The 19th Annual National Dance Education Organization Conference
Cultivating Equity and Access: Dance Education for All

Sunday, November 12 – Tuesday, November 14, 2017
pre-conference intensives Saturday, November 11th
Hyatt Regency San Antonio Riverwalk | San Antonio, TX

CALL FOR PROPOSALS
Deadline for Online Submission: February 1, 2017
More information and Style Sheet available at www.ndeo.org.conf2017
Online submission will open by December 1st.

The long multicultural history of Texas and the vibrant culture of San Antonio provide a lively setting to discuss, share, and celebrate our successes and to strategize new initiatives that provide equity and access to dance education for all. San Antonio is a community with a rich history reflective of the six flags that have flown over Texas. This history comes to life with the legacy of the Alamo located in downtown San Antonio not far from the famous River Walk with shops, restaurants, and entertainment.

In the new education legislation of Every Student Succeeds Act (2015) the arts are declared a core subject important to every child's education. New questions and challenges are raised as we seek to meet the needs of every child. As dance educators, how do we respond, advocate, and innovate in our schools, studios, and communities to provide dance education for learners of all ages with different backgrounds, abilities, and needs. How do we balance various cultural contexts, socio-economic conditions, and the varying landscapes of our communities? In contexts where interdisciplinary instruction is promoted, how do we connect across the spectrum of teaching and learning from dance-based instruction in non-arts subjects to integrated interdisciplinary curriculum? In Texas, where everything is big and bold, we welcome you for can-do thinking, deep discussion, and exchange of big ideas.

NDEO invites proposals for conference sessions that focus on this year’s theme, Cultivating Equity and Access: Dance Education for All. As you craft your proposal, we invite you to consider these questions: How do we define equity and access in dance? What are your best stories, both data-driven and heartfelt, of advancing equity and expanding access to dance education in your community, school, or program? What tools, strategies, methodologies, technologies, and approaches do we use? How do we make dance education inclusive of learners with different physical, cognitive, and social-emotional abilities? How have you addressed gender inequity or gender-bias, or increased access to dance for marginalized communities? How do we shift the role economics plays in preventing equitable access to dance? What role does ESSA play in cultivating equity and access in dance education to K-12 students? What are ways that we are expanding access that moves us forward as a field on the local, statewide, and national education stages? How can the private studio, higher education, performing arts organization, and K-12 sectors work together to improve dance education in their communities?

Determine the session type, space, and AV needs for your proposal:

<table>
<thead>
<tr>
<th>Session Type</th>
<th>Space</th>
<th>AV packages available*</th>
<th>Length of Session</th>
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</thead>
<tbody>
<tr>
<td>Paper Presentation</td>
<td>Theater-style seating</td>
<td>a) LCD projector, screen, and computer speaker ($75) b) iPod/auxiliary speaker</td>
<td>30 minutes (suggested 20 minute presentation with 10 minute Q&amp;A)</td>
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<tr>
<td>Movement Session</td>
<td>Movement space with perimeter seating</td>
<td>iPod/auxiliary speaker No projection available</td>
<td>60 minutes (suggested 50 minute presentation with 10 minute Q&amp;A)</td>
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<tr>
<td>Experiential Workshop</td>
<td>a) Theater-style seating b) Movement space with perimeter seating</td>
<td>a) LCD projector, screen, and computer speaker ($75) b) iPod/auxiliary speaker</td>
<td>60 minutes (suggested 50 minute presentation with 10 minute Q&amp;A)</td>
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<tr>
<td>Panel</td>
<td>Theater-style seating</td>
<td>a) LCD projector, screen, and computer speaker ($75) b) iPod/auxiliary speaker</td>
<td>60 minutes (suggested 50 minute presentation with 10 minute Q&amp;A)</td>
</tr>
</tbody>
</table>

*ALL AV needs must be clearly identified in your proposal submission. Any AV need arising after proposal submission is not guaranteed.
All conference proposals must be submitted through one of two avenues: a) Research; b) In-Practice. You MUST choose one or the other. If not, the submission cannot be reviewed. You MUST also decide if you want your proposal to be a) BLIND PEER REVIEWED; b) NON-BLIND PEER REVIEWED.

Research proposals involve a question of inquiry that focuses on the results of an actual investigation, a concern within a framework of thought or of investigations involving a research methodology. Proposals should demonstrate originality of thought and the value of the research in relation to the field of dance and dance education.

In-practice proposals demonstrate research in application or a practical approach that supports the everyday experiences of the dance educator. Proposals can range from anecdotal evidence to examples of lesson plans.

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

1. **Presenters:** ONE Lead Presenter must submit each proposal regardless of the number of co-presenters. The Lead Presenter is responsible for communicating to all co-presenters; NDEO will only communicate with the Lead Presenter. Individuals may only submit ONE proposal as Lead Presenter; however, they may be co-presenters on other proposals. All Lead Presenters and co-presenters must register for and attend conference. If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.

2. **Student Presenters:** Students must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor.

3. **Proposal Submission Fee:** A proposal fee MUST be submitted with your proposal either by check payable to NDEO at 8609 Second Ave, Suite 203-B Silver Spring, MD 20910 or online at http://www.ndeo.org/confpropfee2017. For current NDEO members, the fee is $15; for non-members, the fee is $35. Unpaid proposals will not be considered.

4. **AV Fee:** You must make clear any AV needs when submitting your proposal. Consult the chart on the first page for available packages for your session type. IF ACCEPTED, your AV payment ($75) will be due no later than April 30, 2017. If AV needs change after proposal submission, please contact NDEO immediately. Any AV needs not included in initial proposal submission are not guaranteed. Presenters are responsible for supplying any additional equipment needs themselves or must work directly with the hotel to pay associated costs.

5. **NDEO Membership and Conference Attendance Policies:** Lead Presenters must be (or become) NDEO members and pay AV fees by April 30, 2017. Co-Presenters must be (or become) NDEO members by June 1, 2017. All accepted Presenters and Co-Presenters must register and pay the conference registration fee by August 15, 2017. Memberships must be current through conference dates. NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.

Prepare Prior to Submission:

1. **Biographies for All Presenters:** 120-word limit for each bio.

2. **Track of Session:** You may choose up to 3 tracks that will appear on the conference schedule to guide participants as to the intended audience of your presentation.

3. **Space and AV Requirements:** See chart on first page of this Call for your options.

4. **Abstract:** 400-word limit. Response to these questions must be included in the narrative of your abstract. Summarize the content and structure of your presentation by responding to the following questions. If accepted, the abstract will also be used in conference materials for attendees to learn about your session and determine whether to attend, so write it accordingly.
   a. **FOR ALL PROPOSALS:** (1) What is the benefit of the research to the field of dance and dance education? (2) What information or practice is being presented with a fresh look or perspective? (3) How does your proposal relate to the conference theme? (4) How does your proposal show a logical progression and organization emerging from clear methodology, question, concern, or issue? **If this is a BLIND review, do NOT include any identifying details in your answers.** Additionally:
      i. **FOR RESEARCH PROPOSALS:** How does your proposal effectively engage in a particular research methodology?
      ii. **FOR IN-PRACTICE PROPOSALS:** How does your proposal effectively demonstrate a practical approach and how can it be applied?
   b. **Abstract Attachment Format:** 400-word limit. Times New Roman, 11 point font; NO photos, text boxes, and tables. No footnotes or references! (Precisely follow the Style Sheet Guidelines: www.ndeo.org/conf2017)

Questions? Contact conference@ndeo.org