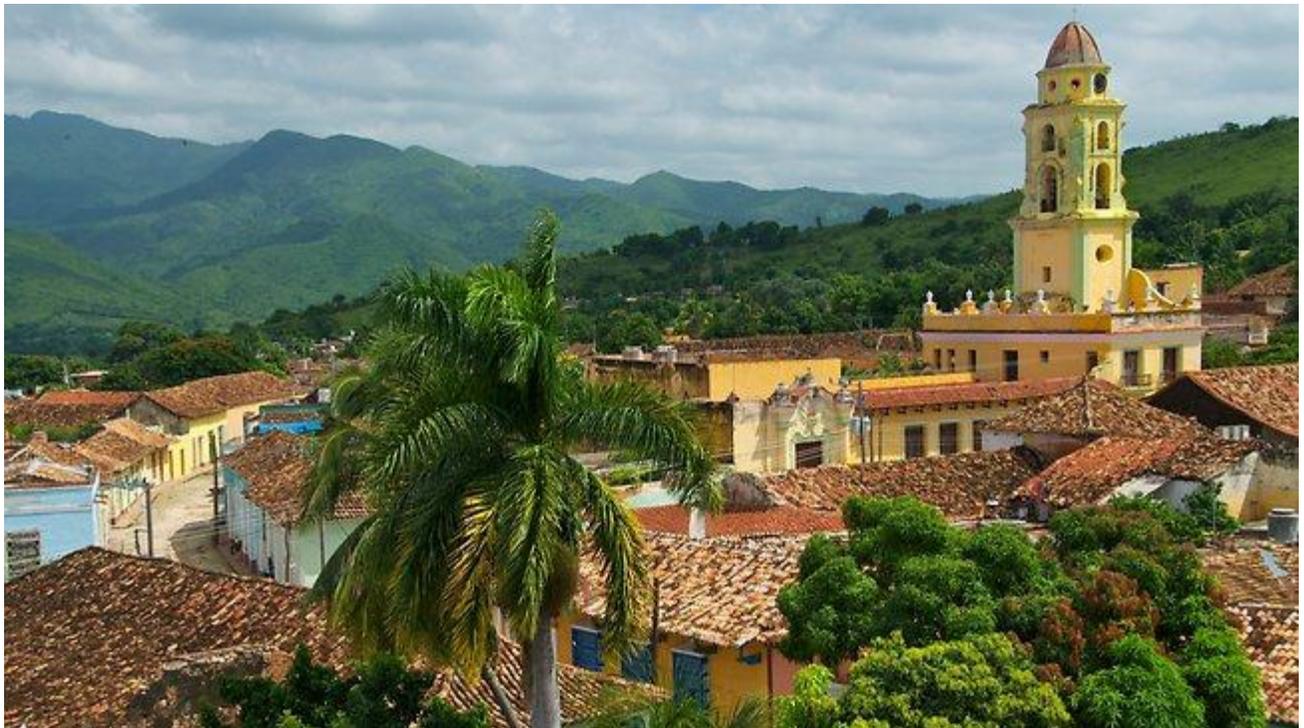


CELEBRATING
25 BAY
YEARS STREET
THEATER
& SAG HARBOR CENTER FOR THE ARTS

Bay Street Theatre Trip to Cuba Trip
February 3 – 10, 2017



Itinerary

Friday, February 3 – MIAMI - HAVANA

12:45pm - Depart Miami on American Airlines flight 9478 arriving in Havana at 1:45pm.

Upon arrival, take a short orientation driving tour, stopping off at Revolutionary Square, the gathering place for political demonstrations and the home to many important government offices, and the Morro Castle, a centuries old Spanish Fortress overlooking the Bay of Havana and the city skyline. Lunch - Sandwiches en route.



Check-in at the NH Capri hotel (or similar). Designed by Cuban architect Jose Canaves in 1956, the hotel embodies all that was glorious about the decade while still offering the ultimate in contemporary comfort. It is considered to be one of Havana's three most important buildings.

Welcome dinner at El Cocinero. This lovely restaurant is housed in a former factory. Home to Havana's hip, you might think you are in Soho or Madrid.

After dinner walk next door for live music, art and photography at La Fabrica de Arte Cubana. Rock star X Alfonso has turned this into meeting spot for a young, eclectic crowd of Cubans and foreigners.

Saturday, February 4 - HAVANA

This morning a Socio-economic discussion with urban planner Miguel Coyula, whose presentation, will touch on housing, infrastructure, investment and restoration programs. It's bound to leave you with a better understanding of why Havana looks the way it does today and possibilities moving forward.



Next a walking tour of the Old City. Wander through the Plaza Vieja, the oldest plaza in Havana, dating from the 16th century. See the Plaza de San Francisco, a cobbled plaza surrounded by buildings dating from the 18th century, dominated by the baroque Iglesia and Convento de San Francisco dating from 1719. Visit Plaza de la Catedral and the Catedral de San Cristóbal de La Habana. Visit the Plaza de Armas, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.

Lunch at Doña Eutimia paladar. Famous for its ropa vieja and frozen mojitos, this cozy paladar made Newsweek Magazine's top 100 restaurants in the world in 2012. The restaurant's location in the beautiful cathedral square is unbeatable.

Followed by visits to Teatro Marti and the Gran Teatro de La Habana, two of the most important and famous theatres in Cuba from the 19th Century.

Then attend a private dance performance of the Compañía Irene Rodriguez. One of the country's fastest rising dance companies, Irene Rodriguez and her crew display the very best in Flamenco. The show is bound to leave you breathless.



Return to the hotel.

Tonight spend the evening at Café Madrigal with Frank Delgado, renowned singer and songwriter, for a discussion about the nueva trova movement in Cuba, followed by a musical performance. Café Madrigal, owned and run by film director Rafael Rosales, is housed in a beautiful colonial mansion with the walls lined with captivating art work. Enjoy tasty tapas and cocktails.

Optional: Visit to Ballet or Opera pending availability. (TBA - At additional cost)

Sunday, February 5 – HAVANA

After breakfast at the hotel, take a driving tour of Havana, with a focus on modern architecture in the western part of the city. Few people realize the important place Havana holds as a treasure trove of 20th Century architecture. We will highlight some of the best examples to be found in this incredibly diverse area of the city, including the Havana Yacht Club and the School of Fine Arts.

Next, visit the home and studio of plastic artist Fuster, who has converted his neighborhood into an art project featuring murals, plastic art and other designs.

Followed by lunch at El Aljibe, a government-run restaurant famous for its black beans, baked chicken and large family style portions. We will be joined by the founders of Ke' Hay pa Hoy, a cultural guide that offers information about dance, theater and music options each night.



After lunch a visit to the home and studio of a family of artists, at AltaMira art loft.

Enjoy a private performance by Pacheco, one of the country's most talented up and coming pianists.

Meet with film director Rafael Rosales at his Café Madrigal, housed in a beautiful colonial mansion with the walls lined with captivating artwork for a discussion about Cuban cinema. Enjoy tasty tapas and cocktails.

Return to the hotel for an evening free with dinner on your own.

Optional: Visit to Ballet or Opera - subject to availability

Monday, February 6 – HAVANA – CIENFUEGOS - TRINIDAD

After breakfast, check-out of the hotel and depart for Trinidad, a UNESCO World Heritage Site, known for its cobble stoned streets, pastel colored homes and small-town feel.

Stop to visit La Finca Vigía, formerly the home of Ernest Hemingway, today it still houses his expansive collection of books. It was here where he wrote two of his most celebrated novels: For Whom the Bell Tolls and The Old Man and the Sea. The beautiful grounds and bizarre tales from Hemingway's many years in Cuba are captivating.



Continuing on the way to Trinidad, we will visit Cienfuegos, referred to as the "Pearl of the South," is one of Cuba's only cities to display French and Spanish architecture. Housed on one of the country's largest Bays, the city offers beautiful ocean front landscapes, and is deeply rich in culture.



Stop for lunch at las Mamparas, a family run paladar. Quick and simple, the food is as extraordinary as the family that operates it.

Enjoy music and discussion with the local chapter of UNEAC, the National Union of Artists and Writers of Cuba, featuring an opportunity to meet local photographers, musicians, and other locals.

Followed by a private performance by the local Cienfuegos choir – Canticus Novus, which will perform classics like Shenandoah and contemporary Cuban hits. This hard-working choir makes evident their passion for performing.

Arrive in Trinidad. Check-in at bed and breakfasts, known as "casas particulares," or "private homes." Since the 1990s Cuban families have been permitted to rent rooms out of their family homes to foreigners. Featuring comfortable accommodations and ample privacy, it's a great way to interact with everyday Cubans.

A special home-cooked meal prepared by your host family for dinner.

Tuesday, February 7 – TRINIDAD

City Tour with Nancy Benítez, a local architect, historian and restoration specialist. Ms. Benitez will provide an overview of the city's history from an architectural, economic and infrastructural point of view.

Enjoy a performance by a local folkloric dance group.

Lunch on your own and the afternoon free to enjoy the beautiful city and/or the beach.

Dinner at Los Conspiradores paladar, located at the foot of the main plaza and the lively Casa de la Musica, featuring live music all night.

Wednesday, February 8 - TRINIDAD - HAVANA

Check out of the casa and depart for Havana.

Lunch at La Paila, a simple open air local restaurant specializing in meat and fish.

Visit a home in the central Havana community of Regla, a working-class, Afro-Cuban community with a thriving local culture. Regla is especially known for its strong ties to Santería and other Afro-Cuban religions. We will have a discussion with Magia López and Alexey Rodriguez of the hip-hop/jazz duo Obsesión about their experiences and views on race and gender equality in Cuba.

Visit to the Litz Alfonso Academy, a women-led dance company and school for local youth, specializing in various types of dance. We will watch a private performance by the adolescent dance group, and sit with the dancers afterward to discuss how they came to join the school and the impact it has had on them. The talent and work ethic at this school is impressive.



Check in to the Hotel Capri. The rest of the evening and dinner is at your leisure.

Optional: Visit to Ballet or Opera pending availability. (TBA - At additional cost)

Thursday, February 9 – HAVANA



Today begins with a visit to the Museo de Bellas Artes (Museum of Fine Arts). To fully appreciate Cuban culture, we will be accompanied by Nelson Herrera, an art historian, who will provide an overview of Cuban art and artists over the last 4 centuries. It was founded in 1913 by its first director, Emilio Heredia, a well-known architect. In 1954, a new Palacio of Bellas Artes was opened, designed by the architect Rodriguez Pichardo. This striking modernist building exemplifies the combination of sculpture with architecture in Cuban mid-century modernism. Recently the building was reconstructed by the architect Jose Linares and a second building was taken over for the Museum.

Enjoy a private performance and lecture on Cuban Music at Bar Asturias by Prof. Alberto Faya who has been working as a musician, professor and researcher within the Cuban musical world for over 20 years. He will be joined by a quartet of some of the finest young jazz musicians in Cuba who will take us on a lively musical journey through the country's history.

Enjoy a nice Italian Meal for lunch at Bar Asturias, housed in a beautiful building along Havana's famous Prado Avenue.

After lunch, visit the ENA, National School of Arts. It is considered by historians to be one of the most outstanding architectural achievements of the Cuban Revolution. Built on the site of a former country club in the far western Havana suburb of Cubanacán, the school served as the



primary incubator for Cuba’s artists, musicians, actors and dancers. We will meet with professors and students from the theatre department.

Next a performance by Habana Compás Dance, which encompasses the rich rhythm and flow of the island, performing traditional and modern dances born from their Spanish, Cuban and African-Cuban heritage.

Return to the hotel to freshen up for dinner.

Farewell dinner at Paladar San Cristobal. Located in the heart of Central Havana, this paladar has a reputation of excellence in both atmosphere and local cuisine. Enjoy great food while the local takes you back to the 1940s and 50s.

Friday, February 10 - HAVANA - MIAMI

9:30 am Check-out and depart for airport in Havana.

Early afternoon return flight to the US. (TBA)

TOUR COSTS

BASED ON 15 - 20 PARTICIPANTS

LAND ARRANGEMENTS: \$5,500.00 PER PERSON BASED ON DOUBLE OCCUPANCY

SUPPLEMENT FOR SINGLE OCCUPANCY: \$515.00

CHARTER FLIGHT MIAMI-HAVANA-MIAMI: \$570.00 PER PERSON

OPTIONAL - PRE-NIGHT HOTEL CROWNE PLAZA MIAMI AIRPORT: \$300.00 PER ROOM

CONTRIBUTION TO BAY STREET THEATRE: \$1000.00 –

Additional contribution welcome –please indicate amount \$ _____

TOUR INCLUDES

- 7 night accommodations in Cuba
- Daily breakfast
- 6 Lunches and 4 dinners (as specified on the itinerary)*
- Full time, professional, bilingual guide
- All local ground transportation
- Pre-trip departure information
- Cuban Insurance (health and evacuation)
- Cuban Visa
- Compliance with U.S. Treasury Department regulations
- Speaker fees
- Admission to all museums and public buildings listed in itinerary
- Coordination of all listed activities
- Cuban Airport Departure tax (25 CUC)
- Meet and greet at the Miami International Airport
- Airport assistance at the José Martí Airport in Havana
- Transfers in and out from the airport to hotel in Havana

***Please note: Each restaurant is different – there will either be 1 or 2 national drinks included – national brand sodas, water, sparkling water, national beers, rum and coke, mojito, or fruit juice, coffee or tea according to availability.**

NOT INCLUDED

- Airfare to Miami
- Airline baggage fees
- Meals other than listed on itinerary and additional beverages at included meals.
- Individual house/hotel expenses (mini bar, room service, laundry fees, etc.)
- Tips for local guides and drivers
- Trip Interruption Insurance
- All other items not listed in "Program Price Includes"

Reservation Form

25th Anniversary Celebration Bay Street Theatre Trip to Cuba February 3 – 10, 2017

A \$1500.00 per person deposit is due at this time and your contribution to Bay Street of \$1000.00 per person. Additional contribution welcome- please indicate amount \$_____.

Please fax or email this Reservation Form with your credit card information to:

PROTRAVEL INTERNATIONAL
ATTN: SUSAN GULLIA
515 MADISON AVENUE, 9TH FLOOR
NEW YORK, NY 10022
Phone: (646) 747-9362 or (212) 409-9556
Fax: (212) 755-1376 - EMAIL: SGULLIA@PROTRAVELINC.COM

Name(as it appears on passport): _____

Address: _____

City: _____ State: _____ Zip: _____ Date of birth: _____

Phone: () _____ Fax: () _____ E-mail: _____

ACCOMMODATIONS: Double Occupancy () Single Occupancy () One Large Bed () Two Beds ()

Need Airfare to Miami: No _____ Yes _____ Business/First Class _____ Economy _____ departure city _____

Optional Pre-Night Crowne Plaza Miami Airport Hotel: No _____ YES _____

CREDIT CARD PAYMENT FOR DEPOSIT:

Name on credit card credit card number exp date cvv

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this program, and agree to full payment to Protravel by check or credit card no later than **October 19, 2016**. The undersigned agrees to release and hold harmless Protravel and CET, any of their officers or representatives from any and all liability for delays, injuries or death, or for the loss of or damage to, his/her property however occurring during any portion of the program.

Each participant must sign below.

Signature

Date

Signature

Date

Terms & Conditions

Reservations & Payments: The Reservation Form must be accompanied by a deposit in the amount of \$1500.00 per person. (Payments may be made by either check or credit card). Final payment is due no later than October 19, 2016. Any pre- and post-tour arrangements not finalized by October 19, 2016 may result in an additional service fee.

Cancellations/Refunds: For land arrangements, written cancellation received by Protravel International, LLC (hereafter referred to as Protravel), no later than October 19, 2016 will result in a full refund less an administrative fee of \$350.00 per person. If you cancel prior to November 3, 2016, a full refund will be issued less a penalty of \$850.00. In the event of later cancellation, NO REFUND will be made. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by October 19, 2016, Protravel reserves the right to cancel the trip and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. (A ticket-processing fee applies for all airline reservations.) Protravel is not responsible for any non-refundable airfares.

Included: Hotel accommodations as shown in the itinerary; meals as indicated in the itinerary; a complete program throughout the trip, including transportation and admission to all points of interest; group hotel/airport transfer upon departure.

Trip Insurance: Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).

UNUSED SERVICES & REFUNDS:

No refund or adjustment can be made for any portion of the services not used such as voluntary non-usage of hotel accommodations, scheduled meals or any planned activity described in your itinerary.

PASSPORT AND VISA:

All travelers are required to carry a valid passport and a Cuban visa. The visa will be completed by a Cuba Educational Travel representative and given to participants at check-in at the airport OR sent to the trip leader beforehand.

IMPORTANT:

Those without a valid passport will not be allowed to enter. Passport should be valid for a minimum of 6 months after departure date. Passports must be U.S. issued. Foreign passports allowed only in conjunction with a valid U.S. Resident Alien card (Green Card) or valid U.S. visa. Protravel International Inc is not responsible for lost or stolen passports in Cuba.

Responsibility: In all matters related to the making of arrangements for hotel accommodations, sightseeing tours and services provided incident thereto, entertainment and transportation by air, railroad, motor coach, boat, automobile, etc., Protravel and Cuba Educational Travel (hereafter referred to as CET) will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of its status as an agent, and because it maintains no control over the personnel, equipment or operations of these travel service suppliers, Protravel and CET can assume no responsibility for and cannot be held liable for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned either by reason of (1) any wrongful or negligent acts or omissions on the part of the suppliers, (2) any wrongful, negligent or unauthorized acts or omissions on the part of any employee of any of these suppliers, (3) any defect in or failure of any vehicle, equipment or instrumentality owned, operated or otherwise used by any of these suppliers, or (4) any wrongful or negligent acts or omissions on the part of any other party not under the control, direct or otherwise, of Protravel and CET.

The tour prices mentioned in this brochure are based on tariffs and costs in effect at time of printing, and are subject to increase without notice should there be any upward revision in such tariffs or costs before departure. In the event that it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made. Additional expenses, if any, will be borne by the passengers. The price includes operator's compensation for service, supervision, operation, promotion and profit. Airlines, railroads and vessels concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their planes or conveyances. Baggage and personal effects are the sole responsibility of the owners at all times.

Acts of God and the Like: Protravel and CET is not liable for acts of God, fire, acts of governments or other authorities, wars, civil disturbances, riots, terrorist acts, strikes, thefts, pilferage, epidemics, quarantines, dangers incident to sea, land and air travel, and other similar acts or incidents beyond its ability to control.

Traveler's Representations: Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.

Protravel and CET also reserves the right to decline to accept any person as a participant in the tours, or to require any participant to withdraw from the tour at any time, when such an action is determined by the appropriate CET staff representative to be in the best interests of the health, safety, and general welfare of the tour group, or of the individual participant.

The undersigned agrees to release and hold harmless Protravel and CET, any of their officers or representatives from any and all liability for delays, injuries or death, or for the loss of or damage to, his/her property however occurring during any portion of the program.