UWS Mini Workshop - 2019

Light & Life: Painting the Figure in Watercolor

Bruce Robertson & Shelley R Young

Materials List - Light and Life: Painting the Figure in Watercolor

1. Watercolor paper: Shelley prefers Arches 140 lb Coldpress and Hotpress, while Bruce prefers Arches 140 lb Coldpress and Rough papers

Bring a pad, some scraps for practice, and/or large sheets that you can cut or tear down and tape up into different sizes. Bring boards, tape, and paper towels.

1. A variety of watercolor brushes, rounds, flats, mop, liner etc. Bring what you already have and sizes can range from #4 to #16 in differing brands. Bring some rounds that come to a good point.

1. For paint colors and brands, bring what you already have. We use the following specific colors:

Daniel Smith: Quinacridone Burnt orange, Quinacridone Gold, Cad Yellow Light, Sap Green, Cerulean Blue, Carbizole Violet, Cobalt Teal, & Neutral Tint.

Windsor Newton: Aureolin, Winsor Yellow Deep, French Ultramarine Blue, Windsor Blue (Red Shade), Antwerp Blue, Indigo, Permanent Alizarin Crimson, Scarlet Lake, Hookers Green, Yellow Ochre, Burnt Umber.

Holbein: Peacock Blue, Brilliant Orange, Vermillion, & Mineral Violet