

# GSMT News

## The Newsletter of The General Society of Mechanics & Tradesmen

Founded in 1785, The General Society of Mechanics & Tradesmen is dedicated to improving the educational and cultural opportunities for people in the City of New York • Spring 2017

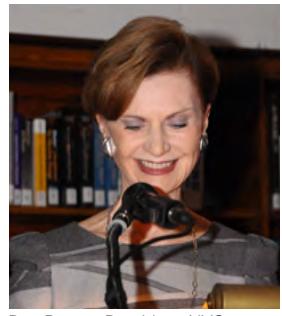
### 2016 Craftsmanship Award Winners Honored

The GSMT's beautiful, historic, three-story Library was an amazingly glittering sight as fifty flameless candles flickered at different heights in the darkened room and the 2016 Craftsmanship Gala got under way. General Society President Gerard Drohan, Jr. opened the ceremonies by welcoming everyone and congratulating 2016 honorees, Peter Pennoyer, FAIA, preeminent architect, historian and author, and Peg Breen, President, New York City Landmarks Conservancy. After thanking guests for their contributions to support the Mechanics Institute, President Drohan then turned the podium over to, Executive Director, Victoria Dengel, who also welcomed our guests. Ms. Dengel reminded us that on this very night—November 17, 1785—The General Society of Mechanics and Tradesmen of the City of New York was founded by twenty-two artisans, representing their trades in the City, all with different skills, at Walter Heyer's Tavern on Pine Street. They banded together as brothers and pledged to provide mutual help to members and their families in time of trouble or illness. She also noted that on this night,



Peter Pennoyer, FAIA,  
architect, historian, and author

our Society's motto was determined: By Hammer and Hand, All Arts do Stand. In describing Mr. Pennoyer's many interests and accomplishments, Ms. Dengel elaborated in detail on his career path. From his education at Columbia University in the early days of Postmodernism, and through scholarship, education, and advocacy, he seeks to further enrich the discourse of architecture today. He is a



Peg Breen, President NYC  
Landmarks Conservancy

Trustee of the Morgan Library & Museum and President of the Whiting Foundation, and has also served as Chairman of the Board of Trustees of the Institute of Classical Architecture and Art, as well as many other prestigious organizations. Ms. Dengel then introduced Architect Peter Pennoyer who congratulated The Society for the success and longevity of its educational programs, focusing on the Mechanics Institute, which opened in 1858. He said he was privileged to be a member of The General Society, having recently joined. He said that, "One of the great things about being an architect is working with builders, craftsmen, and artisans and watching them

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***"By Hammer and Hand  
All Arts Do Stand"***

### And The "Steam Team" said, "We Did It!"

Every cranny of the General Society building will be comfortable this winter after our talented member craftsmen called on their skills to restore GSMT's heating system. According to Brother Dan Holohan, our circa-1890 steam-heating system, first perceived in 1745, and used widely throughout the 19th century is elegantly simple and can be very efficient if one does not try to patch it with limited steam knowledge. The troubles started some years ago when the old boilers earned their retirement and quit. They remain as museum pieces in the basement because our building rose high around them. Those who came before us decided to switch to ConEd steam, but some patches were made along the way that led to uneven-heating problems and higher-than-expected steam bills. GSMT members, Dan Holohan, Master Plumbers, John Cataneo, James Gallo, and Arthur Klansky; as well as Alex Marx, HVAC, Control Design and Installation, and Professional Engineer, Alex Weiss, planned the strategy and secured the needed equipment as dona-

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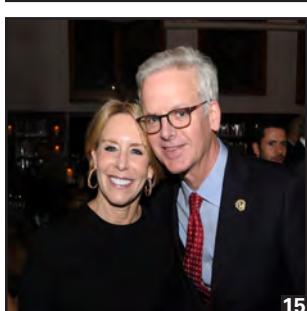
### 2016/2017 Lecture Series Now Under Way

General Society member, Rhett Butler, is the new co-curator for the Artisan Lecture Series. He will share his task with the original curator of the series, Jean Wiart, who has returned from France. Lisa Easton will again curate the Landmark segment of the "Labor, Literature and Landmarks Lectures." Karin Taylor, GSMT Program Director, will curate the Literature and Labor topics. There will be 24 lectures in the 2016/17 series. The 2017 Artisan Lecture series begins on February 14th with a talk by two master artisan watch-makers.

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### Spring Programs at Mechanics Institute begin January 23, 2017

The Spring 2017 semester got underway on Monday, January 23rd and Tuesday, January 24th. Over 300 students enrolled in the Mechanics Institute's programs, which include Electrical Technology, HVAC/R Systems Design, Plumbing Design and Construction Project Management and AutoCAD and BIM.



## Three-Year Student in Electrical Technology has Interesting Career Path



Kevin Brauer

Kevin Brauer was born in Riverdale, New York. His father was a retired police officer; his mother, a retired nurse. On retirement, they moved to Rockland county, where Kevin graduated from Tappan Zee High, after which he headed for a five-year tour with the U.S. Army Military Police. On his return to civilian life, a friend guided him to the tests for membership in Local IBEW - Elevator Union. This led to a job with Eltech Industries. While working at Eltech, he completed the Union's four-year training course, while both installing new equipment and modernizing old installations. After graduating from the Mechanics Institute, Kevin will have seven years of technical information to draw on, as well as what he learned on site – a perfect background for a successful career. He hopes his next move will be to foreman on an industry-field job. Mr. Brauer lives in Pearl River with his wife and two children and enjoys a game of golf when he can work it into his schedule.

### Who's Who

1. Peter Pennoyer, Victoria Dengel, Haruko Fukui, and Rhett Butler
2. Staff of New York Landmarks Conservancy with Peg Breen and Chairman, Lloyd Zuckerberg
3. Lloyd Zuckerberg, Peter Pennoyer, and Victoria Dengel
4. Gerard Dengel, Rella Fogliano and Dan Holohan
5. Victoria Dengel, Peg Breen, Richard Anderson, and Gottfried Weissgerber
6. Donald Friedman, Gerard Dengel, Jr., and Rick Ellman
7. Evelyn Gentile and Meg Stanton
8. Tom Gallin, Ken Fischer and Richard Anderson
9. The Library on the night of our 231st birthday
10. Gottfried Weissgerber, Ellen Fisch Karcinell and Dan Holohan
11. Peg Breen and Mark Ferguson
12. Richard Gilligan, Michel Apuzzo and Paul O'Connor
13. Jennifer Herlocker and Rella Fogliano
14. Catherine Chadwick and Jean Wiart
15. Brett Beldock and Peter Pennoyer
16. Victoria Dengel and Dan Holohan
17. Meg Stanton and Karin Taylor
18. Angelo Vigorito and Lisa Wolf
19. Marta and Terrance Holliday
20. Dan McGinley, Brian McAuliffe, Gottfried Weissgerber, Don Viele, Greg Winsko, Matthew Hetherington, Aleksandra Glukhova and Brandon Harihar
21. Salvatore Cassano, Victoria Dengel and Dan Holohan
22. Joe Breda and Chris Gallin
23. Ann Friedman and Lisa Easton
24. Alice Engel and Sebastian von Marschall

## 2016 Craftsmanship Award Winners Honored

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unleash their skills." Mr. Pennoyer was born in New York City, on Sixty-Fifth Street and sent to a prep school in New Hampshire, where he convinced the administration to let him serve an apprenticeship in New York City. He was assigned a topic, The Cast Iron Buildings on Greene Street, and that's when he discovered the Mechanics Institute and its pristine collection of 19th-century catalogs, which described the parts that could be purchased to create a façade from Gothic to Renaissance. The Library was a fascinating place to explore. Ms. Dengel then introduced Peg Breen who heads one of the oldest and largest preservation organizations in the country. Ms. Dengel noted, "The Conservancy has loaned and granted more than \$43 million dollars and provided thousands of hours of technical assistance for City and State restoration projects." Ms. Breen is also active in advocating for preservation at local, state and national levels of government and has saved the South Side of Ellis Island, the public rooms of The Plaza Hotel and the Picasso Curtain which hung in the Four Seasons Restaurant and is now at the New York Historical Society. Ms. Breen said that The General Society and the Landmarks Conservancy have mutual goals of promoting historic preservation and skilled building artisans, as well as educating and engaging new audiences. She said, "We all recognize that the City needs to continue to grow and change but we also know our future depends, as well, on the historic buildings that define our City, attract tourists and tech companies, provide jobs for the building trades, and create desirable residential neighborhoods." She closed by saying, "New York demands civic engagement, and it is worth fighting for."

### Take Your Career To The Next Level

#### BUILD YOURSELF • BUILD NEW YORK

The Mechanics Institute has focused on workforce development in New York City ever since its founding in 1858. Tuition-free evening instruction in trades-related education has provided many students with the skills needed to improve their job opportunities. Our programs continue to serve those employed in the building and construction trades who are striving to improve their skills and expand their knowledge to increase career opportunities. Each fall, nearly 350 students enroll in Mechanics Institute's educational programs, including Plumbing Design, HVAC&R Systems Design, Electrical Technology, Construction Project Management, as well as AutoCAD and Building Information Modeling (BIM).

#### MECHANICS INSTITUTE

*Workforce Development Since 1858*

an educational program of  
**The General Society of Mechanics and  
Tradesmen of the City of New York**

## 2016/2017 Lecture Series Now Under Way

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Nicholas Manousos, President of the Horological Society, will join Michael Friedman, an established Horological expert, and the Historian at Audemars Piguet, on Tuesday, February 14th at 6:30 p.m. to discuss the history, development and craftsmanship of watch-making in a lecture entitled *Intertwining Roots - Watchmaking, Artisanship & Technology*. In an engaging talk, Mr. Friedman and Mr. Manousos will explore how watchmaking's relationship with art and technology has been central to its evolution during the past 500 years.



Michael L. Friedman is an established horological expert, appraiser, curator, lecturer, auctioneer and producer. He is the Historian at Audemars Piguet. Previously, he worked as the Curator at the National Watch & Clock Museum and VP & Department Head of Watches for Christie's in New York. Nicholas Manousos is a watchmaker based in New York. A veteran of the Silicon Valley tech industry, Nicholas pursues watchmaking from an engineering perspective. Nicholas is CEO of Firehouse Horology, a watch component-manufacturing company. Additionally, he is President of the Horological Society of New York, America's first watchmaking guild.

Also scheduled early in 2017, on Tuesday, March 7 at 6:30 p.m., is a literature lecture with John Strausbaugh, author of *City of Sedition: The History of New York City During the Civil War*, who will outline the story of New York's participation in the Civil War. This was a time when many of our GSMT

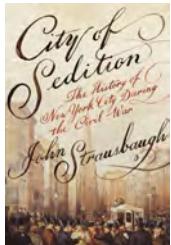


John Strausbaugh

members signed on for service with the Volunteer Engineer Regiment. In his definitive narrative, the writer tells the spellbinding story of the huge (and hugely conflicted) role that New York City played in the Civil War. "Without his New York supporters, it's highly unlikely Lincoln would have made it to the White House. Yet, because of the city's vital and intimate business ties to the Cotton South, the majority of them never voted for him and were openly hostile to him and his politics. No city was of more help and no city was of more hindrance." Also in *City of Sedition* there is a gallery of

fascinating New Yorkers who come to life, such as Horace Greeley, Walt Whitman, Julia Ward Howe, Mathew Brady, Thomas Nast, and Herman Melville. This book follows the fortunes of these people and chronicles how many New Yorkers seized the opportunities the conflict presented to amass capital, create new industries, and expand their markets, laying the foundation for the city's and the nation's growth. Mr. Strausbaugh is a culture commentator and host of *The New York Times' Weekend Explorer*.

Please visit [www.generalsociety.org](http://www.generalsociety.org) for updates on many more upcoming lectures in the Winter/Spring 2017 series.



## Highlights of the Fall 2016 Lecture Season

On September 27, the Literature segment of our lecture series opened with a discussion between Penguin Classics, Senior Vice President and Executive Creative Director, Paul Buckley, and Elda Rotor, Vice President and Publisher of Penguin Classics. The speakers provided a visual overview of more than 70 years of publishing innovative covers that have put Penguin Classics at the forefront of the book-design world.

Season Seven of the Artisan Lecture Series launched on October 17th with "Illuminating Knowledge: Creating a Major Stained Glass Installation to Foster Engaged Learning at Utah Valley University." The program, with stained glass artisan, Tom Holdman, among other panelists, discussed the creation of *Roots of Knowledge*, a significant new work of stained glass. This twelve-year undertaking illustrated the greatest historic cultural and social advances of mankind, through 60,000 pieces of stained glass. It was installed in the library at Utah Valley University (UVU) in late November, 2016. Six of the



Tom Holdman



Roots of Knowledge  
at the GSMT

80 *Roots of Knowledge* stained-glass panels were on view to admiring visitors for a week on our Library balcony. After the lecture, the six panels traveled to England for an exhibit there.

The next Artisan lecture took place on December 1st and was the U.S. premiere of the unique film, *De Huisman*, by film-maker Wendy van Wilgenburg. This magnificent film documents the complete restoration of one of the Zaanse Schans' finest windmills: "De Huisman." Zaanse Schans is a Dutch residential area that brings the 18th and 19th centuries back to life. Filled with wooden houses, barns, workshops, and a skyline of traditional windmills, this area

attracts about 1.7 million tourists each year. The documentary follows the construction process for over 1-1/2 years in all weather conditions. Technical challenges and differences of opinion between the involved parties unfold before the camera. It is an engrossing documentary that pays homage to traditional craftsmanship.

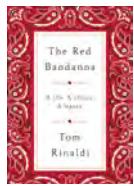
These programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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## 2016/2017 Lecture Series Now Under Way

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On December 13th, Emmy Award Winning ESPN correspondent Tom Rinaldi, author of *The Red Bandanna*, told the inspirational story of 24-year old Welles Crowther, who saved over a dozen lives on 9/11 and in so doing, sacrificed his own life. Tom Rinaldi's

*The Red Bandanna* tells the story of Welles' fearless choice, in a crucible of terror. Examining one decision in the gravest of situations, it celebrates the difference one life can make.

Fordham University Journalism student David Spampinato, whose own father was killed on that tragic day, introduced Mr. Rinaldi. David said, "Tom Rinaldi eloquently tells stories on ESPN, and it's usually the story of the unsung hero, the person who faced challenges with dignity and therefore it was only fitting that Tom Rinaldi tell the story of Welles." David said, "his father and Welles lived parallel moments, their last moments, on the 104th Floor, on top of the world, in two different towers and that he was grateful this story was written to remind us that ordinary people were extraordinary heroes on that horrific day."



Tom Rinaldi and David Spampinato

## New Member, Neil Mazzella, joins Thomas Donahue in Window Creations



Neil Mazzella

Brother Mazzella is chairman of Hudson Scenic Studio. This famous studio has built some of the most memorable sets for Broadway shows. He has not only designed them and built them; he keeps them functioning throughout the run of the show. The Studio has the tools and equipment to build almost anything producers can desire. Some of the major, long-running shows with challenging sets built in Hudson's studio are: *A Bronx Tale*, *Hamilton* and *The Lion King*. To celebrate the start of 2017, Hudson also built the ball that fell in Times Square, New York City, at the stroke of midnight. Brother Thomas Donahue, a well-known artist, classically trained at Pratt, has been creating our windows since the 2015 celebration of our 230th birthday, when he installed six Anniversary-themed windows, including, a cake sculptured in cardboard. (See the Spring, 2015, issue for Mr. Donahue's biography and photos of window displays). These beautiful windows delight passersby, as well as alert them to our educational and cultural programs.



Thomas Donahue

## Mechanics Institute Instructor Enters Fourth Year



Alex Weiss

Alex Weiss, P.E. started to learn English in his native Ukraine when he was 11 years old. He graduated from the Lviv State University, with a degree in Mechanical Engineering. He later worked as an engineer designing process equipment. He was able to leave the former Soviet Union and come to the United

States in 1988, during those short years of detente and the years of friendship between the presidents Ronald Reagan and Mikhail Gorbachev. His parents had arrived earlier and settled in Brooklyn, where Mr. Weiss also settled with his wife and two children (who received degrees in Computer Science after graduating from Cornell and Rutgers Universities). Mr. Weiss worked for three consulting companies that specialized in HVAC, plumbing, and fire-protection engineering. And in 1999, he started his own company. He joined the American

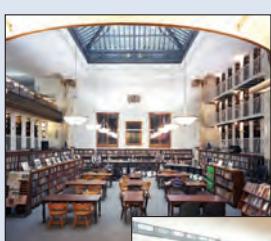
Society of Heating, Ventilating and Air Conditioning Engineers (ASHRAE) in 1994. Later, he joined the National Fire Protection Association and the American Society of Plumbing Engineers (ASPE). His professional engineer (P.E.) license was awarded in 2004. Mr. Weiss is just beginning his fourth year of teaching NYC Plumbing Code at the Mechanics Institute, (MI). What he really enjoys most are the exchanges among the students. As a semester begins, he establishes the specific topics within the course syllabus that the students would like to cover. There are regular changes in the City and State rules. After a recent gas explosion in the East Village, the City made broad changes related to the natural-gas safety in buildings that will improve natural gas leak detection, reporting and emergency procedures when a gas leak is detected. And Mr. Weiss, proud MI instructor, wants to make certain that his students really understand every bit of it.

## Please Help the General Society Support Our Programs

The historic GSMT building has space to rent for programs and special events.

- Our grand three-story library
- Balcony/Museum
- Conference Rooms for smaller meetings
- Classrooms available for regular daytime use or evening lectures, classes, receptions and more

For more information, call The General Society office, (212) 840-1840 ext. 2, or visit our website at [www.gensociety.org](http://www.gensociety.org) and click Rent Space.



Photos by Amiaga Photography

## And The “Steam Team“ said “We Did It!”

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tions from friends at Taco Comfort Solutions (Owner, John Hazen White, is a Brother), Barnes & Jones, and Ferguson. Together, they got the system in great working order with no cost to GSMT. Our ConEd steam bill will soon be a fraction of what it once was; our tenants are smiling, and their windows are closed on frigid days, as they were in 1895. By hammer and hand (and oftentimes big wrenches) all arts do stand.



Johnny White, Dan Holohan, Alex Marx, and John Cataneo

## Growing Up in a Union Household

Edwin L. Christian, Business Manager of Local Union 14-14B, International Union of Operating Engineers, invited our Executive Director, Victoria Dengel, to address the Local 14 Membership at their December 8th Christmas meeting. Ms. Dengel's father, Gerard Dengel, (1982 Past President of GSMT) was a member of Local 14 for 40 years and eventually served as Local 14's Director of Research and Education. Her uncles were also members. Ms. Dengel discussed her family history at the meeting and her work at the GSMT. In her speech she thanked Local 14 for being an integral part of her family's life and its success. In thanking her for addressing the membership several days later, Mr. Christian wrote, "Your speech brought back memories of growing up in a union household for many of our members and they are still talking about it."



Edwin L. Christian,  
James T. Callahan, and  
Victoria A. Dengel

## GSMT Library Hosts Many Non-Profits

The General Society Library, founded in 1820, for the use of the apprentices in New York City, continues to be a center for public program space for many nonprofit organizations. Among the many organizations who use this space are: The Institute of Classical Architecture and Art, the New York Landmarks Conservancy, Jane Austen Society, St George Society, The Horological Society, the Royal Oak Foundation, ACE Mentor Program, New York Housing Conference, Professional Women in Construction, The Mayflower Society, Columbia Association, and American Friends of Historic Royal Palaces.

## A Brotherly Connection

David and John Cataneo Jr., two brothers who own Gateway Plumbing and Heating in New York and New Jersey, have a brotherly connection to GSMT. Their father, John Sr., started their company in 1976. David got interested in plumbing as a twelve-year-old when he made calls with his father in the company truck on his days off from school. After graduating from Monsignor Farrell High School, David worked for six years in payroll and estimating at a large commercial construction company, also owned by family members. He did roofing, metal fabrication and plumbing, while attending St. John's University on Staten Island. He completed the three-year Plumbing Design Program at The Mechanics Institute, graduating in 1991. In 1994, he received his New York and New Jersey Master Plumber's License; and in 1998, his Master Fire Suppression Contractor's License. David's brother, John, Jr. began working on mechanical systems when he was 13. At 17, he took courses at the Institute of Boilers and Radiation (now the Air Conditioning, Heating, and Refrigeration Institute). He attended many supplier seminars covering water-based (hydronic) heating systems. John Jr. became a Master Plumber in 1998. At Gateway, he designs heating systems and solves problems with both single-family residences and mid-rise commercial properties. Their brotherly connection to GSMT makes us proud. David is an alumnus of our Mechanics Institute, and John Jr. is not only a GSMT Brother, but also a member of our talented SteamTeam, which has put our building's 1890s heating system into fully functioning condition.



David and John Cataneo

## Did You Know Our Beautiful Building Sits Atop an Ancient Marsh?

It's true, and it's the reason why we need to have a sump pump in our basement (our friends at Ferguson donated our newest one). And it's just one of the details our Steam Team needed to focus on. Brother Dan Holohan was curious, so he dug up the Sanitary and Topographical Map of the City and Island of New York, published in 1865 by Egbert L. Viele. This was the most complete mapping ever made of Manhattan's marshes and streams. The mechanics and tradesmen went to work after the Civil War and our city grew, but the marshes and streams remain beneath our buildings. We see ours each morning as it peeks up through a basement pit designed to accommodate it by long-gone GSMT Brothers. Our marsh empties into a stream that's under the gorgeous, art-deco Fred F. French Building on Fifth Ave. Mr. French's stream merges with others and, together, they join the East River at E. 36th Street. See? The beauty of nature lives in our basement!

# Hammering On...

## GMST Archival Objects Now on View Digitally

Last spring, we reported that The GSMT had been chosen to participate, along with 10 other organizations from across the metropolitan area, in the *Culture in Transit* project sponsored by the Metropolitan New York Library Council (METRO). Our archivist, Angelo Vigorito, selected the 364 significant items from our extensive archival and museum collections for this permanent online exhibition. These images have now been uploaded and added to METRO's informative and searchable Digital Culture site, and are now also part of the Digital Public Library of America via the Empire State Digital Network. To view the collection, visit *Digital Culture of Metropolitan New York* at [dcmny.org](http://dcmny.org).

## More from the GSMT Steam Team

The Steam Team is now reclaiming the heat not used by the radiators to heat water that goes to our building's sinks. To make things more efficient and safer, they decided to replace the two gas-fired water heaters with a single electric model that will use power only when the steam is off. At our Craftsmanship Gala, Victoria Dengel and Dan Holohan were chatting with Mort Gotcliffe of Ferguson. Mort asked if there was anything Ferguson could do for GSMT. Dan, who believes that all you have to do is ask, asked. Ferguson donated it; Brother Cataneo installed it. That's teamwork!

## Florida's loss is M.I.'s gain!

Alan Senzer, Former Chief Project Officer of The NYC School Construction Authority, returns to teach the Sustainable Architecture and Cost Estimating courses in our Construction Project Management program on Tuesday and Thursday evenings. He retired in 2012 after 30 years of teaching; and established the Alan Senzer Award for the Outstanding Student in Construction Project Management. He's now traded Florida's sunshine for Beacon, NY's loveliness, and he will soon be happily engaged again with Mechanics Institute students. We're all delighted to have him back.

## 2016 Open House New York

During *Open House New York*, over four-hundred people visited our Library, the Assembly Room, and The Mossman Lock Museum on October 15. *Open House New York* weekend is the traditional Fall time for New Yorkers to see many interesting buildings and offers an extraordinary opportunity to experience the city.

## 2017 Book Group Meetings begin Thursday, February 2

The books scheduled for Spring reading are: February 2: Edith Wharton, *The Buccaneers*; March 2: J. D. Salinger, *Nine Stories*; April 6: Herman Melville, *Bartleby the Scrivener*; May 4: Neil Simon, *Brighton Beach Memoirs*; June 1: Lillian Hellman, *The Little Foxes*. New readers are always welcome. *The discussion starts at one o'clock*. For more information, please email: [karin.taylor@generalsociety.org](mailto:karin.taylor@generalsociety.org).

## Watch For The 2017 Book Sale

Thousands of donated books and Library deaccessions tempted buyers at their first offering before and after our "Classic Penguin" Lecture September 27, followed by two days of lunchtime selling on the street in front of our landmarked building at 20 West 44th Street on September 28 and 29. When Spring rolls by, look for this year's sale dates on our website. At \$2 for hard cover books, there were amazing collectible treasures to acquire.

# The General Society of Mechanics & Tradesmen of the City of New York

## "By Hammer and Hand All Arts Do Stand"

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## The General Society Newsletter

Spring, 2017

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News, photos and editorial suggestions from members are welcome and can be sent to [pennspec@aol.com](mailto:pennspec@aol.com)

## The General Society of Mechanics & Tradesmen

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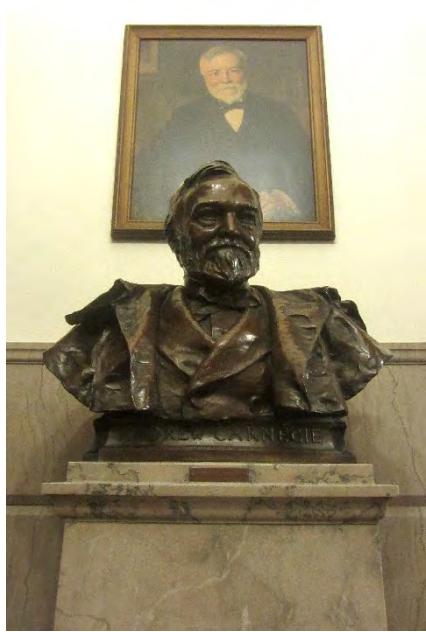
212.840.1840

For GSMT Event Calendar, visit the General Society website at [www.generalsociety.org](http://www.generalsociety.org)



**The General Society of  
Mechanics & Tradesmen**  
**20 West 44<sup>th</sup> Street**  
**New York, NY 10036**

Check our website for current updates on GSMT Events and send us your e-mail to receive event information: [www.gensociety.org](http://www.gensociety.org)



### **Honoring our Benefactor, Andrew Carnegie**

Two surprises were kept secret until the night of the 1908 Annual Meeting of The GSMT. One: Brother Andrew Carnegie was making an additional contribution of two-hundred-thousand dollars to be used for the Mechanics Institute, saying in a letter, "I do not know of any night school that educates sixteen hundred and sixty-seven scholars as well at such a small cost, owing largely to the increasing personal labors of the Directors, whose hearts are in the work." And two: the GSMT Finance Committee, surreptitiously, had a bronze bust of Carnegie cast at the Roman Bronze Works in New York to grace our executive offices. The sculpture was a replica of one recently unveiled at Queens University, Ottawa, Canada. It was executed by the famed Scotch/American sculptor, J. Massey Rhind (1860-1936), known for numerous public and private works in the United States and Canada. The bronze represents, "Our brother in his robes as Lord Rector of the University of St. Andrew" and was modeled from personal sittings. It now sits at the entrance of the General Society's executive offices on a beautiful marble pedestal, a gift of another member, Brother Alexander Walker, during his General Society presidential term in 1912. The family of Brother Walker, whose sons, Alexander C. (GSMT President, 1927), and James F., as well as grandson, Alexander S., joined The Society. The Walker Family continues to generously support The Society.

(Earlier contributions of three hundred thousand dollars during 1903 and 1904 had created The Carnegie Extension to the building, which, along with our beautiful skylight added 32 classrooms for the school at that time.)