

# Opening Concert

Thursday June 29 at 8:15 PM

*Columbia Handbell Ensemble*



Don't miss the opening concert, featuring the Columbia Handbell Ensemble, and led by Festival Director and Handbell Musicians of America President Ed Rollins

**The Columbia Handbell Ensemble** has been active the handbell and musical world for 25 years. Organized in 1988, the Columbia Handbell Ensemble (CHE) was designed to educate the public about the possibilities of excellence through the medium of handbells; to provide the highest quality performances and programming; to be an example to groups interested in moving to a higher level of musicianship; to develop methods of instruction to assist local and regional handbell ringers in their development; and to help promote and celebrate the arts in the city of Columbia and the state of Missouri.



## Meet our Clinicians

### Director of the Tins and Massed Divisions



**Dr. Deborah Carr**, past director and co-founder of the Columbia Handbell Ensemble (CHE), received a B.S. degree in Vocal Music Education in 1977, a M.Ed. in School Psychology in 1992, and a Ph.D. in Educational Psychology in 1996, all from the University of Missouri-Columbia. She began ringing in Monroe, Louisiana in 1982. Since 1984, she has resided in Columbia, Missouri where she initiated a five-octave bell program at Missouri United Methodist church and directed youth and bell choirs at Community United Methodist Church. During her tenure as director, the CHE performed for the AGEHR Area VIII Conference, the AGEHR National Director's Conference, the AGEHR National Ringers Conference, and the International Handbell Explosion.

A highly respected conductor/clinician, Deborah has directed mass choirs for the National HMA Conferences and has served as a conductor/clinician for international, national, regional and state conferences in Canada, Iowa, Minnesota, Kentucky, North Carolina, Arkansas, New Hampshire, Oregon and Virginia and has served on the faculty at the Montreat Presbyterian Conference.

Recognized nationally for her musical seminars designed to advance performance skills of handbell ensembles, Dr. Carr's classes in the developmental approach to ringing at more advanced levels have been well received by directors and ringers.

### Director of the Coppers and Bronze Divisions



**Ed Rollins** is associate pastor for music and administration at First Baptist Church of Columbia, Missouri, where he has served for 22 years. He oversees seven choirs/ensembles and is executive director of the church's Odyssey Chamber Music Series. Administratively,

Ed has oversight of the church operating budget, facility needs, personnel, and a seven-million-dollar endowment. Ed is co-founder, bass bell ringer and current conductor of the highly acclaimed Columbia Handbell Ensemble.

As a long time active member of Handbell Musicians of America, Ed has served the Guild on many levels, including Missouri State Chair, Area VIII Chair (1986-96), area representative to the national executive committee and area representative to the national board. He is currently the Chairman of the National Board. In addition, he has been a clinician/coordinator/conductor for Guild events in 20 states.