

UWS Mini Workshop – “Variations on a Theme” – November 18-19, 2016

Sue Martin, Instructor

Materials List

Your reference photo (or a still life object)

- May be landscape, still life, figurative, animal
- Make sure it's something that you are strongly attracted to because you will paint it at least 4 times!
- It's helpful to print your photo in 8x10 size, rather than using an image on an iPad or phone.

Paper of your choice (but make it good quality and DO NOT use those glued pads! 140 lb may be sufficient, but if you plan to collage, you should have 300 lb)

- $\frac{1}{4}$ sheet size is best
- may use Yupo
- Have at least 5-6 sheets
- You might want to try hot press if you normally use cold press. In other words, bring a variety and be prepared to experiment

Paint

- Bring whatever you normally use
- If you are a beginner and need specific color suggestions, contact me.

Brushes

- Bring a variety of water media brushes. Be sure to have...
 - #12 round
 - 1-inch flat (or larger)

For experimenting, bring any of the following (don't go out and buy a bunch of new supplies; bring what you have)

- Micron pens
- Fountain pen
- Soft pencils (i.e., 4-8B)
- Inktense bars or pencils (or Crayon d'Arche water soluble crayons)
- White gouache
- Japanese rice papers (paint them before you come if you can anticipate what colors you might want)
- Mat medium (if you plan to do collage)
- Acrylic paints
- Objects to use to stamp texture on your paintings (i.e., coffee sleeves, shelf/drawer liner, rubber stamps you've carved yourself)

Other supplies

- Sketch book
- Notebook or tablet with lines
- Tracing paper (optional, but might be useful)
- Water container
- Water spray bottle
- Artist tape
- Gator board to tape paper to (nice to have multiple boards so you can work on several paintings at once)
- Magic Eraser (original version)
- Alcohol in spray bottle

Pre-workshop questionnaire

1. If I could paint like _____ (master painter from any era), I would be thrilled.
 - a. I'm attracted to this painter because (be as specific as possible).
2. I feel a kinship with _____ (contemporary painter) because I feel my work is somewhat similar.
 - a. What are the similarities and differences (bring an example of the artist's work if possible)?
3. It would be a stretch, but I would love to someday paint like _____.
 - a. List contemporary artists that fall into this category; perhaps artists whose work is very different from yours. Bring examples of their work if possible.
 - b. For each artist, make some notes about what attracts you to their work. Is it their line work, color, looseness, abstraction, use of different media, etc.?
4. About your chosen reference photo:
 - a. I love this photo because _____
 - b. One word that describes the feeling of this photo is _____
 - c. As I envision painting this image, I most want to capture _____