

Luminaria pattern (\$4.50; available in class)

Fabrics

Your fabric choices are what make this quilt work. Gather:

- Warm, intense colors for the centers of the blocks. On the color wheel, warm intense colors are brilliant yellow-green, yellow, yellow-orange, orange, red-orange, and red.
- Cooler, less-intense, darker colors for the strips surrounding the center. On the color wheel, the cool colors are green through violet.

Batiks, hand-dyes, and mottled fabrics that appear to be “shot with light” work beautifully. Study the photo of my quilt to help you choose your fabrics. If you look at the image, you’ll see many batiks, but I used a few prints and stripes, too.

For the blocks, you’ll need:

- 16 different squares, each 6½ inches, of warm, intense fabrics.
- 1/8 yard *each* of 16 cooler, less-intense, darker fabrics.

If you want to simplify my quilt, you’ll need ¼ yard each of eight warm, intense fabrics and ¼ yard each of eight cooler, less-intense, darker fabrics. With these amounts, your fabrics will repeat more often in the quilt and the effect will not be as complex.

A very important note: For your cooler, less-intense, darker fabrics, don’t go too dark or too dull. You need a few brighter, medium-dark fabrics to give your quilt life. If your fabrics that surround the center squares are all drab, your quilt will be drab too; this is the most common mistake students make in choosing their fabrics.

For the border and binding, you’ll need

- 1 3/4 yds. fabric for borders and straight-cut binding. To make bias-cut binding, you’ll need a total of 2 1/2 yds. You won’t need these fabrics for class.

Tools

- Sewing machine
- Basic sewing supplies, including thread that blends with your fabrics
- Rotary ruler, cutter, and mat, A second ruler (such as 6 x 12 inches, or 4 x 14 inches) is very helpful for “whacking” the basic blocks. A 17-inch *rotating* mat is also very helpful, but not required.