



GALLERY RUSSIA

2017

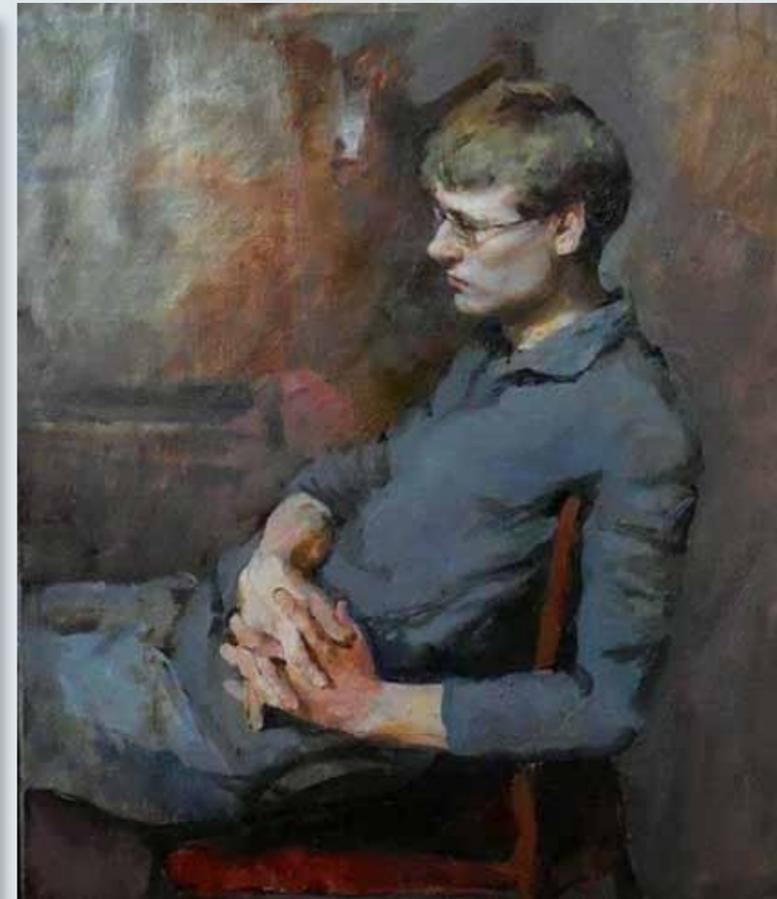
The Exhibition

*E. D. ...*



(this page, top to bottom) Cathrine Edlinger-Kunze • *The Way I Am* • 48" x 44" • acrylic  
Cathrine Edlinger-Kunze • *Lost Together* • 48" x 48" • acrylic

(cover) Elena Vilchukova • *Meeting* • 39 1/2" x 31 1/2" • oil



## 2017 The Exhibition

Here it is—2017! Another year gone by. That means for the first time ever we at Gallery Russia can say that we have been dealers in great Russian and Soviet art for a quarter of a century. That statement seems momentous if not a little scary!

It is an interesting time for the gallery. Some weeks we see amazing works arrive by new artists and Soviet paintings we originally sold in the early 1990's come back to us on the secondary market. As always, it keeps our selection fresh and changing.

2017 The Exhibition is a good one. Not only can you find paintings by some of the big Soviet names such as Vasili Nechitailo, Igor Popov and the Tkachev Brothers, but also works by a great host of contemporary painters. Several styles, some very classical and some quite contemporary, make up the latter group. For some reason, we seem to have more than a handful of marine related works which makes a great deal of sense for an Arizona gallery! Those of you on the coasts pay extra attention!

*Paul, Scott, Kay and Kim*

(above, left to right) Artem Rogovoi • *Flowers* • 36" x 32" • oil  
Maria Vakhrusheva • *Pensive* • 23 5/8" x 28 1/4" • oil



(top to bottom) Olga Grigoryeva • *Masha* • 45 1/4" x 37 3/8" • oil  
Olga Grigoryeva • *Samovar* • 29 1/2" x 35 3/8" • oil



(top to bottom) Artem Tolstukhin • *French Lilac* • 16" x 19 5/8" • oil  
Artem Tolstukhin • *Back to Home* • 15 5/8" x 31 1/2" • oil  
Artem Tolstukhin • *Dutch Classic* • 9 3/4" x 13" • oil



Toni Doilney • *Magic Beans, Russian Fairytale Seasons* • 48" x 30" • acrylic



(top to bottom) Toni Doilney • *Main Street* • 30" x 48" • acrylic  
Toni Doilney • *Preserve* • 36" x 48" • acrylic

## SOVIET ERA



**Andrei Tutunov**  
b. 1928

Tutunov was a 1954 graduate of the acclaimed Surikov Art Institute in Moscow. He has been an influential painter and teacher in Moscow throughout his life.

Tutunov became a member of the Russian Academy of Arts in 2001 and People's Artist of the Russian Federation in 2004. He is a silver medal winner of the Russian Academy of Arts.

His works are in several prominent collections including the State Tretyakov Gallery in Moscow, the Russian State Museum in St. Petersburg and the Museum of Russian Art in Minneapolis. He is a member of the board of the Russian Artists' Union.



Andrei Tutunov • *Noon in Pereslavl* • 27 1/2" x 35 1/4" • oil on board  
signed 1960



Pavel Markov • *In the Garden, Delphiniums* • 49" x 35 1/2"  
oil on canvas • signed 1950's



Valerian Formozov • *Cornflowers* • 27" x 19" • oil on board • signed 1963



Boris Spornikov • *Girl with Red Scarf* • 18 3/4" x 13"  
oil on board • signed 1975

**Valerian Formozov**  
1921 – 2004



Formozov saw heavy action as a soldier during the War. He was on the Leningrad Front for several years and participated in the breaking of the Nazi Siege of Leningrad in 1943. He was at the Defense of Brest in 1941. Following the War, he attended the Latvian Academy of Arts in Riga where he studied under the master, Yanis Tillberg. He graduated in 1951.

Formozov became known for his thick textured impressionism of the Russian countryside. From the late 1950's, he split his time between Moscow and his home at the Academic Dacha in Tver. He had personal exhibitions in Moscow in 1990, 1991, 1992, 1996 and 2003.

His works are in the permanent collection of the Tver Art Gallery, the Krasnodar Art Museum and various other regional Russian museums. He is well-known by collectors in the West.

**Boris Spornikov**  
1930 – 2005



At age 16, while attending the Kiev Art School, Soviet master, Sergei Grigoriev, was so impressed by one of Spornikov's paintings that he rewarded the artist with an official spot at the Kiev Art Institute.

Spornikov spent many years teaching in Dnepropetrovsk, Ukraine and in Siberia where he loved to paint the land and the indigenous peoples. He spent the rest of his life in Kiev. He was a master of both plein air and monumental work and everything in between. His works are in the Dnepropetrovsk Museum of Art and the Kiev Art Museum.



(top) Anastasia Shvetsova • *A Festival* • 31 1/2" x 47 1/4" • oil  
 (bottom, left to right) Anastasia Shvetsova • *Ballerina* • 27 1/2" x 31 1/2" • oil  
 Artem Rogovoi • *Shepherd* • 22 3/4" x 15" • oil



(top to bottom) Alexander Kremer • *Last Rain* • 19 3/8" x 27 5/8" • oil  
 Alexander Kremer • *Winter* • 16 1/2" x 21 3/4" • oil  
 Alexander Kremer • *Morning* • 19 3/4" x 23 1/2" • oil



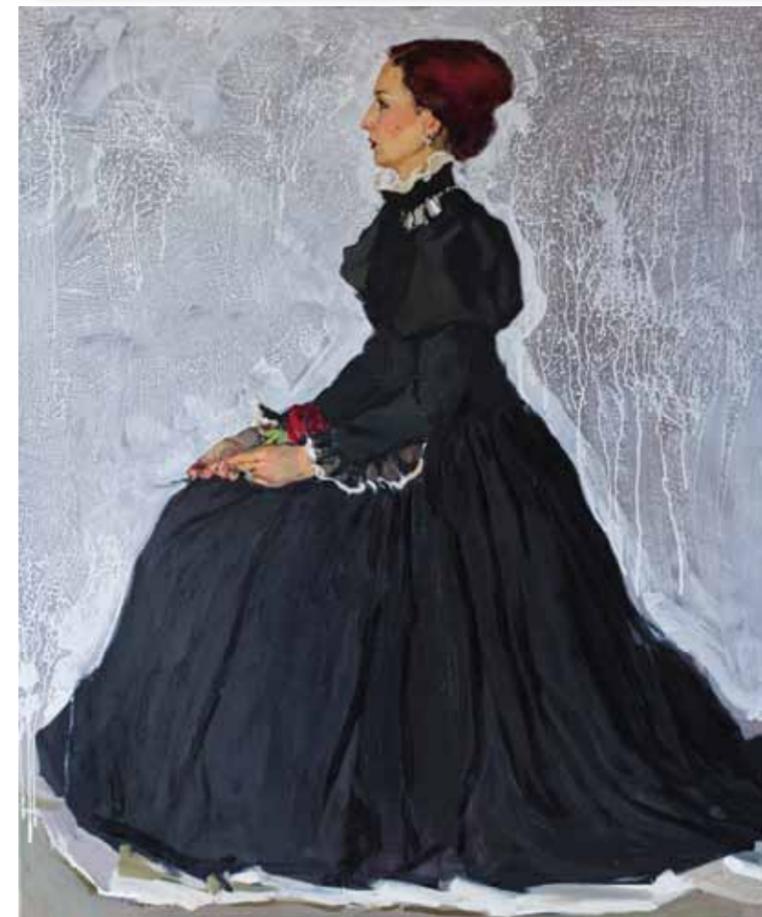
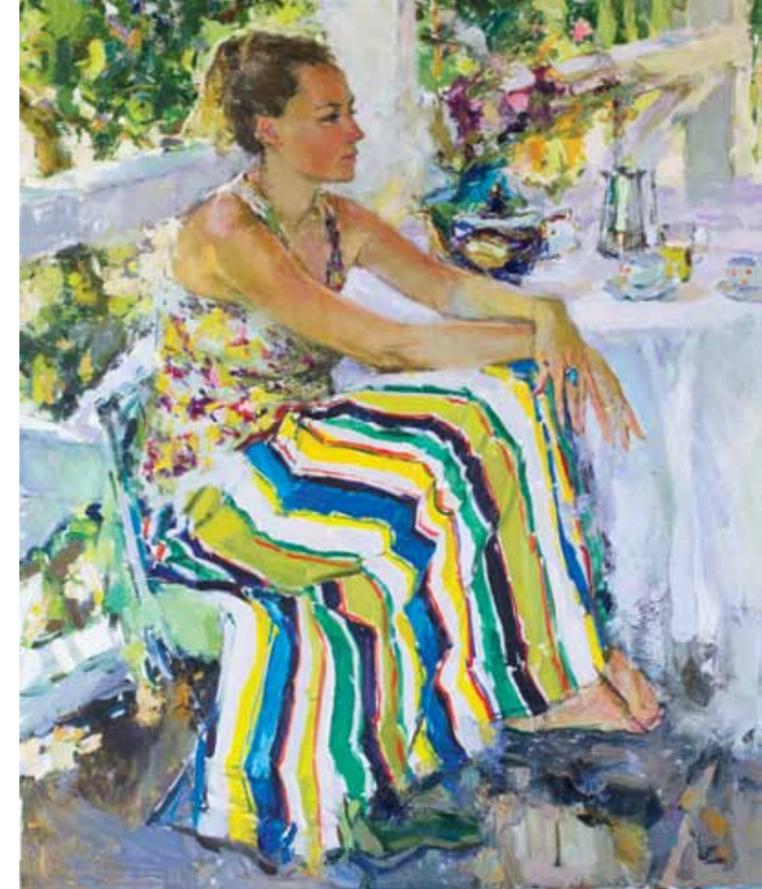
(top to bottom) Denis Sarazhin • *Holland Motif* • 19 1/2" x 19 1/2" • oil  
Roman Konstantinov • *Beach* • 21 5/8" x 23 5/8" • oil



Aleksandr Reznichenko • *Lavender Field* • 39 3/8" x 39 3/8" • oil



(top to bottom) Artem Rogovoi • *Sleeping* • 15 3/4" x 19 5/8" • gouache  
Artem Rogovoi • *Fog* • 13 3/4" x 21 5/8" • oil  
Artem Rogovoi • *Clouds* • 10 5/8" x 16 1/2" • oil



(left to right) Olga Grigoryeva • *July* • 45 1/4" x 37 3/8" • oil  
Olga Grigoryeva • *Elena in Black* • 45 1/4" x 37 3/8" • oil

## SOVIET ERA



**Oleg Lomakin**  
1924 - 2010

Lomakin was one of the top Soviet Era painters from St. Petersburg. Following his service in the War, the 1952 graduate of the Repin Institute in Leningrad began to exhibit. His paintings have been exhibited throughout the world and are in numerous museum collections including the Russian State Museum in St. Petersburg and the State Tretyakov Gallery in Moscow. He was considered to be a master of plein air painting and drawing.



Oleg Lomakin • *Builder* • 39 3/8" x 31 3/8" • oil on canvas • signed 1960



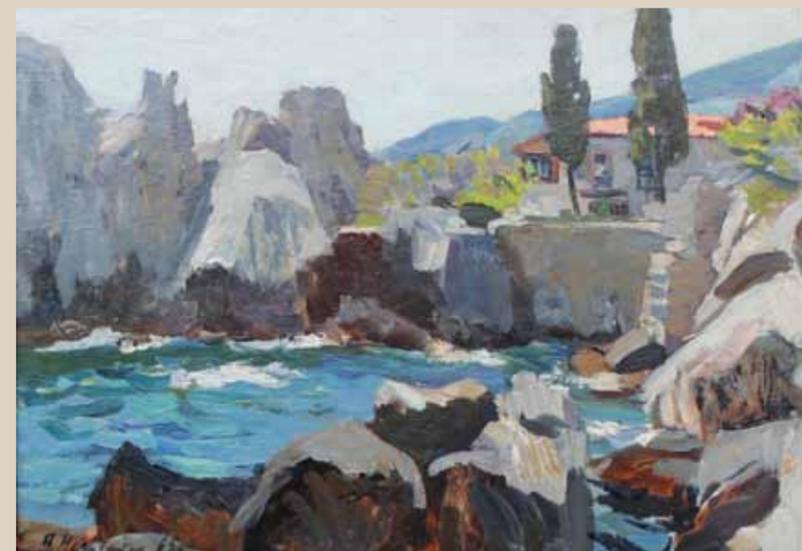
**Igor Popov**  
1927 - 1999

Popov is a well-known painter amongst fans of Soviet/Russian art in the West. He was a graduate of the Surikov Art Institute in Moscow in 1951 and became a member of the Union of Artists of Russia three years later. He became an Honored Artist of Russia in 1970 and a People's Artist of Russia in 1980. His works hang in the State Tretyakov Gallery in Moscow.

This painting shows dusk in the historic village of Bolshoi Pyssa on the left bank of the Mezen River in Russia.



Igor Popov • *Bolshoi Pyssa, A Light Evening* • 15 3/4" x 25" oil on board • signed 1964



(top to bottom) Vasili Nechitailo • *Chekhov's House in Gurzuf* 19 5/8" x 27 1/2" • oil on board • signed 1965  
Vasili Nechitailo • *Sketch for 'Portrait of Zvenyevaya'* • 27 1/2" x 19 5/8" oil on board • signed 1955

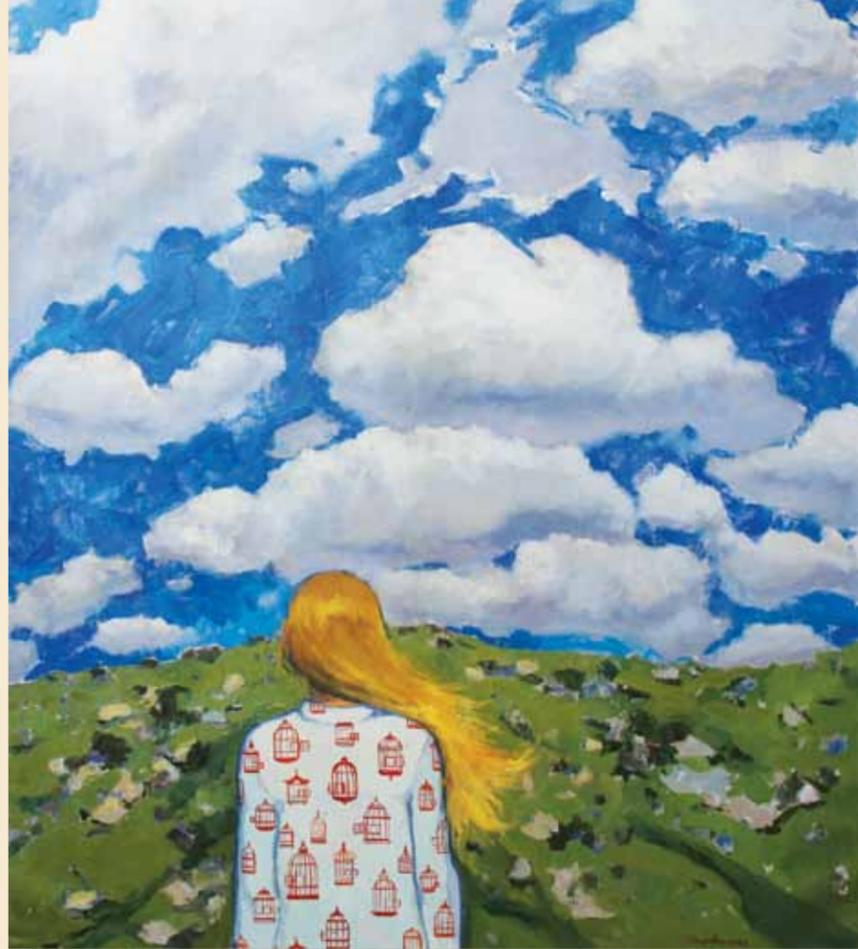
**Vasili Nechitailo**  
1915 - 1980

Nechitailo is one of the most famed painters of the Soviet Century. He was a full-time student of Sergei Gerasimov and a graduate of the Surikov Art Institute in Moscow.

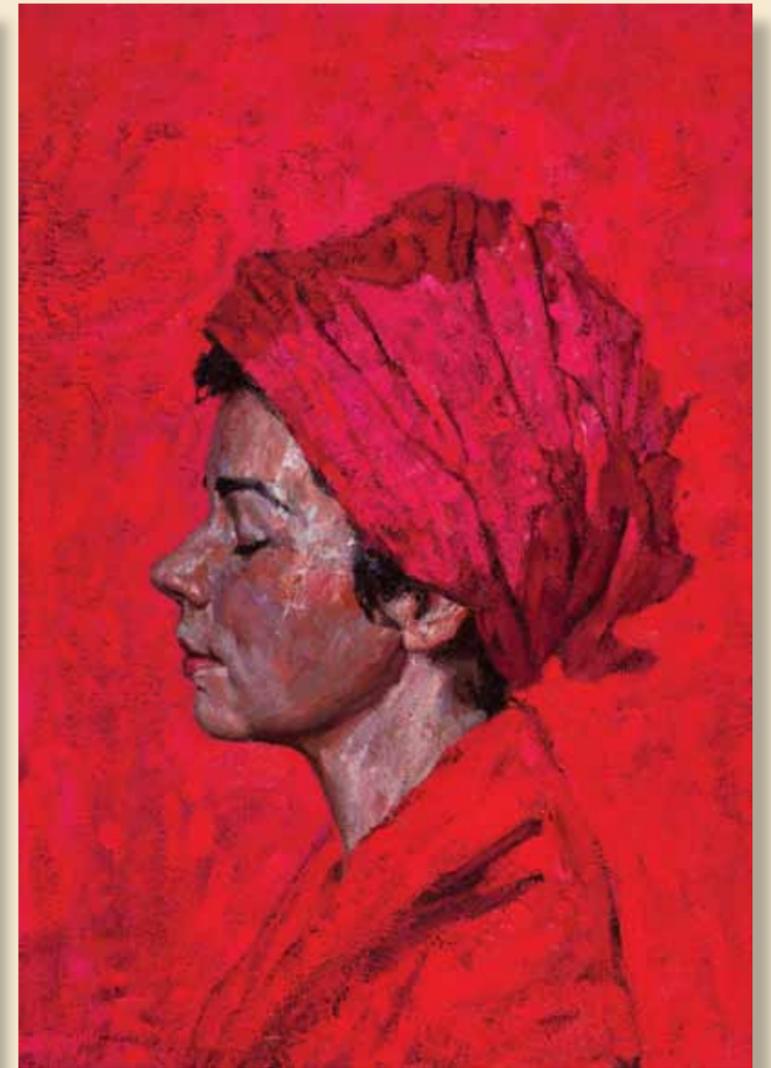
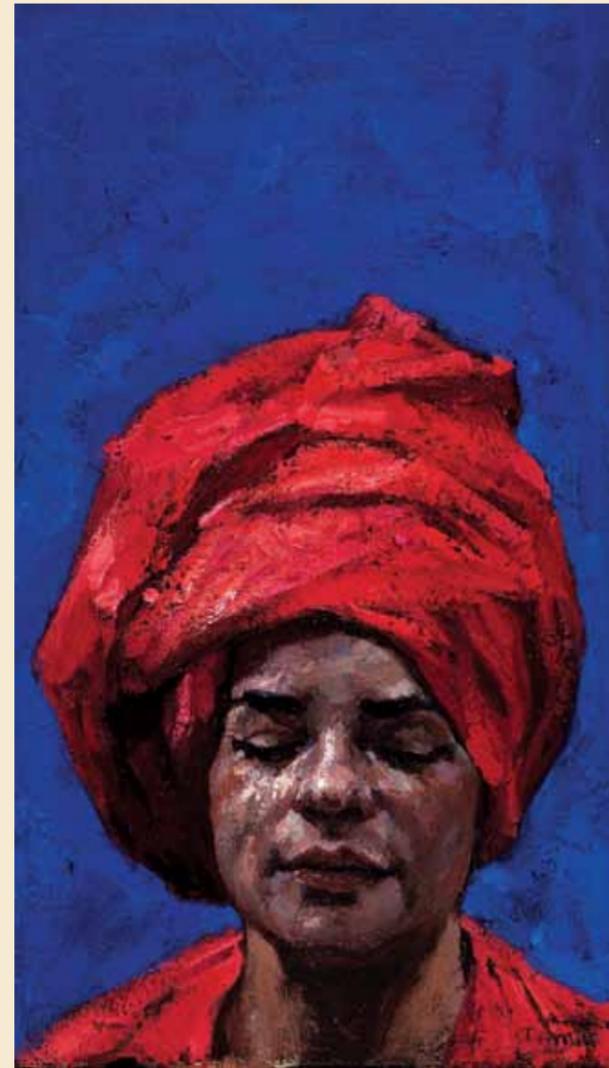


Throughout his career, Nechitailo received the highest possible recognitions for an artist—Silver Medal of the Academy of Arts, Repin Prize, a State Prize and People's Artist of Russia. He was a member of the Academy of Arts of the USSR and member of the Union of Artists of the USSR.

His works are in numerous museums including the State Tretyakov Gallery in Moscow, the Russian State Museum in St. Petersburg, the Kiev Art Museum, the Volgograd Art Museum and the Museum of Russian Art in Minneapolis.



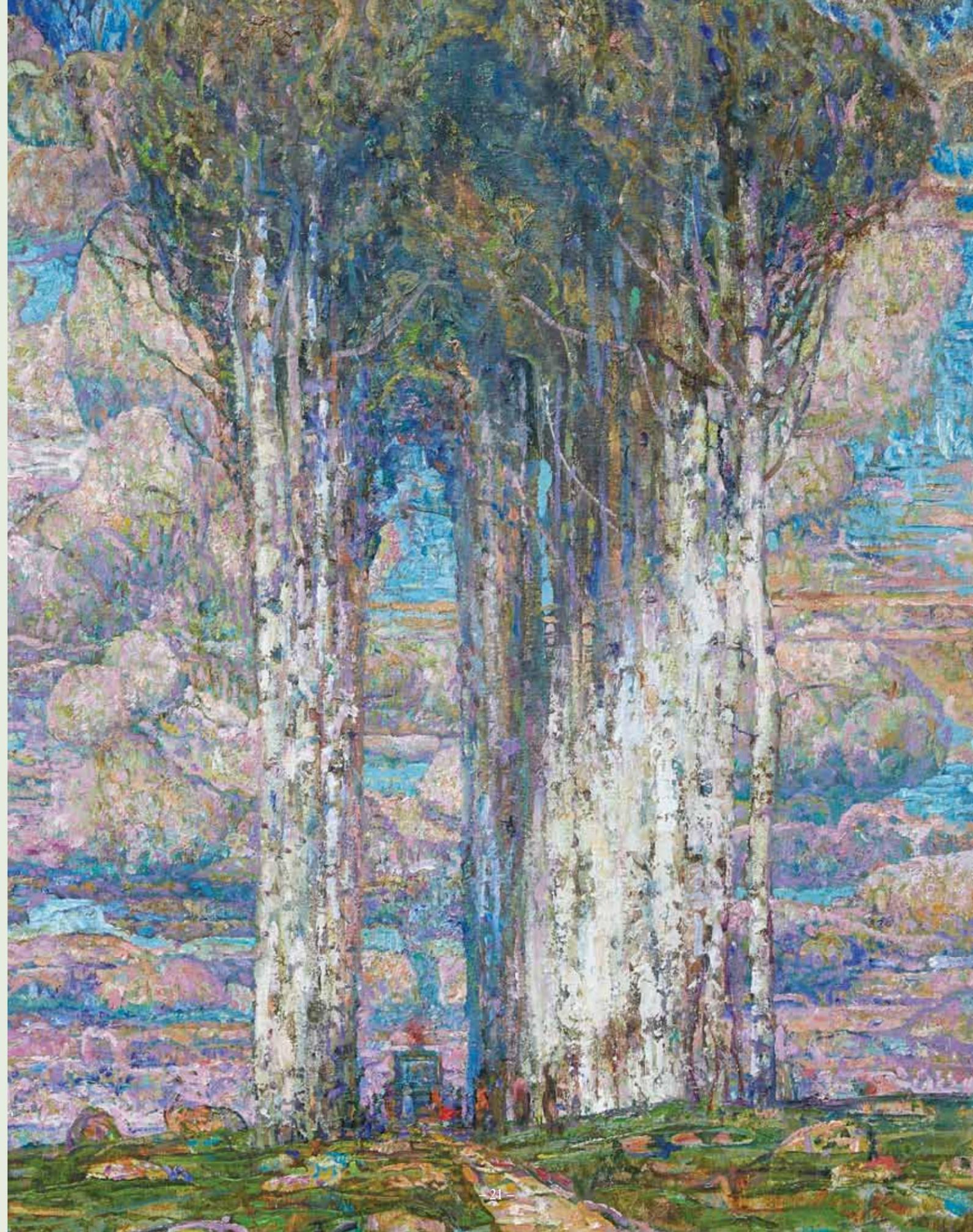
(top to bottom) Alina Sharovskaya • *Clear Skies* • 43 1/4" x 37 3/8" • oil  
 Alina Sharovskaya • *Green* • 27 1/2" x 27 1/2" • oil

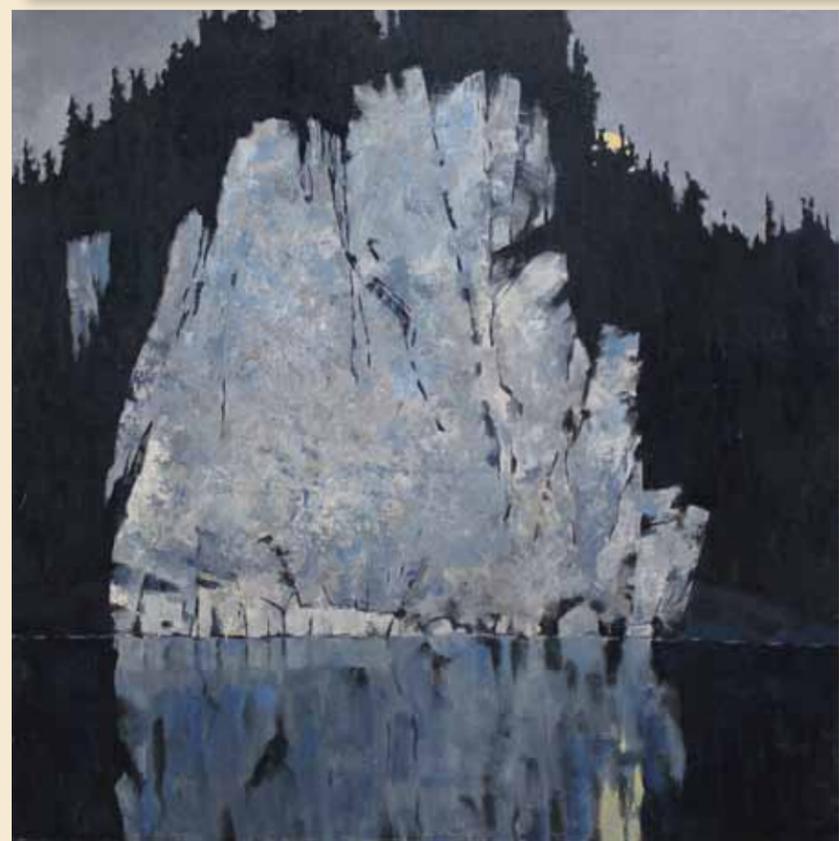
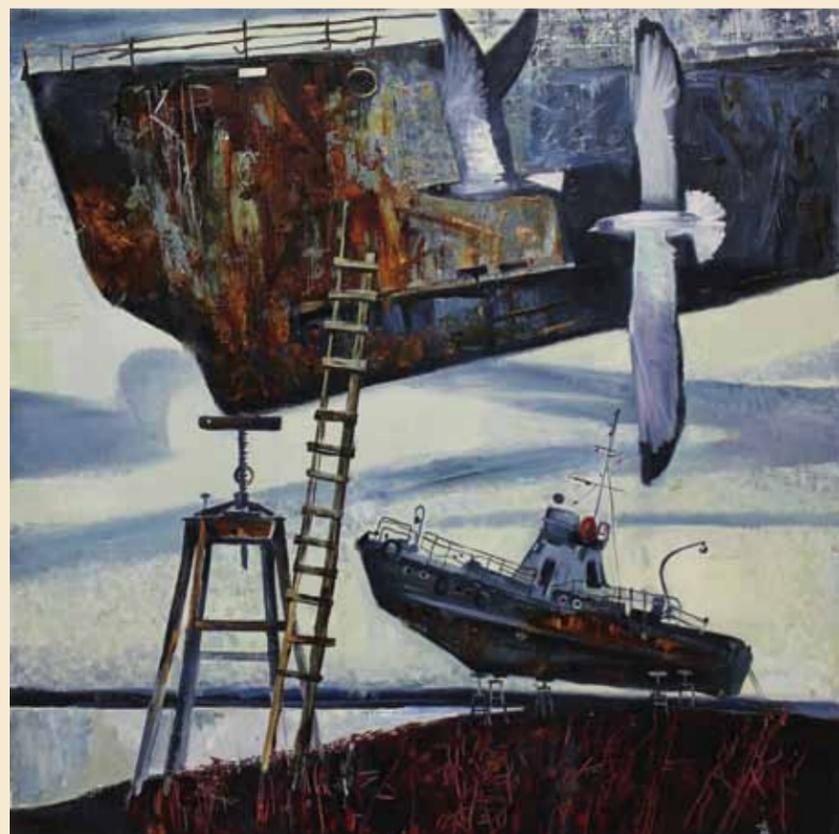


(top, left to right) Timur Akhriev • *Blue and Red, but Mostly Blue* • 9 3/4" x 6" • oil  
 Timur Akhriev • *Red on Red* • 20" x 14" • oil  
 (bottom) Timur Akhriev • *Cadillac Mountain* • 8 1/2" x 20" • oil



(above) Aleksandr Reznichenko • *Sunflowers* • 39 3/8" x 27 1/2" • oil  
(right page) Aleksandr Reznichenko • *Trees* • 27 1/2" x 21 5/8" • oil





(top to bottom) Vera Levina • *A Rest* • 35 1/2" x 35 3/8" • oil  
Stanislav Miroshnikov • *The Rock* • 31 5/8" x 31 3/8" • oil



Elena Vilchukova • *Two Sailors* • 39" x 31 1/4" • oil

## SOVIET ERA



**Aleksei Tkachev**

b.1925

**Sergei Tkachev**

b.1922

The Tkachev Brothers are two of the best known Soviet/Russian painters in the world today. Both of the brothers were members of the Academy of Arts of the USSR and members of the Union of Artists of the USSR—both distinctions given only to a small group of artists. Both brothers exhibited throughout their career and received several of the top Soviet prizes. Their works are in most Russian museums today as well as in the Tkachev Brothers' Museum in Bryansk.



(top to bottom) Sergei Tkachev • *Sunflowers* • 20" x 32 1/8" • oil on board  
signed 1973

Aleksei Tkachev • *Swing* • 19 3/4" x 31 1/2" • oil on board  
signed 1996



Nina Marchenko • *Cold Winter* • 13 3/4" x 19 5/8"  
oil on canvas • signed 1981



Edvard Vyrzhikovski • *At the Dock* • 19 1/2" x 31 3/4"  
oil on board • signed 1972



Laimodot Murniek • *Winter* • 39 1/2" x 51 3/8"  
oil on canvas • signed 1964

**Nina Marchenko**

b. 1940

Marchenko lives and works in Kiev, Ukraine today. She is a member of the Union of Artists of Ukraine and a graduate of the Kiev Art Institute. Much of Nina's works have been dedicated to telling the story of the "Holodomor"—the collectivization induced famine that decimated Ukraine in the early 1930's.



**Edvard Vyrzhikovski**

1928 - 2008

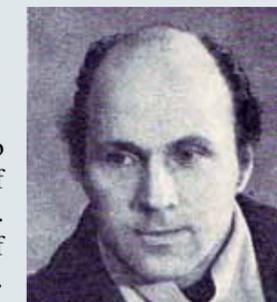
Vyrzhikovski was born in Irkutsk. He studied at the Repin Institute in Leningrad from 1948 to 1954 and began exhibiting in 1952. He was an accomplished painter of all genres. His 1957 painting, "Portrait of My Granny," is well-known in the West. He was a member of the Union of Artists of Leningrad and participated in numerous exhibitions throughout his career.



**Laimodot Murniek**

1928 - 2008

Murniek is considered to be one of the founders of easel painting in Latvia. He was a 1953 graduate of the Riga Academy of Arts.



He participated in many exhibitions throughout his career including several solo exhibitions in Latvia and one in Moscow. In 1976, Murniek participated in a group exhibition of talented Soviet painters in Tokyo accompanied by Marc Chagall. His works are in the collections of the Latvian National Museum of Art, the Vilnius State Art Museum and the State Tretyakov Gallery in Moscow.

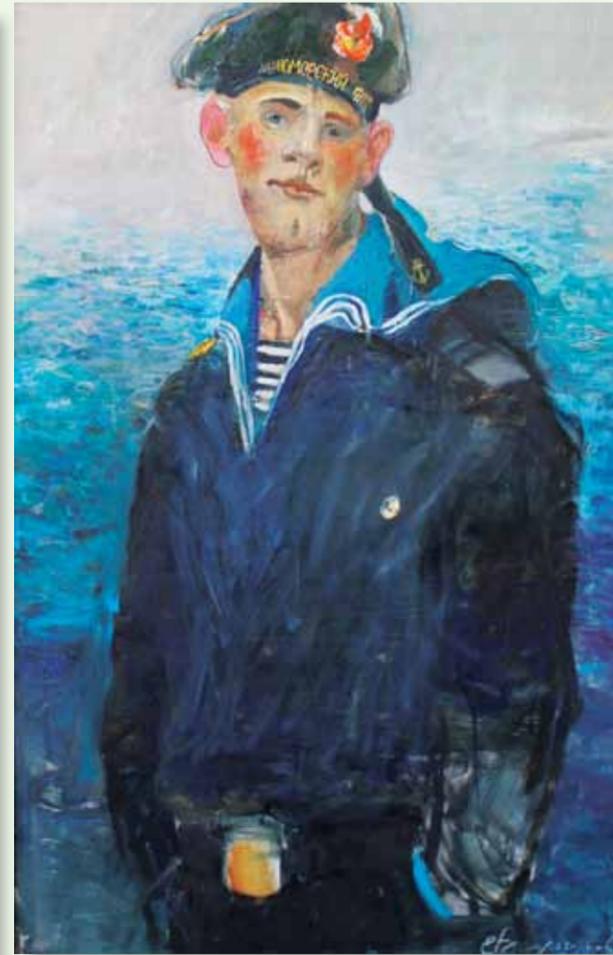
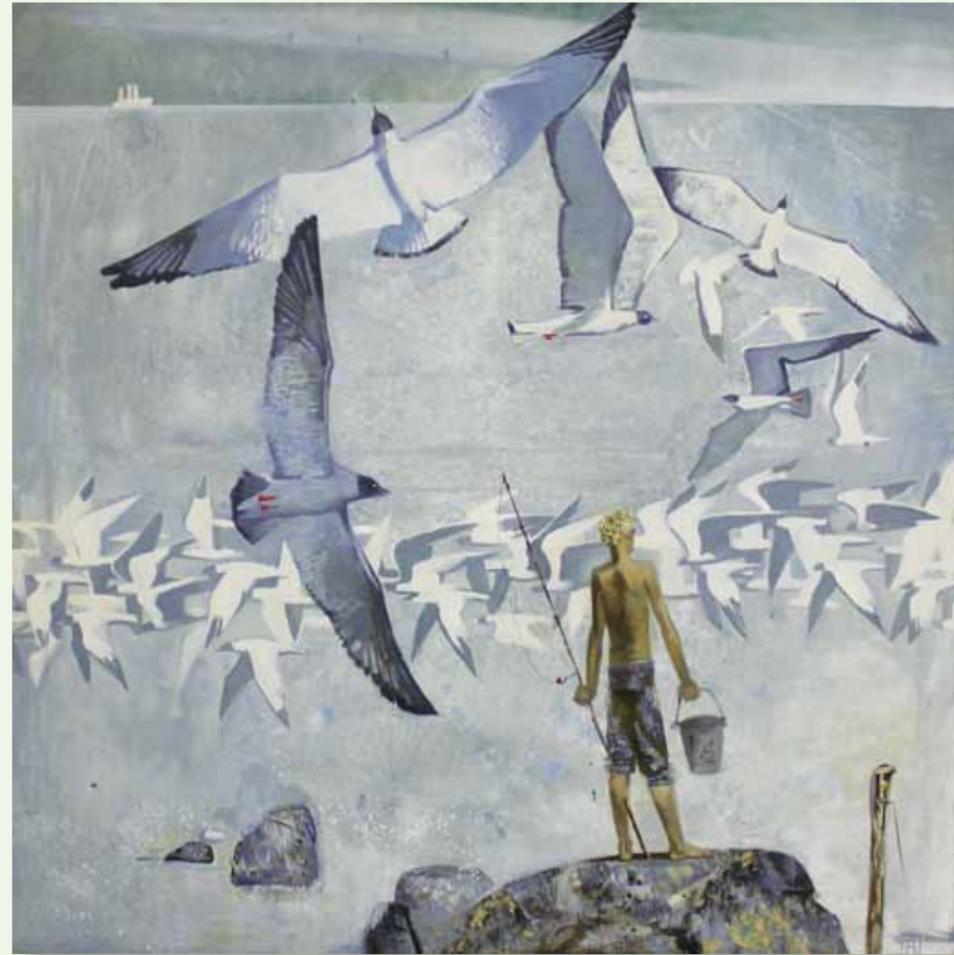


(top left, clockwise) Daniil Volkov • *Evening Street* • 9 3/4" x 7 3/4" • oil  
Daniil Volkov • *Stairs* • 9 3/4" x 7 3/4" • oil  
Daniil Volkov • *Ancient Arch* • 9 3/4" x 7 3/4" • oil  
Daniil Volkov • *Moored Boat* • 9 3/4" x 7 3/4" • oil

(top left, clockwise) Daniil Volkov • *Boats, Midday* • 7 3/4" x 9 3/4" • oil  
Daniil Volkov • *Fresh Catch* • 7 3/4" x 9 3/4" • oil  
Daniil Volkov • *Rough Water* • 7 3/4" x 9 3/4" • oil  
Daniil Volkov • *Evening in the City* • 7 3/4" x 9 3/4" • oil  
Daniil Volkov • *Red Boat* • 7 3/4" x 9 3/4" • oil  
Daniil Volkov • *Ancient Town* • 7 3/4" x 9 3/4" • oil



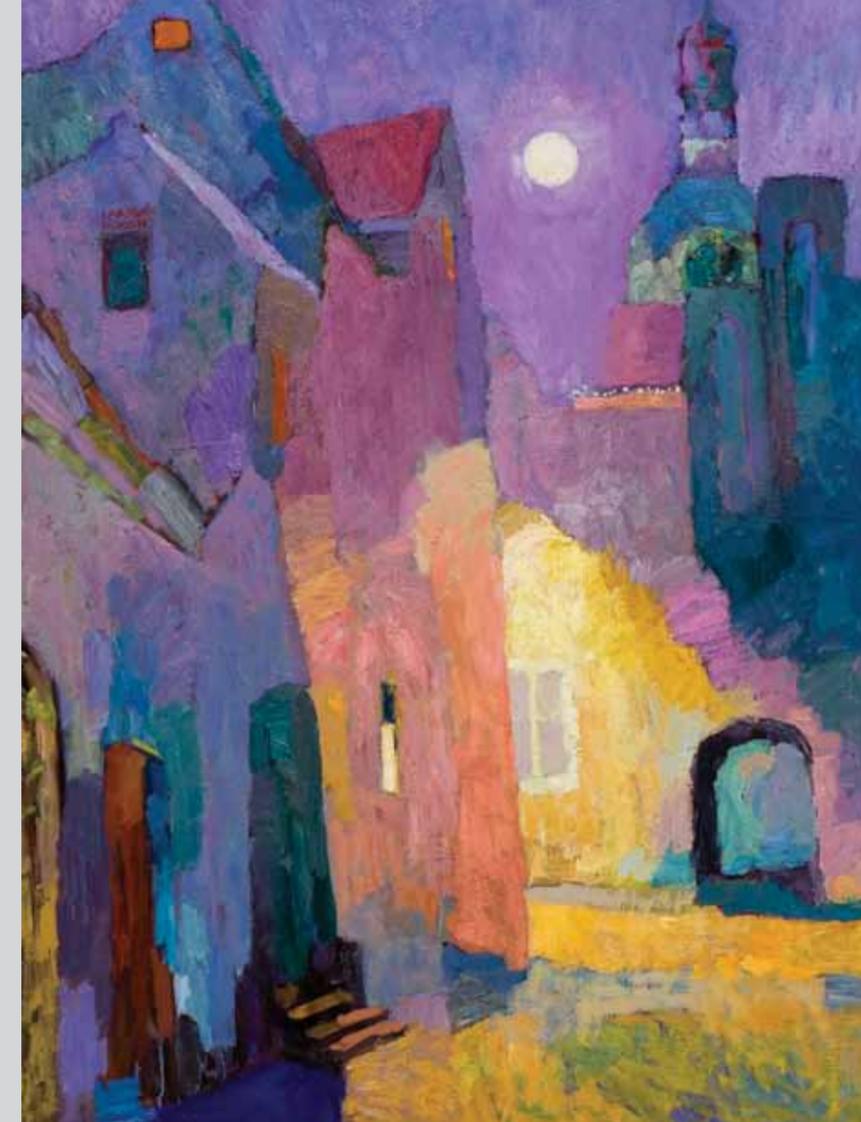
Olga Grigoryeva • *Nude with Dragons* • 45" x 37" • oil



(top row, left to right) Vera Levina • *Gulls* • 39 3/8" x 39 3/8" • oil  
Elena Vilchukova • *Hero* • 35" x 23 3/8" • oil  
(bottom) Aleksandr Reznichenko • *Boys* • 19 5/8" x 47 1/2" • oil



(top left, clockwise) Roman Konstantinov • *Iris* • 29 1/2" x 29 1/2" • oil  
 Victoria Kalaichi • *In the Old Town* • 19 5/8" x 19 5/8" • oil  
 Artem Tolstukhin • *Morning* • 13 3/4" x 14 1/2" • oil  
 Olga Grigoryeva • *Mariska* • 21 3/4" x 23 1/2" • oil



(top left, clockwise) Larisa Aukon • *Poet's Place* • 40" x 30" • oil  
 Larisa Aukon • *Paso Camaraderie* • 11" x 14" • oil

## SOVIET ERA

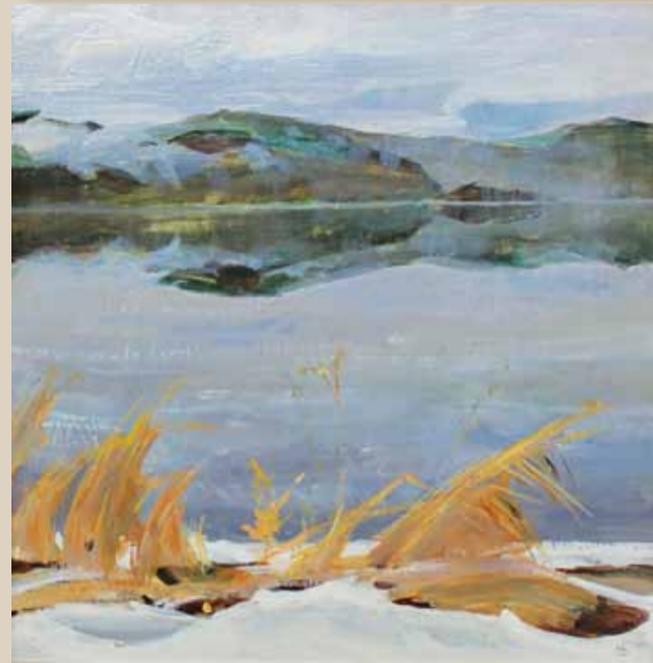


### Nikolai Baskakov

1918 – 1993

Baskakov was a leading proponent of the Leningrad School of Painting. He was an accomplished painter of all genres and is well-known in the West for his painting, "Milkmaids." He was a 1951 graduate of the Repin Institute in Leningrad.

Works by Baskakov are in many museums including the Russian State Museum in St. Petersburg, the Institute of Russian and Realist Art in Moscow and the Museum of Art in Springville, Utah.



(top to bottom) Nikolai Baskakov  
*Winter Walk* • 19 5/8" x 27 1/2"  
oil on board • signed 1974

Nikolai Baskakov • *Mist*  
10 5/8" x 10 5/8" • oil on board • signed

Nikolai Baskakov • *In Spring*  
12 3/4" x 15 3/4" • oil on board  
signed 1979



Aleksandra Tokareva • *Afternoon at the Dacha* • 52" x 39"  
oil on canvas • signed 1980



Dmitri Maevksi • *Cloudy Day* • 13 1/2" x 19 1/2"  
oil on board • signed 1977

### Aleksandra Tokareva

b. 1926

Tokareva is a celebrated painter from the "elite" circle of Moscow painters that includes Yuri Kugach, Vasili Nechitailo and the Tkachev Brothers. Following her father's arrest during Stalin's Purges, Aleksandra had a difficult path to follow in her professional career. Eventually, the "daughter of an enemy of the people" gained entrance into the Repin Institute in St. Petersburg, ironically, due to her receiving a Stalin Grant. Today, Tokareva is a celebrated painter with well over 40 exhibitions to her name and works in multiple museums.



### Dmitri Maevksi

1917 – 1992

During the late 1930's, Maevksi studied with Isaak Brodsky, one of the great Russian masters of his time. He spent most of his career living in Tver near the famed Academic Dacha. He became well-known for his landscapes of this region. He was a vital part of the Leningrad School of Painting.

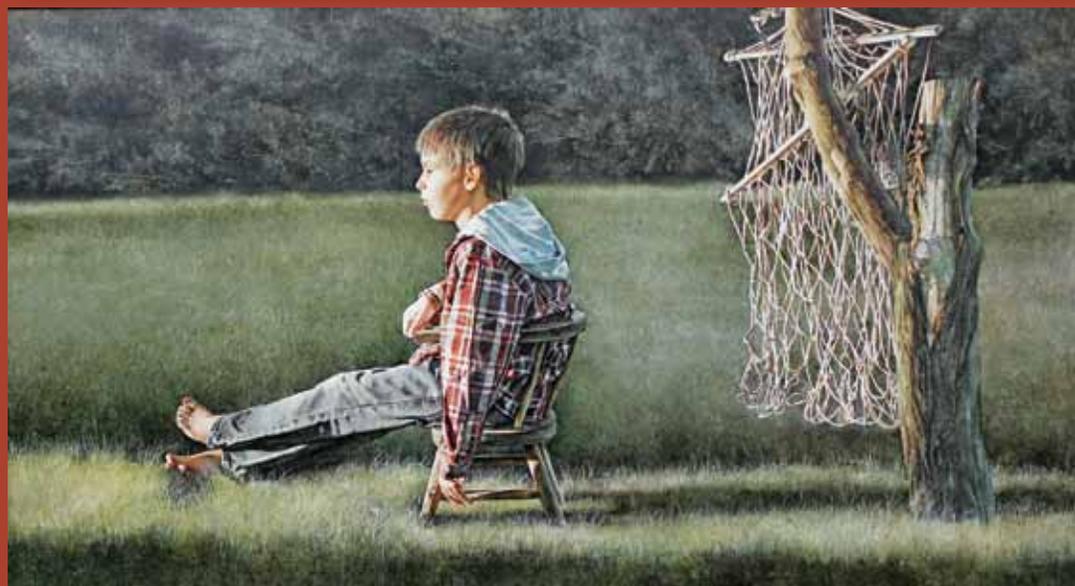




(top) Martin Dimitrov • *Sedona* • 18" x 24" • oil  
(bottom, left to right) Martin Dimitrov • *Awning* • 12" x 9" • oil  
Martin Dimitrov • *Still Life with Dried Peonies* • 18" x 21" • oil



Regina Lyubovnaya • *Roses in Bloom* • 48" x 36" • oil



(top bottom) Eldar Eshaliyev • *Woman in the Window* • 35 1/2" x 39 1/2" • oil  
Eldar Eshaliyev • *In the Light* • 20" x 35 3/8" • oil

## GALLERY · RUSSIA

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*Catalogue design by Julee M. Hutchison*