



Masolino da Panicale, "The Annunciation," c. 1423/1424, National Gallery of Art.

## PAINTING THE WORD:

The Annunciation and Nativity  
in Western Art

*An Advent Lecture Series with  
Bruce Redford*

How to depict one of the central mysteries of Christianity, the coming of the Incarnate Word? Painters through the centuries have responded to the challenge in diverse and dynamic ways.

We will explore this rich pictorial legacy in three interlocking lectures.

- "Fear not, Mary: The Annunciation" focuses on interpretations of Luke's narrative and its complex blend of acceptance and apprehension.
- "Wrapped in Swaddling Clothes: Nativity I" concentrates on works that emphasize the sublime humanity of the wondrous birth.
- Finally, "A Saviour, which is Christ the Lord: Nativity II" looks at those painters who chose to emphasize the manger as the starting point of the road to the Cross.

Each lecture will be followed by a discussion period.

The series will be held on consecutive Thursdays in Advent - December 6th, 13th and 20th, 6:00 pm-7:30 pm, at the Bosque Center, 6400 Coors Blvd NW.

For more information, contact Fr. Chuck Jones, [chuck@stjohnsabq.org](mailto:chuck@stjohnsabq.org).

Bruce Redford is University Professor Emeritus, Boston University, where he served as chair of the Department of History of Art & Architecture.

Professor Redford is a member of the Cathedral of St John, Albuquerque.