

Festival 2017 Repertoire Important Notice

“A New Gloria”

In an attempt to save choirs money, we decided to select some pieces for this years' Festival/Conference used at past festivals. Among those chosen is “A New Gloria” by Cathy Moglebust, previously used as a massed piece at F/C 2001 in Burlington, VT.

If you have a copy of this piece from that Festival/Conference, it quite possibly has no difficulty level printed on the cover. Promotional materials for that F/C listed it as a level 4. More recently, Jeffers had it listed as a level 3. If you have received a new copy of “A New Gloria” for F/C 2017, you will notice that the publisher, Choristers Guild, has put the difficulty level on the cover as level 5. We have contacted Choristers Guild, and they agree it should not be a level 5 and assure us all future publications will reflect the change.

The “Handbell Notation Guide & Difficulty Levels” put out by AGEHR lists the criteria necessary for each level of difficulty. “A New Gloria” is much closer to a level 3. There are time changes but only from 3/4 to 4/4 and back. There are no sixteenth notes. There are no key changes and no hand chimes. Techniques are limited to LV, 2 shakes and 1 RT, and it has very little syncopation. The tempo varies and some are fast, but, in a massed setting, the director will only go as fast as we can play it correctly.

There are 4 opportunities throughout New England in October to attend a workshop to go over all the massed music for Festival/Conference 2017. I strongly encourage you to register online for one of these events to see for yourself how much fun ringing this music can be.

If you have any questions, please contact Jane Nolan at janesjazz@comcast.net