



Lewis Hine  
1874-1940

Eugene Richards  
1944-

Gordon Parks  
1912-2006

Susan Meiselas  
1948-

# CONSIDERING ETHICS EXPLORING THE HISTORY OF DOCUMENTARY PHOTOGRAPHY

Interested in photography? Come for a lively lunch-time panel discussion on the history and ethics of documentary photography!

*Considering Ethics* will examine documentary photography from the lens of four photographers and consider different ethical dilemmas present in the practice of photography and the roles that documentary photography has played throughout history.

*This panel was created as a part of the Spring 2018 History of Photography class.*

Thursday, March 29th

12:00-12:50pm

Kemp Auditorium, Givens Hall