

FAIRBANKS ARTS ASSOCIATION
JURIED ART EXHIBITION
31st Annual 64th Parallel
Juror: Jovencio de la Paz (Oregon)



Exhibit on View: October 7-29, 2016
Opening Reception: Friday October 7, 5-7pm
Juror Lecture: Monday, Oct. 3, 7-8pm, Blue Room

OPEN TO THE FOLLOWING CATEGORIES:

Painting - Watercolor - Drawing - Pastel - Original Prints - Sculpture - Mixed-Media - Photography - Video

AWARDS:

Juror's Choice/ \$125 - Second Place/ \$100 - Third Place/ \$75
Jared Baker "Gutsy Art Award"/ \$75 & Honorable Mentions

DESCRIPTION:

31st Annual Juried Art Exhibition of the Interior of Alaska. The Juror will consider the technical and creative merit of the artwork from the above categories.

JUROR:

Fairbanks Arts Association contracts with artists, university faculty, curators and museum professionals (statewide and nationwide) to assure the broadest spectrum of critical appraisal for our exhibitions.

CALENDAR:

Deliver entries to the BEAR GALLERY, Alaska Centennial Center for the Arts, Pioneer Park, 2300 Airport Way

Fri, Sat & Sun/ September 30, October 1, 2	12-6 pm	Intake
Mon/ October 3	All Day	Jury of Artwork
Mon/ October 3	7 pm	Juror's Lecture (Blue Room)
Tues/ October 4	12-6pm	Pick up entries not selected
Fri/ October 7	5-7pm	Opening Reception
Sun/ October 30	12-6pm	Pick up exhibit entries

ELIGIBILITY:

- Entries submitted only by the artist & limited to four entries.
- Only artists residing in the Interior of Alaska, Doyon Region.
- Original artwork only. Work must reflect the artist's unique creative effort.
- No kits. No copies or exact replicas of other original artwork or published artwork (***No copies of any published images or copyrighted characters, i.e. Disney.***)
- Work must have been completed **within the last two years** and not previously exhibited in the BEAR GALLERY.

CONDITIONS:

- Selected entries must remain on display through 6 pm Saturday, October 29, 2016.
- Entries will be handled with the greatest possible care and are insured against damage or loss for the duration of the exhibit. FAA is not responsible for minor wear resulting from normal handling.
- FAA retains a 35% commission on all exhibit sales. Works will be for sale unless noted as NFS (Not for Sale). Artist's payments will be made within 30 days after an exhibit's closure.
- Submitting an entry constitutes agreement on the part of the artist to all conditions in this prospectus.

INSTRUCTIONS:

- Entries must be ready for display, matted and framed.
- Works to be hung on the wall must have wire hangers. NO SAWTOOTH hangers.
- Unusual hanging mechanisms must be approved by the Visual Arts Coordinator.
- Large Quilts must have 2 inches of Velcro stitched along the entire top. NO VELCRO, NO ACCEPTANCE.

Annual 64th Parallel Entry Form *(Please type or print)*

Name _____ **RECEIPT#** _____
Address _____ **City** _____ **ZIP** _____
Phone _____ **Email** _____ **Website** _____

ENTRY 1. Title: _____ **Registration No.** _____

Medium: _____ Sale Price: _____ NFS _____ Insurance Value _____

Condition Report: Excellent Condition ☐ Concerns _____

_____ FAA Initial _____

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Condition Report: Excellent Condition ☐ Concerns _____

_____ FAA Initial _____

***I have read and agree to abide by the conditions in this prospectus.**

Artist Signature _____

- Registration numbers will be assigned to each item upon entry by FAA staff or representative.
- Entry Form: Complete and sign.
- You will be informed by phone of the results of the jury.
- If NOT FOR SALE, write NFS followed by the insurance value.
- **ENTRY FEE: \$5 per piece.** Limited to 4 entries. Current FAA members receive a fee waiver on the third entry only. Make checks payable to Fairbanks Arts Association.