



Welcome to the 7th Annual RBS Festival and Thank You for joining us!

The intention of RBS is to develop a vibrant, inspired and creative tap dance community in Calgary, to create a platform for the creation and presentation of new tap work, and to connect Calgary tap dancers and musicians with our global rhythmic community!

The festival kicks off at 7:30PM @ the NOC, with discussions with RBS Faculty and **Viewing of historical Tap works**, including the work of Heather Cornell and Manhattan Tap's, Ray Brown Suite.

Friday, Saturday and Sunday offer **over 30 Master Classes and Workshops** at the new Decidedly Jazz Danceworks Dance Centre.

Friday evening, we have a **Live Music Tap Jam**. The jam is open all ages, including tap dancers, body percussionists, spoken word artists, swing dancers, musicians, and spectators! ~ 8:00PM @ NOC.

Saturday evening premieres **"The Oscar Peterson Experience"**, featuring the International RBS faculty and musicians, as well as the exciting unveiling of our new portable hard wood Tap floor! ~ 8:00PM @ DJD Studio Theatre,

Sunday evening is the **"RBS Participant Showcase"**, featuring festival participants, 3-day course content & youth ensembles. ~ 7:30PM @ DJD

We encourage you to submit a piece for the RBS Participant Showcase * Video/ Music & Program notes. (Deadline: Jan. 30th, 2018)

We invite you to join the **"Oscar Peterson Challenge"**.

- 1) Download: You Make Me Feel So Young by: Oscar Peterson / A Jazz Portrait of Frank Sinatra
- 2) Create your own solo piece
- 3) Submit a video recording by February 4th, 2018

****One submission will be selected by faculty to perform in the "Oscar Peterson Experience" Faculty Concert on Saturday!***

Please email submissions or questions to tasha@tashalawson.com

We are excited to have you share in this rhythmic extravaganza and hope that you have a fabulous weekend! Should you have questions or need assistance with anything, please don't hesitate to let us know!

~ Tasha Lawson & The Tri-Tone Rhythm Society

How to Register for classes and events:

Shuffle through the schedule and select your rhythmic journey!

If you have any questions about level placement, feel free to contact: tasha@tashalawson.com.

You are welcome to mix and match levels.

Please note that all 3-day courses are cumulative, and the full course must be enrolled in.

Go to the registration page (www.rhythmbodyandsoul.com)

Fill out required information fields.

Select your class package or number of classes/courses desired.

Select the events or events package you would like to attend.

*Check off your **specific class selections**.*

Check out via:

- Pay pal/ credit card
- Cheque - Make payable to **Tri-Tone Rhythm Society** : Mail to: 59 Arbour Ridge Heights NW, Calgary, AB T3G 3Z2
- E-Transfer

Please Note - The registration software does not give the option to select e-transfer for payment.

*On registration form, select “ pay at door”, then send e-transfer to: office@tritonerrhythmsociety.com Create password: **Tapdance***

“EARLY BIRD” DISCOUNT

- **Register by January 10, 2018 and Save 3%**
- **Payment must be made by e-transfer to receive discount.**
- * For early bird discount : Enter in PROMO CODE SECTION: **ETRANSFER**
- * Payment by cheque or e-transfer must be received to secure enrolment
- * \$40.00 NSF fee on Cheques
- * Class sizes are limited. No refunds are issued without a Doctor's note.
- * Registration fee is non-refundable.
- * Cash only at the Door

Festival Locations:

The North On Centre (NOC) - 2820 Centre Street N.E. Calgary, Alberta T2E 2V8

Decidedly Jazz Danceworks (DJD) - 111 12 Avenue S.E. Calgary, Alberta T2G 0Z9

Thursday, Feb.15, 2018

7:50 - 9:50PM

PARTICIPANT CHECK IN & FILM SHOWING @ NOC

Friday, Feb.16, 2018

High Beginner / Low Intermediate
2-5 Years experience
LEVEL 1

Intermediate
6-9 years experience
LEVEL 2

Advanced
10 + years experience
LEVEL 3

10:50-12:00

Enrichment class: YOGA /w Kyrsten Blair

12:00-1:50

3 DAY COURSE
“Getting to know YOU” (DAY 1)
Creating with YOUR Tap Tools
Option to perform in RBS Showcase
Jay Fagan

MASTER CLASS
Time Steps of the Masters
Heather Cornell

MASTER CLASS
Reach to New Heights
Sarah Savelli

1:50-5:00

MASTER CLASS
The Music of Count Basie
Travis Knights

MASTER CLASS
Spontaneous Composition
Jessie Sawyers

MASTER CLASS
Solid Swing
Jay Fagan

3:00-5:30

Lunch Break

5:50-7:00

MASTER CLASS
The 32 Bar Standard
Jazz music form and structure
Tasha Lawson

3 DAY COURSE - Inter/Adv
“The Track” (DAY 1)
Learn Section 3 of a Trilogy that will
be premiered in the RBS Showcase
Sarah Savelli

MASTER CLASS
Counterpoint and Layering
Jessie Sawyers

7:00-8:30

MASTER CLASS
Technique and Practice Tips
Sarah Savelli

MASTER CLASS
The Music of Duke Ellington
Travis Knights

3 DAY COURSE - Adv/Pro
“Eddie Brown”
The lost routine’s (DAY1)
Option to perform in RBS Showcase
Heather Cornell

8:00-10:00

TAP JAM @ NOC

Saturday, Feb.17, 2018	High Beginner / Low Intermediate 2-5 Years experience LEVEL 1	Intermediate 6-9 years experience LEVEL 2	Advanced 10 + years experience LEVEL 3
<i>10:00-11:30</i>	Enrichment class: INJURY PREVENTION / w Dani West		
<i>11:30-1:00</i>	MASTER CLASS Clarity through ease of movement Jessie Sawyers	MASTER CLASS Polyrhythms and World Music Heather Cornell	MASTER CLASS The Music of Oscar Peterson Travis Knights
<i>1:00-1:30</i>	Lunch Break		
<i>1:30-2:30</i>	Enrichment class: BODY PERCUSSION /w Tasha Lawson - Open Level		
<i>2:30-4:00</i>	3 DAY COURSE "Getting to Know YOU" (DAY 2) Creating with YOUR Tap Tools Option to perform in RBS Showcase Jay Fagan	3 DAY COURSE - Inter/Adv "The Track" (DAY 2) Learn Section 3 of a Trilogy that will be premiered in the RBS Showcase Sarah Savelli	MASTER CLASS Spontaneous Composition Jessie Sawyers
<i>4:00-5:30</i>	MASTER CLASS Musical Precision Sarah Savelli	Master Class Technique, Drills and Rudiments Jay Fagan	3 DAY COURSE - Adv/Pro "Eddie Brown" The lost routine's (DAY 2) Option to perform in RBS Showcase Heather Cornell
<i>8:00PM</i>	FACULTY CONCERT - "The Oscar Peterson Experience" @ DJD THEATRE		

Sunday, Feb.18, 2018	High Beginner / Low Intermediate 2-5 Years experience LEVEL 1	Intermediate 6-9 years experience LEVEL 2	Advanced 10 + years experience LEVEL 3
<i>10:30 - 12:00</i>	MYSTERY CLASS From East to West Surprise Guest Artist	MASTER CLASS Performance Skills & Intention Jay Fagan	MASTER CLASS Up-tempo Swing Jessie Sawyers
<i>12:00-1:30</i>	MASTER CLASS Insights into improvisation Jessie Sawyers	MASTER CLASS The Music of Thelonious Monk Travis Knights	TEACHERS CLASS Tools for teaching Tasha Lawson
<i>1:30-2:00</i>	Lunch Break		
<i>2:00-3:30</i>	3 DAY COURSE “Getting to know YOU” (DAY 3) Creating with YOUR Tap Tools Option to perform in RBS Showcase Jay Fagan	MASTER CLASS Composition and Choreography Developing your creative ideas Tasha Lawson	3 DAY COURSE - Adv/Pro “Eddie Brown” The lost routine’s (DAY 3) Option to perform in RBS Showcase Heather Cornell
<i>3:30-5:00</i>	MASTER CLASS The Basics of Swing and Groove Heather Cornell	3 DAY COURSE - Inter/Adv “The Track” (DAY 3) Learn Section 3 of a Trilogy that will be premiered in the RBS Showcase Sarah Savelli	MASTER CLASS The Music of Charlie Parker Travis Knights
<i>5:00-6:00</i>	Participant Showcase Run Through		
<i>7:30PM</i>	RBS PARTICIPANT SHOWCASE @ DJD THEATRE		