

JEANNIE MILLECAM – LINE AND WASH 2-DAY WORKSHOP

In this workshop we will focus on different ways to approach line and watercolor wash. We will create different types of line, using a variety of tools and mediums. such as, fine point marker, brush pens, stick and India ink. We will also try different ways to approach a watercolor wash. Students will be challenged to start a sketchbook and complete 25 sketches in 30 days.

DAY 1

Students can improve their drawing skills by investing a little time each week to contour line drawing. Contour line drawing improves observation skills, line quality and, drawing speed. On day one, students will learn to develop a drawing by using contour line. We will begin by drawing single objects from life. Then, we will move on to draw more complicated scenery from photographs. Following this, students will learn different ways to apply a watercolor wash to their drawings. We will also do a contour line mono-print.

DAY 2

We will continue to explore the wonderful world of line while using a variety of tools and mediums. Students will learn and apply the three-pass approach to develop more complicated pen and ink drawings, using a fine point drawing tool and brush pen. We will also use India ink and sticks to create some fabulous line drawings with character and variety.