



Paint Spot

Utah Watercolor Society

September/October 2017

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President's Message

Do you know how to ride a bike? Did you ever have to pick yourself up, dust off your bruised and bloodied knees and try again? I still have gravel in my knees from many a crash in my youth. But, that gravel is also a badge of honor! It is proof that I didn't give up. The effort I made to learn and

improve paid off! And, now that I have the skill to ride, I will never forget, no matter how long it's been since I got on a bike.



Learning to ride a bike is a good metaphor for my art pursuits. Being an artist requires tenacity. It sometimes even requires my blood, sweat, and tears (literally)! But, through the years and the tears, I have learned not to take rejection as personally, and I have persevered.

In 2003, when I joined UWS and started to seriously pursue painting, I had no idea how competitive the art world was! I made slides of all my artwork. I entered all the shows UWS offered (as well as several others across the country). I applied to art festivals. I sent out envelope after envelope of slides full of my artwork. In return, I received envelope after envelope of rejection letters. It took me four years to gain acceptance to my first UWS exhibition. It took me fourteen years to achieve UWS Signature Membership!

Self-doubt and self-criticism are common for artists. Rejection letters can either spur us to continue...or to give up. Some artists are so afraid of rejection that they are afraid to try. Our egos are fragile! But what will you achieve if you don't try?

I encourage you to try! Wayne Gretzky (one of the greatest hockey players of all time) famously said, "You miss 100% of the shots you don't take." It's true in hockey, it's true in life, and it's true in art.



A Patchwork Fall
by Jennifer Love

Sure, it still stings when I'm not accepted to an exhibition or a festival or a gallery (and it happens OFTEN!). When it happens, I take a minute to bandage my bruised ego, then I go back to my studio and I keep trying. Like riding a bike, my balance gets better, my skills improve with practice, and I can go faster and farther every time!

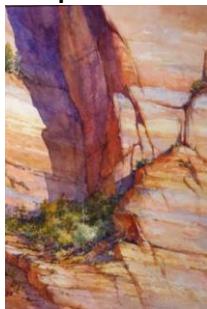
UWS 2017 Fall Member Exhibition

Bountiful Davis Art Center
90 N Main St, Bountiful, UT

Exhibition Dates:
October 6 – November 17

Keiko Tanabe, Juror
PROSPECTUS

Join us for the **2017 Fall Member Exhibition** Opening and Reception.



Cliffside Oasis
by
Roland Lee
2016 Best of Show

October 6th from 6-8pm at the Bountiful Davis Art Center.

[UWS Fall 2017 Workshop with Keiko Tanabe October 2-6](#)

CAPTURING LIGHT AND ATMOSPHERE IN WATERCOLOR

The fall workshop is almost full! If it is full when you attempt to register, contact [Julie Ickes](#) to be put on a waiting list. Keiko is a sought-after workshop instructor and has taught more than 170 workshops around the world. Although she has a studio, she prefers the joy of plein-air painting. She has earned a long list of awards.



UWS Paint Spot September/October 2017

UWS Events Calendar

Location for UWS Member Meetings

Sons of Utah Pioneers building 3301 E. Louise Ave (2920 S.)
Salt Lake City, UT 84109

Sept 17	
5	UWS September Member Meeting Opening Social
11-15	CVC Workshop – Robert Burridge - cancelled
12	CVC September Member Meeting
16	Paint Out Sugarhouse Park 10am
22-23	UWS Mini Workshop - Colleen Reynolds
25	UWS Fall Exhibition Drop off 10 am to 4 pm Bountiful Davis Art Center – 90 North Main St. Bountiful, UT
Oct 17	
10/6-11/17	UWS 2017 Fall Member Exhibition - BDAC
2-6	UWS Fall Workshop National Artist Keiko Tanabe
3	UWS October Member Meeting - Keiko Tanabe Demonstration
6	Opening Reception UWS Fall Exhibition – BDAC – 6 to 8 pm
10	CVC October Member Meeting – Logan, UT
21	Paint Out – Bingham Cemetery on Old Bingham Highway
Nov 17	
3-4	UWS Mini Workshop - Robert Barrett
11/1-11/30	CVC Winter Exhibition registration
7	UWS November Member Meeting
11	Paint Out - Old Macey's Parking Lot – 4800 S. Highland Drive
14	CVC November Member Meeting - Logan, UT
17	Last Day Fall Exhibition
25	UWS Fall Pick-up paintings 12 to 4 pm Bountiful Davis Art Center – 90 North Main St. Bountiful, UT
Dec 17	
5	UWS December Member Meeting
9	Paint Out – Hosta House – 4000 Juniper Dr.
12	CVC December Member Meeting – Logan, UT
Jan 18	
2	UWS January Member Meeting
9	CVC January Member Meeting – Logan, UT
20	Paint Out - 1300 S. State St.
26-27	UWS Mini Workshop – Ian Ramsay

“Art is not what you see, but what you make others see.”
~ Degas

UWS and Member Workshops

Upcoming UWS National Artist Workshops – Long-term Outlook



Keiko Tanabe
Oct 2-6, 2017
[Website](#)



Jeannie McGuire
Spring 2018
[Website](#)



Frank Eber
Fall 2018
[Website](#)



Betsy Dillard Stroud
Spring 2019
[Website](#)



Frank Francese
Fall 2019
[Website](#)

2017-2018 UWS Mini Workshops

All mini workshops will be 9am-4pm at SUP Building. 3301 E. 2920 S. (Louise Ave) SLC, UT (unless otherwise specified)

•**Colleen Reynolds** “Painting Pets with Personality” **September 22-23, 2017**.

In this workshop, put all your worries aside and have some fun learning how to capture the personalities of our favorite furry friends. We will paint at least one dog, one cat and one horse. Our focus will be on the face of the respective animals.

•**Robert Barrett** watercolor workshop **November 3-4, 2017**

•**Ian Ramsay** watercolor workshop **January 26-27, 2018**

•**Kristi Grussendorf** watercolor workshop **March 16-17, 2018**

Robert Burridge (sponsored by UWS-CVC), **Sep 11-15, 2017**. UWS-CVS welcomes [Robert Burridge](#) to Logan, UT for a week-long workshop. “**Loosen Up with Aquamedia Painting**.” Designed for the professional painter who is stuck in a style as well as for the novice who wants to conquer their fear of painting. Starting each day with multiple, small “warm-up painting exercises” and up to larger-format paintings, Burridge’s positive approach towards the act of painting will inspire you to loosen up, have fun again and paint more! Contact Laura Hawley for information. Laura.Hawley@gmail.com

Keiko Tanabe, Oct 2-6, 2017. UWS welcomes [Keiko Tanabe](#) to Salt Lake City for our Fall 2017 Workshop. Keiko will also jury and judge our 2017 Fall Member Exhibition.

Jeannie McGuire, May 4-5, 2018 in Logan, UT. **May 7-11, 2018** in Salt Lake City, UT. UWS and UWS-CVC welcome [Jeannie McGuire](#) to Utah for two workshops in the Spring of 2018. “**An intuitive approach to character development of faces and figures**.” Jeannie will also jury and judge our UWS 2018 Spring Open Exhibition.

Frank Eber AWS, NWS, TWSA, Oct 1-5, 2018 “**How to Paint Atmospheric Watercolors**” with [Frank Eber](#). Frank will be our UWS Fall 2018 workshop instructor and will jury the UWS 2018 Fall Member Exhibition. This workshop will be a mix of plein air and studio. The watercolor medium lends itself to capturing mood and atmosphere, Frank’s expertise.

Betsy Dillard Stroud, AWS D.F., NWS May 6-10, 2019. UWS welcomes [Betsy Dillard Stroud](#) to Salt Lake City for a “**Mixed Magic**” workshop with acrylic and watercolor.

Frank Francese, NWS, TWSA-Master, Sep 30 – Oct 4, 2019. UWS welcomes [Frank Francese](#) for a 5 day workshop of nature scenes, country scenes, city scenes, beach scenes, and storms & moods.



Western Federation of Watercolor Societies

WFWS 43rd Annual Exhibition

May 1– June 24, 2018

The Gallery at Williams Center Plaza

Hosted by Southern Arizona Watercolor Guild

[Ted Nuttall](#) - Juror

Celebrating our 50th year!

Key Dates for Artists:

Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate **Feb. 5, 2018** – Accepted notices and shipping instructions go out to artists

Mar. 26, 2018 Accepted paintings and required information and handling fee due to SAWG

Mar. 30, 2018 Deadline to register for convention and hospitality events

Apr. 30 - May 4 - Ted Nuttall Workshop meets 9 AM to 4 PM daily

May 4, 2018 - 2:00 to 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.

May 5, 2018 - 2:00 to 5:00 PM Exhibit Opening and Gallery Gala

May 5, 2018 - 7:00 to 9:30 PM WFWS 43 Awards Dinner at El Dorado Golf Course Club House

May 6, 2018 - 6:00 to 10:00 AM Farewell Breakfast

[Prospectus](#)

Register Now

Painting Out – articles from UWS Members

Roland Lee had a good experience at Bryce Canyon with kids painting outdoors. Click "[Plein Air Today](#)" for the online magazine article.



En Plein Air – Lake Louise, Alberta, Canada
Sandy Sleeper was taking a short break on an event-packed tour of Alberta and British Columbia. While painting a quick sketch of the surrounding mountains, her activity attracted a passing visitor. Out came a second water brush and some paper, and who knows, Sandy may be responsible for creating another plein air watercolor artist.



Illustrated Journaling



Join the **UWS Illustrated Journaling Group!** Monthly meetings @6:30 pm on the stage in the main meeting room before the UWS meeting. Come learn, sketch and share. Bring a pen and paper and have some fun! All are Welcome. See you Sept 5th - Besann Swanson
bessannswansonart@hotmail.com.

FYI eBlast – a new monthly announcement

Attention UWS Members! You can now send your personal art announcements in our NEW monthly **FYI eBlast!** To reduce the number of emails being sent from UWS, and make them more effective for everyone, we are consolidating individual monthly announcements from members and outside opportunities into one monthly eBlast. You may still use the [eBlast Form](#) on the UWS website to send your information to our Communications Chair, but **all information MUST be sent by the 25th of each month** in order to be published in the upcoming month's eBlast!! (For example, if you want information included in the October 1st FYI eBlast, you must send the information by the 25th of September). Please contact **Phil Harrison** with any questions (philh22@comcast.net). Click the blue eBlast link to go to the UWS Resources page.

UWS September 5th Member Meeting

7:00 pm.

Join us at the **September UWS Member Meeting and Social** to share your painting projects and get some great plein air tips!

First, [Lester Lee](#) will join us for a feedback/constructive critique session for your painting projects. Besides being a masterful artist, Lester has many years of teaching experience and knows how to bring out the best in his students. Lester always has uplifting and helpful feedback for each individual. **Bring your paintings!!**

After our feedback session, UWS Past President, [Tom Howard](#), will show us his ingenious (and affordable) plein air setup. Another masterful artist and art instructor, Tom is full of great advice and knowledge on how to achieve quality results with your art and your art tools.

You won't want to miss this fun and informative start to our Fall UWS meeting schedule nor the opportunity to socialize with friends you haven't seen over the summer!

Don't forget to bring a **POT LUCK** dish to share!



Lester B. Lee



Tom Howard

Member News

Kimberly Roush's Gracie was chosen to be published in **SPLASH 19**. For more information on how Gracie was created, [click here](#).



Sharleen Hargreaves is presently exhibiting in the "Salt Lake Parade of Homes" in Herriman. They have an artist loft upstairs in the home. She has 14 paintings and ink sketches on display. She will also have a one-person show at the grand opening of the new Herriman City Hall in September. The date hasn't been set yet.



In August, **Irene Rampton** was awarded one of two **Purchase Awards** at the 43rd Statewide Competition, Eccles Community Art Center, Ogden, UT. This painting will be part of their permanent collection!



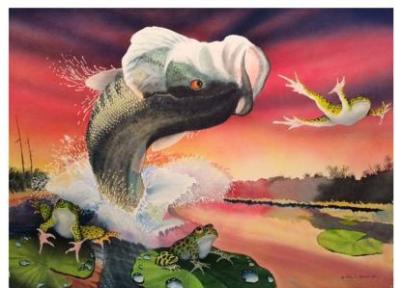
Leaving the Scene.

Irene Rampton will be showing her most recent paintings at **Phillips Gallery (Dibble Gallery)**, **beginning Oct. 20, 2017** for **Gallery Stroll**. Her show is titled Personal Musings. Looking forward to this wonderful opportunity! 444 E. 200 S. SLC.



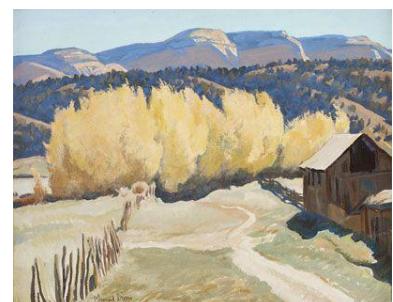
Young & Naive.

Jeffrey Johnson's "Close Call" was awarded "Best of Show" in the 28th annual Outlaw Trails Art Festival. The theme this year was "Once in a Life Time". The exhibition was held at the Heritage Museum in Vernal, Utah.



Brenda Brunello has organized **Lester Lee Plein Air Workshop**

October 18 - 22, 2017, "**In The Steps of Maynard Dixon**" Plein Air Workshop to Southern Utah with **LESTER B. LEE**
Pre-Trip Meeting - September 30, 2017 @ BYU Museum of Art
Workshop Fee \$725 Double or \$1125 Single Occupancy (Includes Hotel, Instructor Fee, Transportation to/from Southern Utah) Space is limited! Please contact Brenda Brunello
bkbrunello@msn.com



Want to Be More Involved? Send your contact information to info@utahwatercolor.org. We can always use the help!

Member News

"From The Sketchbook" a show of India ink sketches by **Willamarie** opens August 18th from 6:00-9:00 at the **Michael Berry Gallery**. The show continues through October 14th.



The Springville Museum of Art has purchased a self portrait of Willamarie's for their permanent collection of Utah Artists self portraits. The Springville Museum also purchased the painting Costumes and Masks, by **Willamarie Huelskamp** for its permanent collection.

UWS Paint Out Preview

Painters meet at 10am and paint for about 2 hours. We often meet for lunch after painting.

Sept. 16 - Sugarhouse Park
Oct. 21 - Bingham Cemetery
Nov. 11th - Old Macy's parking lot
4800 S. Highland Drive.
Dec 9 - Hosta House 4000 Juniper Dr.
Jan 20 - 1300 S. State St. West Side Neena's Dad's Studio
Feb. 24 - Cactus and Tropicals in Draper
March 24 - Western Springs Park
12600 S. 4570 W.

April 21 - Antelope island
May 19 - Mouth of Little Cottonwood Canyon

Blaine Clayton

claytonblaine@live.com

Neena Plant-Henninger

nplant9@gmail.com

UWS Paint Spot September/October 2017

2017 UWS Small Works Exhibition

RECAP

Many thanks go out to the **Michael Berry Gallery, Don Weller (juror)**, participating UWS artists, and volunteers who contributed to the successful run of another UWS Exhibition. If you missed the event this year, you can open <https://uws2017smallworkexhibition.artcall.org> and click on "Web Gallery" to view all the entries. The following awards were presented at the opening reception.

Best of Show

Roland Lee,
Chessman
Columbines



Award of Excellence

Ian Ramsay, *Dusk at Dotunbori, Osaka*

Awards of Merit

Colleen Reynolds, "Birds be Warned"

Angela Kotter, "Taking a Hike"

Juror's Awards

Leonard Morgan Hawkes, "Twitchell Springs"

Lynda Burruss, "Love of the Leaf"

Cara Koolmees, "Blue Moose"

Past President's Award

Susan Kendall, "Swayin' In the Wind"

Honorable Mention

Bonita Tollefson, "Chicken Little"

Barbara Kidd, "Never Leave Home Without It"

Colleen Reynolds, "I Want to be Grapes"

Merchant Award

Brenda Brunello, "Winters Last Respite"

Terrece Beesley, "Little Cowboy"

UWS Library

Did you know that we have a UWS library? Contact **Cindy Hepworth** (cindyjhep@gmail.com) to borrow and return books or DVDs within a 30 day timeframe. We will add to our UWS library each year. Let Cindy know of your recommendations.

Currently available UWS Library

BOOKS

Painting with Your Artist's Brain Carl Purcell

Painting Cowboys Don Weller

Painting Life with Life in Watercolor Bev Jozwiak

DVDs

Kayenta Cliffs Roland Lee

Inspired Watercolor with Brent R Laycock

Painting Life with Life in Watercolor Bev Jozwiak



YouTube

Connect to our YouTube Account! We have started posting UWS live stream of meetings and events as well as other Utah Watercolor Society related videos. Check us out!

Go to our website: www.utahwatercolor.org. Scroll down to the bottom of any page. Find the YouTube logo.

Newsletter Disclaimer

Articles, announcements, or ads edited by UWS are intended to be informational. Articles or announcements by artists reflect the artists' opinions and personal promotions, not those of UWS. The inclusion of an ad or link does not constitute a specific UWS endorsement or sponsorship.

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Member News

2018 Spain Workshop with Kristi Grussendorf

<http://www.frenchescapade.com/trip-s-painting-spain.html>

May 14-21, 2018 (I apologize for a wrong date that was given earlier) (Save \$200 if you sign up before November 2017) Only 4 spots left!

Kristi Grussendorf's "Golden Gift" was juried into the 49th Annual Watercolor West International Exhibition by John Salminen. Exhibition is at the City of Brea Art Gallery & runs from Oct. 14 to Dec. 17th, 2017. **Opening Reception is Oct. 14th.**



A three-woman show with Terreece Beesley, Mary Pusey, and Joan Zone will be exhibiting at the **Loge Gallery, Simmons Pioneer Memorial Theatre**, on the U of U campus during the performance of **A Comedy of Tenors** October 20th to Nov 4th.



Tres Equos
by Joan Zone



Bathers
by Terreece Beesley

Just Add Water
reflects the interests of these three artists.
Gallery Hours:
10–6
Mon. - Sat.



Looking into the Past
by Mary Pusey

UWS CVC Summer Exhibition

Juror – Joshua Care

"The Cache Valley Chapter of the Utah Watercolor Society had a very successful **Summer Exhibition**. It was held at the Furhiman Framing and Fine Art Gallery on Main street Logan. The show began July 10 and ended Aug. 26. There were 20 artists who entered with a total of 31 paintings. It was an open show with many forms of water media on various grounds.

In the **Professional Category**, Eiko Anderson received the "Best of Show" award for her watercolor *Amaryllis*. Mary Pusey won the "Award Of Excellence" for her acrylic painting *Summer Evening in Placencia*.

In the **Amateur Category**, a "Best of Show" went to Amy Meighan for her watercolor *Payne's Cranes*. The "Award of Excellence" went to Philip Parisi for his watercolor *Soliloquy of the Grotto*. Brenda Brunello and Dianne (Sig) Siegfried each won "Awards of Merit" for their paintings *Night's Coming* and *Here's Looking at You*, respectively.

The show was a great success and several paintings were purchased.



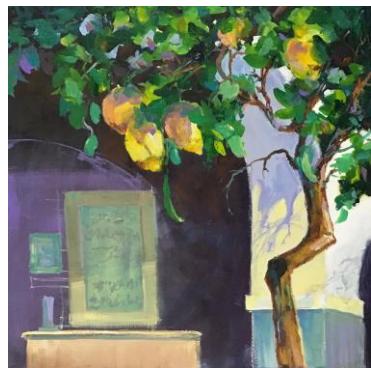
Award of Excellence
Soliloquy of the Grotto
by Philip Parisi



Awards of Merit
Here's Looking at You - Dianne (Sig) Siegfried



Best of Show – Amaryllis by Eiko Anderson



Award of Excellence - Summer Evening in Placencia by Mary Pusey

Amateur Category



Best of Show – Payne's Cranes by Amy Meighan



Night's Coming by Brenda Brunello

Membership Corner

Join the Utah Watercolor Society online or at a meeting. What do you get with membership? Workshops, exhibits, monthly meetings and demonstrations, and camaraderie with like-minded watercolor artists! Go to <http://www.utahwatercolor.org>

Please contact **Art Sleeper** (Membership Chair) if you need help in registering. artsleeper55@gmail.com

Benefits of UWS membership!

- Have your show or event advertised with an official UWS eBlast or in this newsletter
- Enter a show
- Take a workshop
- Get a link for your website listed on the UWS website
- Get inspired at the monthly meetings

The Utah Watercolor Society needs volunteers like you!

Every UWS Board position will eventually need a replacement. Please consider volunteering. Contact any Board member if you have interest in learning the duties of his/her position. Your willingness to serve will help keep our organization going strong!



UWS Member Cards

New UWS business cards are your "UWS Membership Card." Use your Membership Card to redeem Merchant Partner offers (see list to the right)! Say "I'm with the Utah Watercolor Society!" Don't forget to say it with pride!

Digital Newsletter

The UWS *Paint Spot* newsletter is email delivery only and will also be posted at www.utahwatercolor.org.

UWS Water Media Instructors

If you would like to be listed on the UWS Instructors webpage, email the following information to info@utahwatercolor.org

1. Image of yourself
2. Image of one of your paintings
3. Your web address (if applicable)
4. Your email address or contact information
5. Your credentials for instructing
6. Level of class(es) you teach
7. Type of Media
8. Location where you teach

Merchant Partners

Alpine Mat Company

Special custom framing prices on "simple requests" using Alpine Mat Company's in-stock frame moldings, white or off-white mats, regular glass (not Plexiglass), and white foam board backing. 235 West Plymouth Ave. (3750 S.), Suite 4, Salt Lake City, UT 84115 (801) 485-5515 [Visit website](#)

Atelier AFA Foto Digital

5% discount on digital scanning and print services. (Ask for UWS member discount with member card). 234 S. 200 E. Salt Lake City, UT 84111 [Visit website](#)

Crystal Inn

Special room rates for UWS members. [Visit website](#)

Fuhriman's Framing & Fine Art

20% discount on custom frames and mats (not including glass or fitting). 75 S. Main Street, Logan, UT 84321. (435) 752-0370. [Visit Facebook page](#)

Visual Arts Institute (VAI)

Discount to UWS members on VAI Flex passes for art classes. [Visit website](#)

Style Craft Frames & Art

Wholesale and discount on framing and supplies for UWS members.

jwayman@stylecraftframes.com
1650 S. Redwood Rd. SLC, UT 84104. 801-972-4154. [Visit website](#).

Do you shop Amazon?

Did you know that every time you shop on Amazon, UWS could benefit? Use the AmazonSmile program to shop for any Amazon product! Choose the Utah Watercolor Society as your organization of choice (if the location states "Bountiful," this is correct. We are working on the address correction). As a non-profit, UWS will receive a portion of the sale! Support us today. Thank you UWS member, Lucy Partridge Beale, for informing us about this program! [Click here](#) to set up UWS as your nonprofit of choice!



UWS eBlast Request Form

The UWS has incorporated a new and easy method for our members to submit a request for an email blast. We have a new interactive form available on our website. Click [Email Blast Request](#) Form on the [Resources](#) page or the [Contact Us](#) page.

When the UWS Blast Request Form comes up, follow these three (3) easy steps:

- 1) Fill in all the appropriate contact info and content blocks, and answer appropriate questions.
- 2) Upload your image by selecting "Choose File" then locate your image on your computer or personal device to attach it.
- 3) Click the yellow "Submit" button

Your blast request will be directed to our UWS Communications Chair.

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[Click here](#) to follow UWS Pinterest
[Click here](#) to follow UWS Twitter
[Click here](#) to follow UWS Instagram
[Click here](#) to follow UWS YouTube



UWS-CVC 2017-2018 Board

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Exhibition Chair: Ellen Trickler
detrickler@yahoo.com

Art Librarian: Kara Swensen
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Plein Air Chair: Phil Parisi
phil.parisi0758@gmail.com

Critiques: Lester Lee
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philip.parisi@usu.edu

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Brenda Brunello
bkbrunello@msn.com

Isela Scheubel
Sandy Maxson

Publicity: Nancy Eastmond
nancy@eastmond.org

Video/Camera Committee Chair:
Doug Hyldahl
drhyldahl@gmail.com

Hospitality: Pat Leake
Patty.leake@gmail.com

CVC Member Meetings are held the second Tuesday of each month at the Logan Library. Blog Spot: www.uwscvc.blogspot.com

To register for upcoming UWS-CVC Workshops Contact **Sherrill Gordon**
1416gordon@comcast.net.

President's Message

In Paris, during the Impressionist period, artists met in cafés on the side of the streets. They drank beer and wine, sipped coffee and talked. They discussed personal ideas about art, life, love, philosophy, and politics. They would laugh and enjoy each other's company, encouraged and supported each other, and at times argued and disagreed. The discussion in these meetings would help an artist clarify his emerging artistic ideas. Discouragements over artist's difficulties were overcome by a compatriot's encouragement to continue.



French Impressionists such as Manet, Renoir and Degas met in cafés and created a movement that changed the course of art. The list of other movements is endless—realism, romanticism, cubism, pointillism, etc.—and each art movement is similar in that each is a collection of artists working together with a common vision.

We are called a Watercolor Society because we come together as a group of artists, doing the same things these past artists have done. We talk, laugh, discuss the reason why we do something, how we do it, and share our passion in doing it. It helps us to grow by being together. Alas, we will not meet in a Paris cafe'. We will meet, but it will be in our mountain valley home called Cache Valley. Instead of the buildings along a Paris street, we have the Wellsville and Bear River Range around us.

In September, we will again start to have monthly meetings as a society of watercolor painters. In these meetings, we will work on creating a vision of what watercolor is for each of us and for all of us. I hope you will join us.

Kent



Home Under Overhang

UWS Paint Spot

Utah Watercolor Society PO Box 581005 Salt Lake City, UT 84158-1005
website: www.utahwatercolor.org email: info@utahwatercolor.org

UWS – CVC News

Plein Air Painting wth

Brienne

RECAP



UWS members from all over the state of Utah got together in beautiful Cache Valley to learn from nationally recognized plein air painter, Brienne Brown. It was such a pleasure painting with and learning from Brienne.

On the first day artists met at the covered pavilion in King Nature Park, up towards Green Canyon. Brienne shared a practice she had learned from Robert Wade of painting multiple small timed plein air studies. Brienne demonstrated first by dividing her half sheet with masking tape into three smaller formats. Stressing value over color and painting quickly, Brienne experimented with three different possible designs. The workshop students followed suit. Brienne encouraged everyone to push themselves to make this a weekly practice, taking an hour and a half each week, focusing on the time instead of "finishing." During the afternoon, everyone chose a favorite of the smaller paintings to redo on a larger sheet of paper. Having already worked out many of the design problems, artists were able to paint with more conviction and confidence.

Day two was spent at the home and property of Lucy and Cary Watkins. Artists had a variety of subject matter to choose from...water, barns, trees, flowers, structures, vistas, animals, people... Thanks to the Watkins for their continued support of the arts! This time Brienne began with a small value sketch with markers followed by a preliminary sketch painted with neutral tint only. Eliminating the color helped the students focus on value. Sherrill Gordon (and her husband!) kept artists well fed and hydrated, and Brienne inspired us to keep painting plein air.



The **56th International Sketch Crawl** took place, as the title implies, worldwide on July 29. The state of Utah was represented by a hardy group of sketchers — all members of the Utah Watercolor Society/Cache Valley Chapter! A photo of some of the group is included above. (We also had a guest painter from the UWS in SLC.) It was a great day of sketching at the local Gardeners' Market and then on downtown Main Street (from the shady Tabernacle lawn), followed by helpful critiques. New painters are always welcome. It's free and fun.

Added bonus UWS-CVC Art Videos:

1. Facebook: 2. Search bar, 3. Cache Valley Chapter-UWS' 4. Request membership, 5. Admin will check CVC membership. 6. If a CVC Member, click on menu 'Videos'.

The Utah Watercolor Society is funded in part by the residents of Salt Lake County through the Zoo, Arts & Parks ([ZAP](#)) program. Your support matters. Thank you!



To register for upcoming UWS-CVC Workshops Contact **Sherrill Gordon** 1416gordon@comcast.net.