

Director's Notes for the Massachusetts Spring Ring  
Jane Nolan

**Aria by Derek Hakes MGIG6122 – Tins**

very legato and unhurried

count both halves of quarter note beats to be sure you don't rush

observe dynamic markings

very light malleting beginning in measure 31 over the legato chime melody

practice transition from measure 38-39 for key change and crescendo

same true from measure 59-60

Watch for the ritard and diminuendo at the end.

**Fanfare Jubilee by Jason Krug MRRBL5075 – Coppers**

be very exact with the chordal rhythms at the beginning. Observe all tied notes throughout

bring out the single line bass melody beginning in measure 36. Everyone else softly.

Be very aware of numerous tempo changes

Vibrato in the half note and whole note chime part beginning in measure 54

Vibrato in chime part ends at measure 65

Correct accents in the malletted part beginning in measure 77

**Capriccio No. 2 by Michael Helman MCGB706 – Coppers**

Count both halves of every beat all the way through this piece and observe all tied notes

Marts begin in measure 15 SOFTLY

Chimes in measure 51 have the melody, bells need to be softer

Practice key changes. Mark any changes at the beginning of the new key that affect your part

LV in measure 107 goes all the way through to 4<sup>th</sup> beat of measure 108

Shake in measure 109 is 4 FULL beats.

**Allegro Spiritoso by Greg Underwood MAG23028 for 2-3 octave**

**MAG35261 for 3-5 octave**

Even though this piece is spirited and fast, we still need to include the dynamics

Only stems up in the treble clef mart in meas.12 and 16

Nice diminuendo into the legato section at meas. 33

Pay close attention to all markings in measures 61 – 68

All rhythm patterns nice and clean. If we count it will be there.

Our goal is to make each of these pieces musical. With a little preparation ahead of time and good rehearsals that day, it will be great, and it will be fun! I am looking forward to working with you.