***“Painting Pets with Personality”***

with Colleen Reynolds

Description: In this workshop, put all your worries aside and have some fun learning how to capture the personalities of our favorite furry friends. We will paint at least one dog, one cat and one horse. Our focus will be on the face of the respective animals.

**Supplies List**

* Watercolor paint - Warm Red, Cool Red, Light Cool Blue, Warm Blue, Warm Yellow, Golden Yellow, Burnt Orange, Green, Orange, Purple.
* Some of my favorites: (You only need one in each category, not all of them).
  + Warm Reds: Cadmium Red Medium, Pyrrol Red or Anthraquinoid Scarlet
  + Cool Reds: Permanent Rose or Quinacridone Pink, Permanent Alizarin Crimson
  + Light Cool Blues: Cerulean, Cerulean Blue Chromium or Manganese Blue
  + Dark Cool Blues: Prussian Blue, Phthalo Blue (Red or Green shade)
  + Dark Warm Blues: Cobalt, Indanthrone, or Ultramarine Blue;
  + Warm Yellow: Cadmium or Hansa Yellow Medium;
  + Neutral Yellow: Yellow Ochre or Nickel Azo Yellow or Raw Sienna;
  + Neutral Orange: Quinacridone Burnt Orange or Burnt Sienna or Transparent Pyrrol Orange
  + Green:  Cascade Green
  + Orange: Perinone Orange
  + Purple: Rose of Ultramarine
* Palette – One with at least 3 separated mixing areas
* Watercolor Brushes - Medium to Large Round (Size 10-14 depending on brand), Small Round (Size 4-6), Small 'Rigger" long bristle round (Size 0-1), 1” Flat brush or larger
* Watercolor paper, professional grade, cold press, 140lb is fine. Sized to 11”x15” or 9”x12” – a least 6 sheets, plus some extra pieces for testing paint
* Watercolor board (such as gator board, plexi, etc.)
* Paper towels
* Terry towel
* Water containers, at least 2
* Artist's tape or masking tape
* Sketchbook or sketch paper,
* 2 Pencils - 2B or softer, one smallish tip, one “chunky” (for shading0
* Kneaded eraser
* Tracing paper (the same size as your painting 11”x14” or 9”x12”)
* Permanent black ink marker, fine point
* pencil, eraser, permanent marker
* Photo references of dog, cat, or horse in good dramatic light (no flash photography. Outside light at dawn or dusk tends to be best.