

UWS Mini Workshop – “Variations on a Theme” – November 18-19, 2016

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Workshop Outline

Day 1:

Introduction

- Why paint the same thing over and over?
- What changes each time?
- What is your “normal” process?
- How might that change?

Project 1

- Painting the good old familiar way
- Analyzing process and outcome

Project 2

- What’s your vision for a different outcome?
- How will you change your process?
- Analyzing outcome and process

Day 2:

Project 3

- What’s your vision for a different outcome?
- How will you change your process and/or media?
- Analyzing outcome and process

Project 4

- What’s your vision for a different outcome?
- How will you change your process and/or media?
- Analyzing outcome and process

Review and Plan

- Which experiments did I enjoy?
- What felt really uncomfortable?
- Which of these experiments might I continue going forward?
- Journaling about the experience