



galleryrussia.com presents:

What is Your Favorite Painting in the Gallery?

B. Kopov

An Exhibition of Staff Picks

This is the first online exhibit for the new galleryrussia.com!

So, the question seemed easy at first—pick some paintings for an online exhibit. Needless to say, it was hard choosing one of many possible themes. We then realized we would need to go through this process frequently since we will be hosting an online exhibit on galleryrussia.com every month! As such, we quit thinking quite so hard and decided to be a little more spontaneous. We plan to have fun with these shows!

Kim mentioned the one question we get asked all the time: “What is your favorite painting in the gallery?” Well, we like all of the paintings or we never would have taken them in the first place. But, an exhibit based on this question was too intriguing to ignore! We decided to come up with a few “staff picks” for paintings that intrigued us and tell you why. This show is a blend of contemporary and Soviet Era work. However, you will not see works by some of our contemporary artists here as we are currently transitioning them to Paul Scott Gallery. Don’t forget to check it out at www.paulscottgallery.com.

Enjoy! Paul, Scott, Kay and Kim

On the Cover:

“Night” **Viktor Korolchuk** 18 3/4” x 26” oil 1968 \$2,600

“I love the blue and grey tones with the focal point of the lit window behind the hay. Great loose brushwork and texture. I feel like I am standing under the moon.”

- Paul

*"I like the simplicity of his design—
geometric shapes of the flowers
and vase against the dual toned
background." - Kim*



"Blue Table" Albert Anni 26 3/4" x 31 1/2" oil 1960s \$3,200



*"I think Shostak captured
the man's character so well.
It is all in his eyes." - Kim*

"Portrait of Man" **David Shostak** 13 3/4" x 13 1/2" oil 1960 \$2,600



"Venetian Red House" **Valery Shmatko** 15 3/4" x 30 1/8" oil \$2,700

"Shmatko has always been one of the best at capturing pure light in a painting. The light in this work is so clear and clean. What a shot of red between the two white buildings! Crisp!" - Paul

“The sparseness of the new house under construction and the pockmarked landscape symbolize to me the devastation and destruction of war, while the white fruit tree blossoms and rich green grass mark the return of life. I find the painting to be a historical narrative that ends with a message of hope and recovery—a reminder of the continuity of life.” - Scott

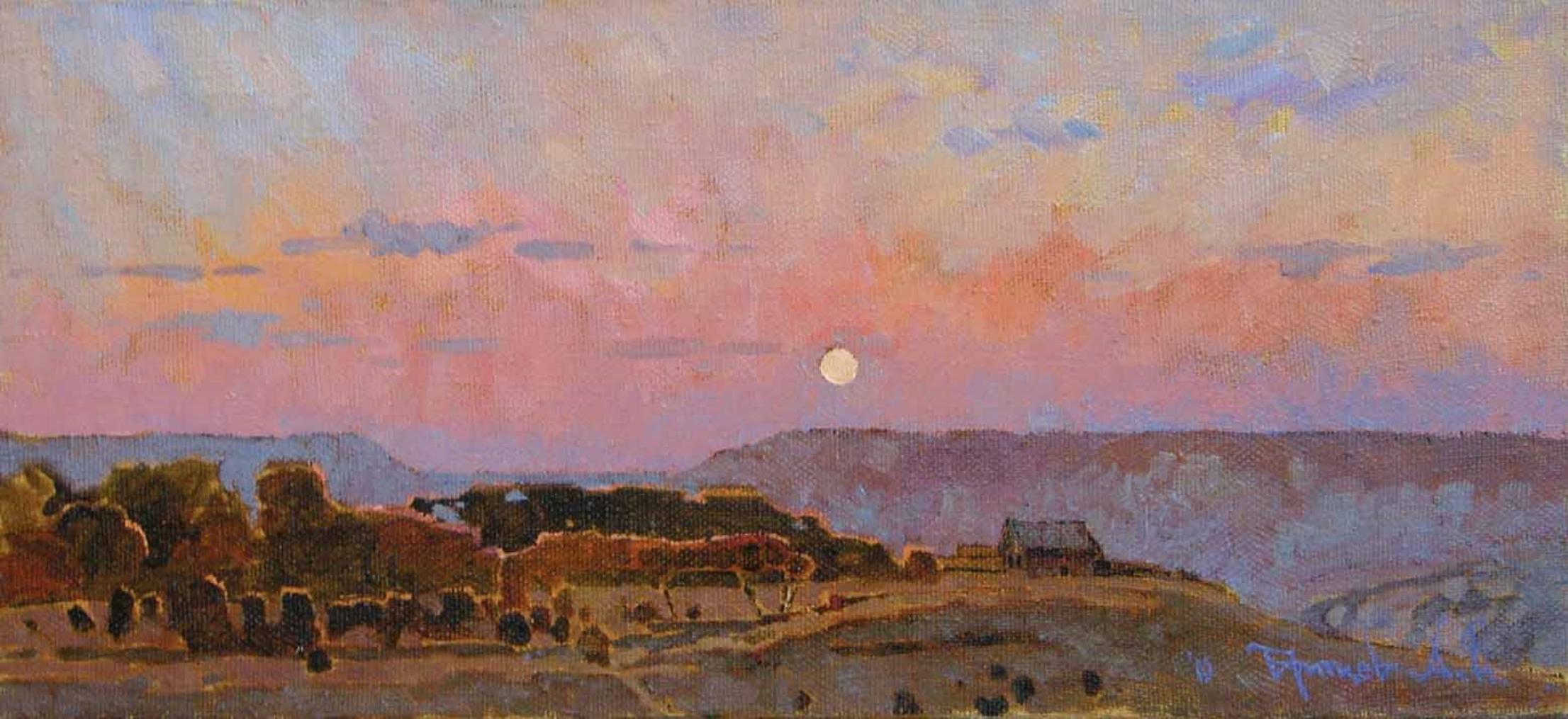


“Spring, 1945” Aleksei Polyakov 27 3/4” x 31 1/2” oil 1995 \$3,000



"I like the abstraction of an atypical beach scene. It reminds me of my childhood vacations at the English seaside." - Kim

"Beach" Laimodot Murniek 10" x 13 1/2" oil 1956 \$2,300



"Sunset" Aleksander Britsev 12" x 25 1/2" oil 2010 \$1,400

"The sky is just beautifully painted with such ease and sensitivity. I love the hints of purple. The landscape is there in the foreground, but he rendered it in a way that your eye just keeps going to the sky." - Paul

“This painting has the great, confident brushwork of a master. It is a classical subject painted with a bold palette. The red cup contrasts beautifully with the blacks and whites of the painting.” - Kim

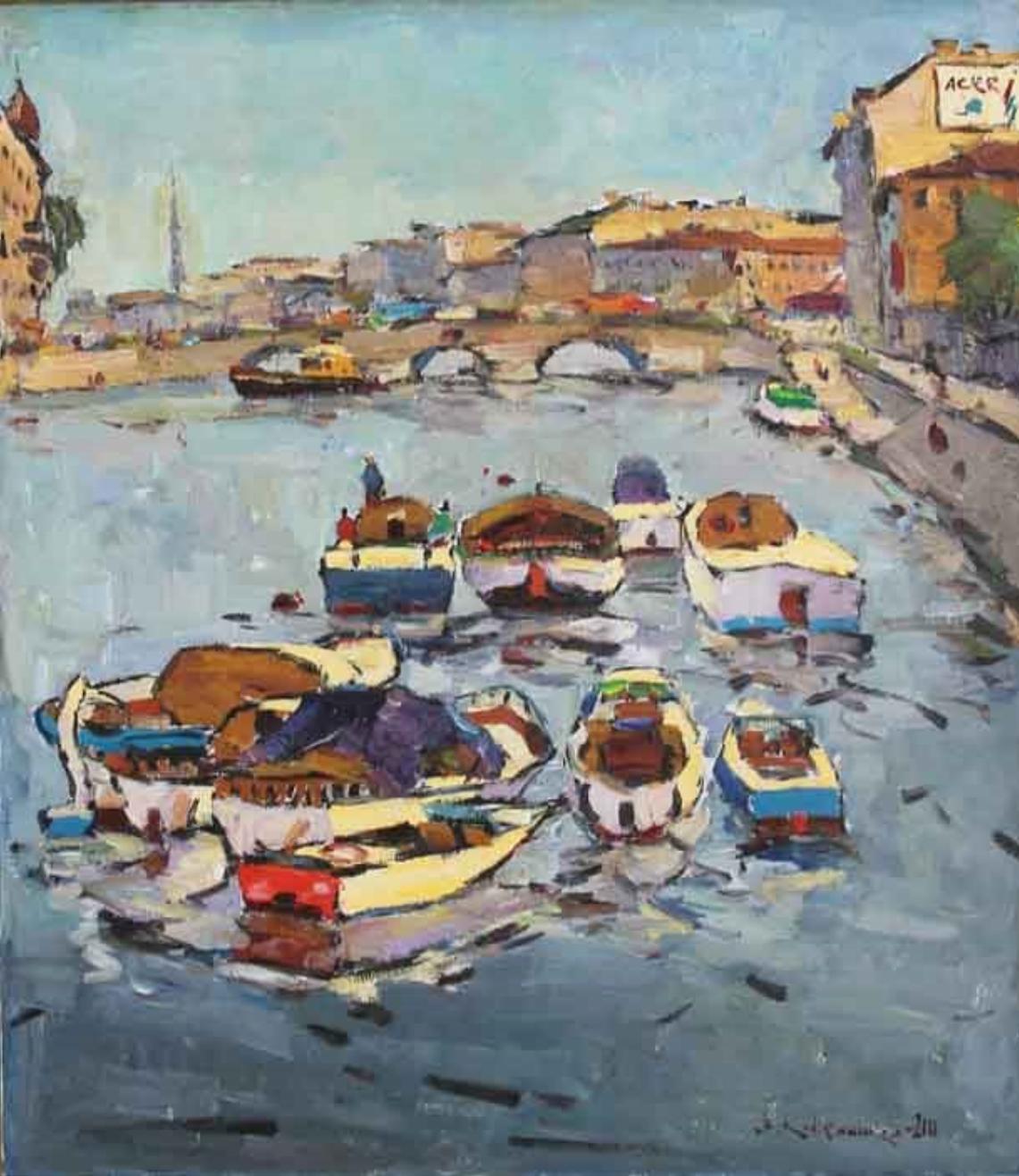


“Still Life” Mikhail Kupriyanov 23 1/4” x 27” oil 1950’s \$2,700



"Summer Day" Georgi Kolosovski 13 3/4" x 21 3/4" oil 1973 \$3,500

"I have always loved the colorful works of Kolosovski and his best friend, Evgeni Chuikov. This painting shows the artist's ability to take what should be a very mundane landscape and city scene and make it uniquely beautiful. Very lyrical." - Paul



“Kozhevnikov mixes buttery texture with forceful brushwork. I love the way the boats are all in a group as if they are waiting to move together.” - Scott

“June in St. Petersburg” **Vladimir Kozhevnikov** 31 1/2” x 27 1/2” oil 2000 \$5,000

“Antonchik liked thick texture with abstraction. This painting certainly reflects these tendencies! I love the nearly sculpted paint on the shirt sleeve and the palette that builds a strong but fluid contrast. It just isn’t as simple to do as he made it look!” - Paul



“Woman in Ukrainian Dress” Mikhail Antonchik 27 1/2” x 19 1/8” oil 1960’s \$5,500



“Well, this painting is pretty much the opposite of Arizona summers. It is like I can feel the cold air and hear the river running. It is a nice break for me!”
- Kay

“Winter Motif” Leonid Vaishlya 27 3/8” x 27 3/4” oil 1968 \$3,400



"Peaches and Dog Rose" **Evgeni Chuikov** 13 3/8" x 19 1/4" oil 1970's \$2,400

"The use of light is brilliant and it reminds me of Cezanne. The multi-toned fruit is intriguing." - Kim



"Arkhangelsk, North Pole" Yuri Shablykin 13" x 26 1/4" oil 1958 \$2,600

"Thick drybrush strokes mixed with pigment, strong shapes, perfect balance, masterful palette, brooding sky and pure Soviet industry—Socialist Realism at its best. Take that commercial kitsch!" - Paul

“There is a nice romantic feeling to this work that gives it a fairy tale feel. Like this painting, a great story makes me want to be in it.” - Kim



“On the Hayloft” Elena Prudnikova 23 5/8” x 27 1/2” oil 2008 \$1,950



"Pine Tree" Albert Anni 28" x 25 1/4" oil 1960's \$2,900

"This is one strong impression based on an artist's spontaneous inspiration. This painting is art in its purest form. Great pure light!" - Paul



"Summer Evening" Aleksandr Britsev 11 5/8" x 27 1/2" oil 2006 \$1,800

"I like the movement of the figures and the working sketch nature of the overall painting. In fact, this was a preliminary work for his final diploma piece from the academy." - Paul

“Orange! The contrast of the orange, white and dark trees really works. What a great interpretation of a St. Petersburg scene.”- Scott



“In the Outskirts of the City” Gavriil Malysh 19 1/2” x 27” oil 1963 \$6,000



"The bold lines have created a strong composition that leads my eye into the heart of the village. I love the play on color." - Kim

"Latvian Town" Adolfs Melnars 30 1/2" x 33 1/4" oil 1962 \$3,600



"Kiev Construction" **Sergei Skripitsyn** 14 3/4" x 31 3/8" oil 2008 \$2,600

"Skripitsyn brought order and balance to a complex scene—and did so in a very abstract, impressionistic way. The bridge moves my eye down it until it arrives at the bright red focal point of the painting." - Paul



"Winter in Carpathia" **Sergei Kovalenko** 19 5/8" x 27 5/8" oil 2011 \$2,200

"Cozy!" - Kim

“This painting shows Malysh’s command of form. It is nice how he does not over complicate the composition which gives the work a clean, sunlit simplicity. Furthermore, it reflects the strong modernist tendency of the artist in the heart of Socialist Realism’s heyday.” - Paul



“Bachisarai” **Gavriil Malysh** 18 3/4” x 13” oil 1952 \$2,700



"Fishermen on the Sea" Vladimir Skryabin 6 1/4" x 24 3/8" oil 1970 \$1,600

"This is a fairly small work, but look at all of the information Skryabin got in it! There is a full narrative to this painting and a stark graphic quality. It's small, but I feel like I could be looking at a giant mural in a train station or somewhere." - Scott



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