three consecutive months in several of the nation's finest art magazines: Western Art and Architecture, Southwest Art, and Art of the West. He lives with his drop-dead gorgeous wife and ridiculously cute children Nathan and Anna in Cache Valley, UT.

SHOW AWARDS

Professional Artist:

Best of Show: \$100

Award of Excellence: \$75

Amateur Artist:

Best of Show: \$100

Award of Excellence: \$75

Award of Merit (2): Merchant Awards

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Exhibition Team:

Ellen Trickler, Exhibition Chair

Brenda Brunello

Roxanne Pfister

Terry Denney

Ruth Williams